

Missa Pueorum

für eine Singstimme und Orgel

VI. Benedictus

Joseph Gabriel Rheinberger, op. 62

Andantino

Sopran

Orgel

ni, vi ve - nit in no - mi - ne Do - mi -

ni, vi ve - nit in no - mi - ne

Do - mi - ni, in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

©Maiwonn Music 2015

Missa Pueorum
VI. Benedictus

23 *p* *f animato*

S qui — ve - nit in no - mi - ne Do - mi - ni. — O - san - na in ex -

Org. *p* *f*

31 *ff*

S cel - sis, o - san-na in ex - cel - sis.

Org.

musicalion
click for more

The image displays a musical score for the VI. Benedictus from the Missa Pueorum. It consists of two systems of music. The first system, measures 23-31, features a Soprano (S) and Organ (Org.) part. The Soprano part has lyrics: 'qui — ve - nit in no - mi - ne Do - mi - ni. — O - san - na in ex -' and 'cel - sis, o - san-na in ex - cel - sis.' The Organ part includes a large orange watermark reading 'musicalion click for more'. The second system, measures 31-36, continues the Soprano and Organ parts. The Soprano part has lyrics: 'cel - sis, o - san-na in ex - cel - sis.' The Organ part includes a large orange watermark reading 'musicalion click for more'. The score is written in G major (one sharp) and 4/4 time. Dynamics include piano (p), forte (f), and fortissimo (ff). The tempo is marked 'animato'.

Type: Sheet music

Title: [Children Mass VI. Benedictus](#)

Composer: [Josef Gabriel Rheinberger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Órgano>cPed

Instrumentación: Canto solo>soprano(1),Órgano>cPed = OrgcP(1)