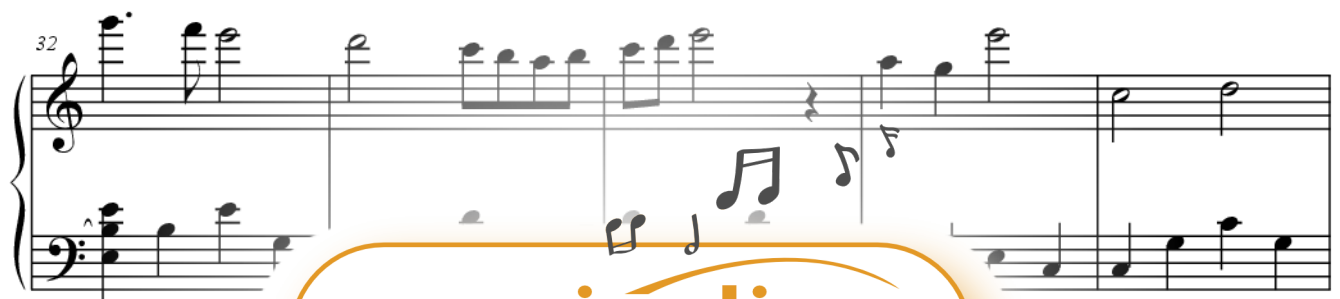


Ein Märchen beginnt für Klavier

in a-moll

Herb Weidner





musicalion

click for more

47

52

57

58

61

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69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

A background image featuring musical notation on staves. A large, glowing orange button with rounded corners is centered in the upper half. The button contains the word "musicalion" in a large, bold, orange sans-serif font, and below it, the text "click for more" in a smaller, orange sans-serif font. The musical notation consists of a grand staff with a treble clef on the left and a bass clef on the right. The bass staff contains a series of notes, including a whole note chord and several eighth notes. The treble staff has a few notes and rests. The overall color scheme is white, black, and orange.

62

musicalion

click for more

67

Musical score for 'The Rose Tree' (Measures 67-70). The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff includes a repeat sign in measure 68. The bass staff provides a harmonic accompaniment.

72

4
77



First system of musical notation, measures 77-82. Treble and bass staves.

83



Second system of musical notation, measures 83-88. Treble and bass staves.

89



Third system of musical notation, measures 89-93. Treble and bass staves.

94



Fourth system of musical notation, measures 94-98. Treble and bass staves.

99



Fifth system of musical notation, measures 99-103. Treble and bass staves.

104

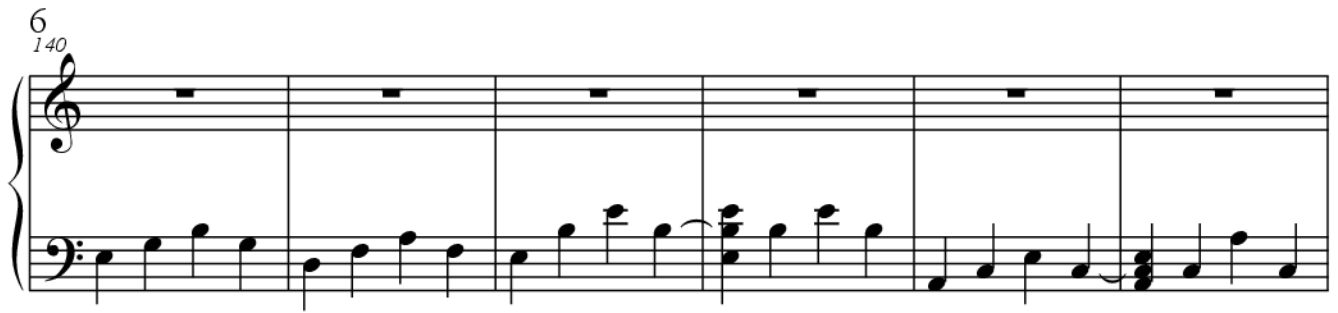


Sixth system of musical notation, measures 104-108. Treble and bass staves.

musicalion
click for more



6
140



This system contains measures 140 to 145. The right hand has whole rests. The left hand plays a sequence of eighth and quarter notes, including some chords.

146



This system contains measures 146 to 151. The right hand has whole rests. The left hand continues the melodic line with eighth and quarter notes.

152



This system contains measures 152 to 157. The right hand has whole rests. The left hand features a melodic line with some accidentals (sharps and naturals) and a triplet of eighth notes in measure 155.

158



This system contains measures 158 to 163. The right hand has whole rests. The left hand continues the melodic line. A large orange button with the text "musicalion" and "click for more" is overlaid on the system.

164



This system contains measures 164 to 169. The right hand has whole rests. The left hand continues the melodic line with eighth and quarter notes.

170



This system contains measures 170 to 175. The right hand has whole rests. The left hand continues the melodic line, ending with a chord in the final measure.

176

The musical score for measures 176-181 is as follows:

Measure	Treble Staff	Bass Staff
176	Whole Rest	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
177	Whole Rest	Quarter note D3, Quarter note E3, Quarter note F3, Quarter note G3
178	Whole Rest	Quarter note A3, Quarter note B3, Quarter note C4, Quarter note D4
179	Whole Rest	Quarter note E4, Quarter note F4, Quarter note G4, Quarter note A4
180	Whole Rest	Quarter note B4, Quarter note C5, Quarter note D5, Quarter note E5
181	Whole Rest	Quarter note F5, Quarter note G5, Quarter note A5, Quarter note B5

182

The musical score for measures 182-187 is written for a piano. The treble staff contains whole rests for all six measures. The bass staff contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The key signature is one flat (B-flat) and the time signature is 4/4.

188

188

194

musicalion

click for more

200

206

206

207

208

209

210

211

8
212



System 1: Measures 212-217. Treble clef has whole rests. Bass clef contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 215.

218



System 2: Measures 218-223. Treble clef has whole rests. Bass clef continues the melodic line with eighth and quarter notes.

224



System 3: Measures 224-229. Treble clef has whole rests. Bass clef features a melodic line with a key signature change to one sharp (F#) in measure 227, indicated by a sharp sign on the F line.

230



System 4: Measures 230-235. Treble clef has whole rests. Bass clef continues the melodic line. An orange callout box is overlaid on the system.

musicalion
click for more

236



System 5: Measures 236-241. Treble clef has whole rests. Bass clef continues the melodic line with eighth and quarter notes.

242



System 6: Measures 242-247. Treble clef has whole rests. Bass clef continues the melodic line, ending with a half note in measure 247.



musicalion

click for more

Type: Sheet music

Title: [Ein Märchen beginnt \(A Fairy Tale Begins\)](#)

Composer: [Herb Weidner](#)

Época: Siglo XXI

Tema: Amor

Categoría: Piezas sueltas

Dificultad: Leicht

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)