

# Er ward verschmähet

aus Messias

Georg Friedrich Händel

Largo

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. Dynamics include *f* (forte) and *p* (piano). The music is in a slow, expressive style.

The second system of the musical score, measures 6-10. It continues the melody and accompaniment. The lyrics 'Er ward ver-schmä-het,' are written under the vocal line. Dynamics include *p* (piano).



The third system of the musical score, measures 11-15. The lyrics 'ver - schmä-het\_und ver-ach-tet, von al - len ver-schmäht,' are written under the vocal line. Dynamics include *f* (forte) and *p* (piano).

The fourth system of the musical score, measures 16-20. The lyrics 'ein Mann der Schmer - zen, ein Mann der Schmer - zen und um -' are written under the vocal line. Dynamics include *pp* (pianissimo).

18

ge - ben mit Qual, \_\_\_\_\_ ein Mann der Schmer - zen und um - ge - ben mit Qual

*p*

22

Er ward ver - schmä - het

*p* *f* *p*

musicalion

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26

ver - ach - tet, er ward ver - ach - tet und von al - len ver -

29

schmäht, ein Mann \_\_\_\_\_ der Schmer - zen und um - ge - ben mit Qual, \_\_\_\_\_ ein

32

Mann der Schmer-zen und um - ge-ben mit Qual. Er ward ver-schmä-het, ver-ach-tet,

*pp*

36

ein Mann der Schmer-zen und um-ge-ben mit Qual, und um - ge-ben mit Qual,

**musicalion**  
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40

ein Mann der Schmer-zen und um - ge - ben mit Qual.

*mf* *p* *f*

45

*p* *f* *f*

50

Er gab den Schlä-gen sei-nen Rük - ken, er gab den

*p*

52

Schlä-gen sei-nen Rük - ken, gab sei - ne Wan - ge der bit - tern Fein - de

55

Wut. sei - ne Wan - ge der Wut, der bit - tern Fein - de Wut, sei - ne

musicalion

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57

Wan - ge der Wut, der bit - tern Fein - de Wut; er ver - barg nicht sein

60

Ant - litz vor Schmach und Spei - chel, er ver - barg nicht sein

This block contains the musical notation for measures 60 and 61. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a simpler eighth-note pattern.

62

Ant - litz vor Schmach, — vor Schmach, —

This block contains the musical notation for measures 62 and 63. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous measures.

64

er ver - barg nicht sein Ant - litz vor Schmach, —

This block contains the musical notation for measures 64 and 65. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous measures.

66

— vor Schmach und Spei - chel.

This block contains the musical notation for measures 66 and 67. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous measures.

musicalion

The logo for musicalion, featuring the word in a bold, orange, sans-serif font, with a stylized musical note above the 'i'.

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*Type:* Sheet music

*Título:* [Er ward verschmähet \(He was despised\)](#)

*Compositor:* [Georg Friedrich Händel](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Oratorios: Messiah

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Voz sola con un instrumento

*Arrangement:* Solo>alto+Piano

*Instrumentación:* Canto solo>alto(1),Piano = Pno(1)

From Messiah