

Justorum animae

Textquelle: Buch der Weisheit 3:1-2a,3b. Der Gerechten Seelen sind in Gottes Hand,
und nicht rührt sie die Qual des Todes.
Sie scheinen den Augen der Törichten gestorben,
doch sie ruhen in Frieden.

Karl Heinz Malzer (*1942)

♩ = c. 90
mf

SOPRAN
Jus - to - rum an - i - mae, Jus - to - rum an - i - mae in

ALT
Jus - to - rum an - i - mae, Jus - to - rum an - i - mae in

TENOR
Jus - to - rum an - i - mae, Jus - to - rum an - i - mae, in

BASS
Jus - to - rum a - ni - mae in

♩ = c. 90
mf

Man. Orgel

Pedal

musicalion
click for more

6

S.
ma - nu De - i, in ma - nu De - i sunt, in ma - nu - De - i

A.
ma - nu De - i, in ma - nu, ma - nu De - i sunt *p* et non

T.
ma - nu De - i, in ma - nu, ma - nu De - i sunt, in ma - nu - De - i

B.
ma - nu De - i, in ma - nu, ma - nu De - i sunt *p* et non

Man. Orgel

Pedal

p

11

S. *p* sunt, et non tan - get, non tan - get *mf* il - los tor-men - tum, tor -

A. *mf* tan - get, non tan - get, non tan - get *mf* il - los tor-men - tum, tor -

T. *p* sunt, et non tan - get, non tan - get *mf* il - los tor-men - tum, tor -

B. *mf* tan - get, non tan - get, non tan - get *mf* il - los tor-men - tum, tor -

Man. Org.

Ped.

musicalion

click for more

15 *f*

S. *f* men - tum mor - tis. *p*

A. *f* men - tum mor - tis. *mf* *p*

T. *f* men - tum mor - tis. *mf* *p*

B. *f* men - tum mor - tis. *mf* *p*

Man. Org. *mf* *p* *pp*

Ped. *mf* *p* *pp*

21 *a tempo* ♩ = c. 90

mf *p*

S. Jus - to - rum an - i-mae, Jus - to - rum an - i-mae vi - si sunt

A. Jus - to - rum an - i - mae, Jus - to - rum an - i-mae vi - si

T. Jus - to - rum an - i-mae, Jus - to - rum an - i-mae, vi - si sunt

B. Jus - to - rum a - ni-mae vi - si

a tempo ♩ = c. 90

Man. Org. *mf* *pp*

Ped. *mf*

musicalion

click for more

26

S. o - cu - lis in - si - pi - en - ti - um mo - - - ri.

A. sunt o - cu - lis in - si - pi - en - ti - um mo - - - ri.

T. o - cu - lis in - si - pi - en - ti - um mo - - - ri.

B. sunt o - cu - lis in - si - pi - en - ti - um mo - - - ri.

Man. Org.

Ped.

molto rit. *mp* Adagio ♩ = c. 60

31 *pp*

S. — Il - li au - tem sunt in pa - - -

mp *mp*

A. — Il - li sunt in pa - - -

pp *mp*

T. — Il - li sunt in pa -

pp *mp*

B. — Il - li sunt in pa -

molto rit. Adagio ♩ = c. 60

Man. Org. *pp*

Ped.

musicalion
click for more

36 *p* *pp* *longa*

S. - ce, in pa - - - - - - - - - ce. *pp* *longa*

p *pp* *longa*

A. - ce, in pa - - - - - - - - - ce. *pp* *longa*

p *pp* *longa*

T. ce, in pa - - - - - - - - - ce. *pp* *longa*

p *pp* *longa*

B. ce, in pa - - - - - - - - - ce. *pp* *longa*

molto rit.

Man. Org. *ppp*

Ped.

Type: Sheet music

Title: [The Souls of the Righteous](#)

Composer: [Karl Heinz Malzer](#)

Period: 21th century

Theme: Mourning / Death

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)

Also with a simple organ arrangement