

Barocke Suite in G-Dur

Ouverture Moderato

Klavier

G C G D C Am C D D Am D C Em Bm G D D

10 G G Em Am D G G G Em Bm C D Em D

19 C Am C G D C D D G G D D C G

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27 D Am C Am G G C D G D G

Prelude

Andante

33

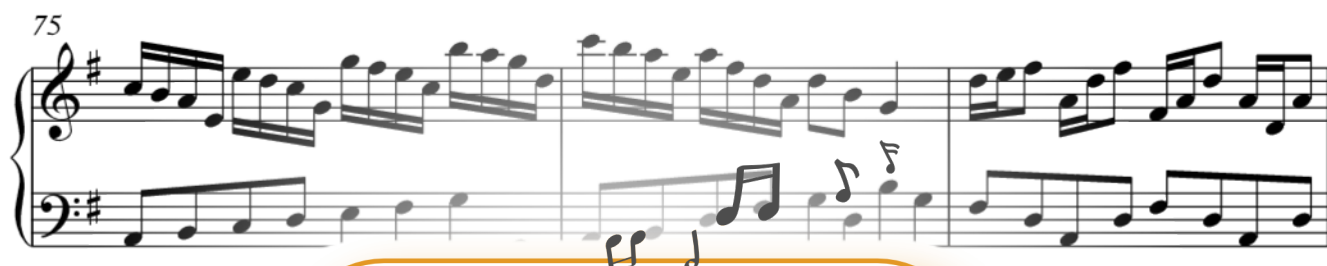


Fantasia

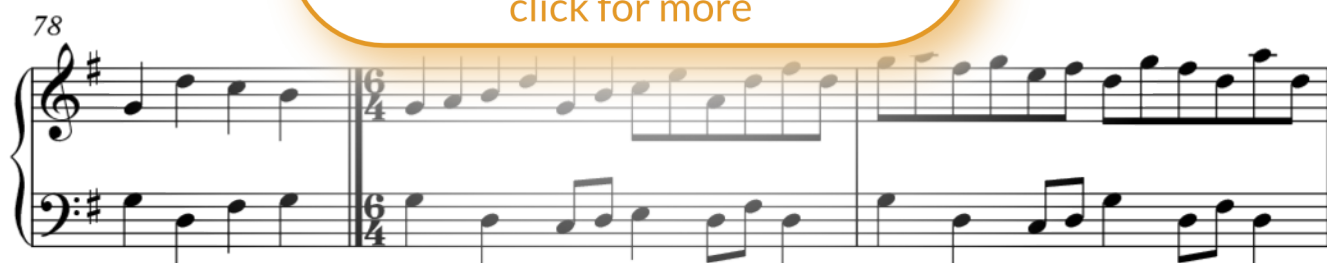


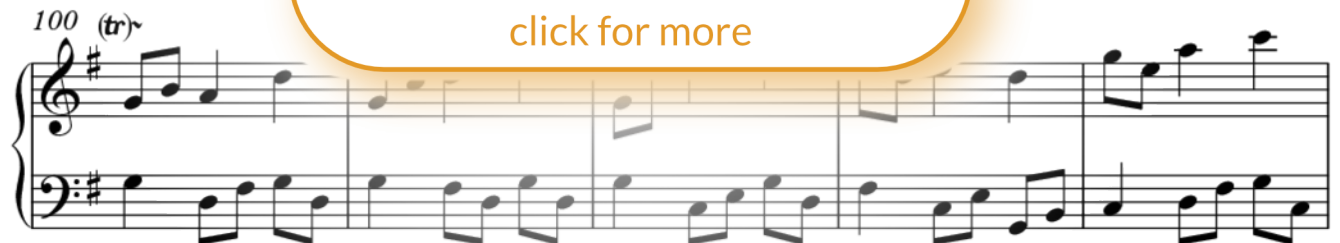
Allemanda





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Gigue

5

117 Andante



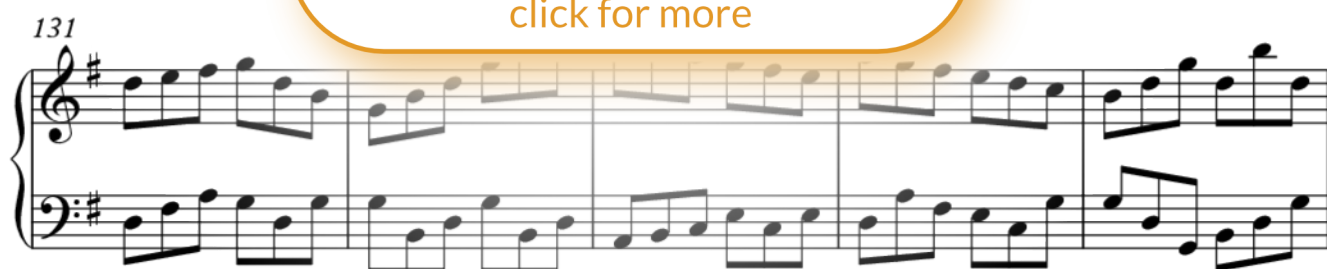
122



127



131



136



141

Passepied Moderato





Gavotte
Allegro



175



trill

trill

Musette

Moderato

179



trill

6/4

6/4

183



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186



189



Passacaglia Allegro

192



3/4

3/4

G D G C G D G C Am D D G

197 Em Am G C G D G

203

208

213

Air

219 Allegro

224



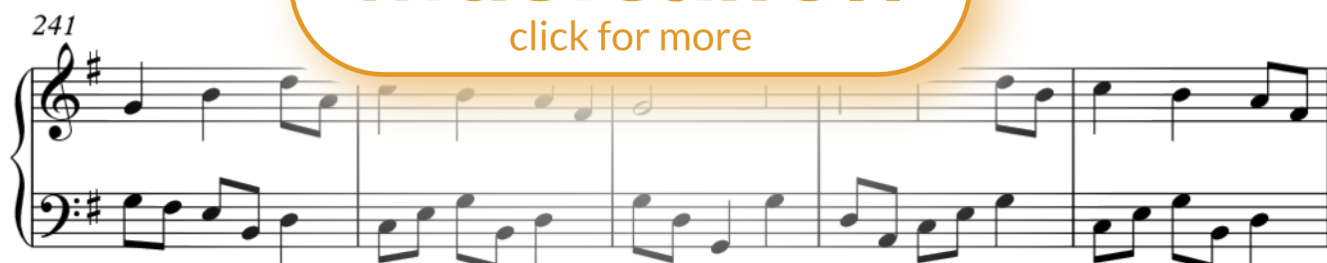
Polonaise

Moderato



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256

trill trill

Bourée
Allegro

261

266

270

274

278

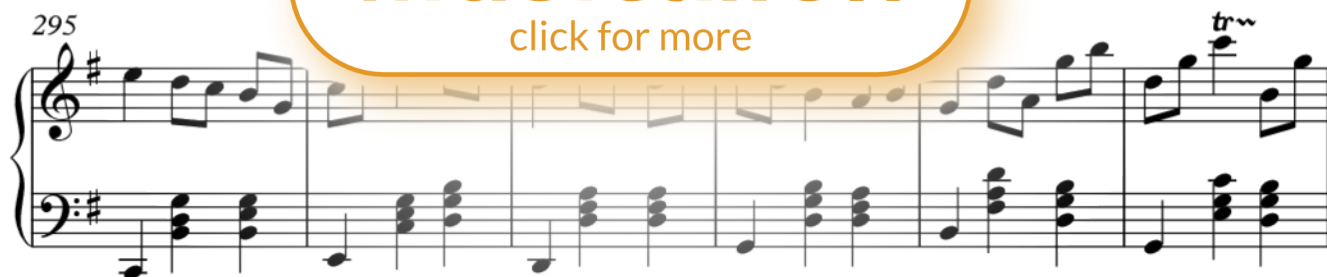
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Minuetto

Allegro



Forlane

Presto



312



Measures 312-316 of the musical score. The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

317



Measures 317-321 of the musical score. The melody continues with eighth and sixteenth notes, and the bass line remains active with quarter and eighth notes.

322



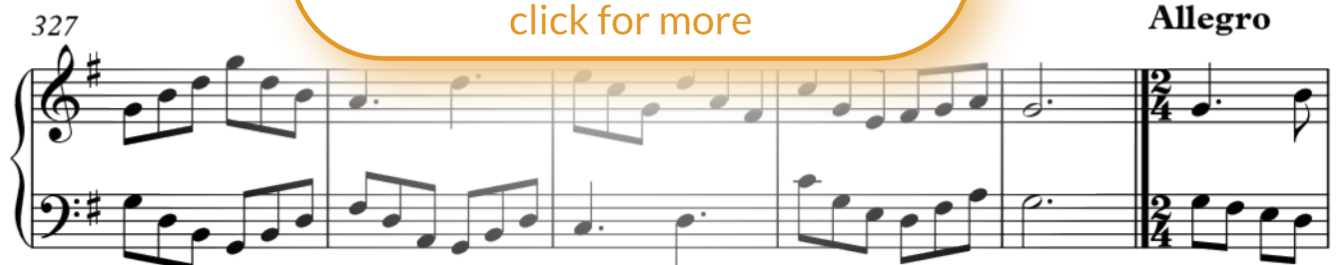
Measures 322-326 of the musical score. The melody shows some grace notes in measures 324 and 325. The bass line continues with quarter and eighth notes.

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Ecosseise

Allegro

327



Measures 327-332 of the musical score. The key signature changes to two sharps (F# and C#) at measure 332. The time signature changes to 2/4 at the end of measure 332. The melody and bass line continue with eighth and sixteenth notes.

333



Measures 333-340 of the musical score. The melody features dotted rhythms and eighth notes. The bass line continues with eighth and sixteenth notes.

341



Measures 341-345 of the musical score. The melody includes dotted rhythms and eighth notes. The bass line continues with eighth and sixteenth notes.



musicalion

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Type: Sheet music

Title: [Baroque Suite in G Major](#)

Composer: [Wolfgang Schmückle](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)