

Orpheus Nr.1 Couplets d'Eurydice

Allegretto

Offenbach

EURYDICE

1. Ein Weib, das Lieb ' und Sehn-sucht pla - gen, er - quickt der Schlum-mer nicht,
Tag -täg - lich schleich ich her und pflük - ke die schön-sten Blü - ten mir,

sie muss dem wei - chen Pfuhl ent - sa - gen beim ers-ten Mor-gen - licht.
und zart ver - schling' ich sie und schmü-cke da mit des Schä fers Tür.

retenez très peu

rit.

o wie blüh'n vor ih - ren Bli-cken die Blu-men dann so schön, — spen - den
Ach voll Neu - gier, Angst und Za - gen, ob er den Schmuck wird sehn', — fühl' ich

a tempo

rit.

duf - ten - des Ent zü - cken, wisst ihr wohl für wen? wisst ihr wohl für wen? für

dann das Herz hier schla - gen,

tr

p

a tempo

wen? Ah, ah, ah, ah! Sagt nur da - von nichts mei-nem Mann, nichts mei-nem

p

A background image of a musical score. It features a vocal line with lyrics in German and French, and a piano accompaniment. The lyrics include "Mann, —", "den Schä-fer ne - ben -", "più rit.", "rit.", and "suivez". A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score.

Mann, —

den Schä-fer ne - ben -

più rit. rit.

suivez

p

tr

musicalion
click for more

très vite rit.

an, doch sagt da-von nichts mei-nem Mann, doch sagt da von nichts mei-nem Mann.

tr mf

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 10 measures. The first three measures are marked with a 'tr' (trill) and a 'p' (piano). The fourth measure is marked with a 'rit.' (ritardando). The fifth measure is marked with a 'p' (piano). The sixth measure is marked with a 'f' (forte). The seventh measure is marked with a 'p' (piano). The eighth measure is marked with a 'f' (forte). The ninth measure is marked with a 'p' (piano). The tenth measure is marked with a 'f' (forte). The score ends with a double bar line.

Type: Sheet music

Title: [Orpheus No.I Couplets d'Eurydice](#)

Composer: [Jacques Offenbach](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Operetta: Orpheus in the Underworld

Dificultad: Mittel

Arrangement group: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)