

A

1. Viola

2. Viola

1. c.f.

2.

3.

4.

Streicher

2 Singstimmen

Cembalo

Fagott

K-Bass.pizz.

musicalion
klicken für mehr

The image displays a musical score for a church service. It includes staves for 1. Viola, 2. Viola, four strings (labeled 1, 2, 3, 4), two vocal parts (labeled 2 Singstimmen), Cembalo, Fagott, and K-Bass.pizz. The score is in 4/4 time and B-flat major. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the vocal staves. The logo is orange and white, with musical notes floating above it. The text 'c.f.' is written above the first string staff.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

3

B

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

c.f.

Wir,

c.

äräng - nis Ge -

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

duld

wäh - rung, a - ber Be -

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

wäh- run- g

musicalion
klicken für mehr

wäh- rung a- ber Hoff- ung.

Cemb.

Fg.

K-B.pizz.

C

1. Viola

2. Viola

1.

2.

3.

4.

Streicher

c.f.

8

2 Singstimmen

Cembalo

Fagott

K-Bass.pizz.

musicalion
klicken für mehr

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves of music. The first two staves are for Violins I and II, both marked with a '1' and a '2'. The next four staves are for the string section, labeled 'Str.' and numbered 1 through 4. The fifth staff is for two vocal soloists, labeled '2 Singst.'. The sixth staff is for the Cembalo (Cemb.). The seventh staff is for the Flute (Fg.). The eighth staff is for the Keyboard (K-B.pizz.). The music is written in 3/4 time and B-flat major. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the vocal staves.

D

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

hats ge - ge - ben,

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

er Herr hats ge-nom-

The image shows a page from a musical score. It features multiple staves for different instruments and vocalists. The instruments listed on the left are 1.Vla, 2.Vla, 1., 2., Str., 3., 4., 2 Singst., Cemb., Fg., and K-B.pizz. The score is written in a key with one flat (B-flat) and a common time signature. A large, semi-transparent orange oval is centered over the middle of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. To the right of the oval, the lyrics 'er Herr hats ge-nom-' are visible on the 2 Singst. staff. The musical notation includes various note values, rests, and articulation marks.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

men, der

sei ge - lobt, sei ge-lobt.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are 1.Vla (Violoncello), 2.Vla (Violoncello), 1. (Violoncello), 2. (Violoncello), Str. (Strings), 3. (Violoncello), 4. (Violoncello), 2 Singst. (Two Singers), Cemb. (Cembalo), Fg. (Fagott), and K-B.pizz. (Kontrabaß). The vocal parts have lyrics: 'men, der' and 'sei ge - lobt, sei ge-lobt.'. A large orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval has a subtle glow effect.

E

1. Viola

2. Viola

1.

2.

Streicher

3.

4.

2 Singstimmen

Cembalo

Fagott

K-Bass.pizz.

musicalion
klicken für mehr

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

F

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

en, hats ge-ge-ben,
dräng - nis Ge -

The musical score is for page 14 and features the following parts: 1. Viola (1.Vla), 2. Viola (2.Vla), 1. Violin (1.), 2. Violin (2.), String quartet (Str.) with parts 3 and 4, 2 Singers (2 Singst.), Cembalo (Cemb.), Flute (Fg.), and Keyboard/Pizzicato (K-B.pizz.). The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A watermark for 'musicalion' is centered over the vocal staves, with the text 'klicken für mehr' below it. The lyrics for the singers are 'en, hats ge-ge-ben,' and 'dräng - nis Ge -'.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

duld

der Herr hats ge-nom-

-rung, a - ber Be -

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

men, der

wäh- rung

ge- lobt, sei gelobt.

wäh- rung a- ber Hoff- nung.

Cemb.

Fg.

K-B.pizz.

musicalion
klicken für mehr

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Typ: Digitale Noten zum Download

Title: [Der Herr hat's gegeben](#)

Composer: [Jan-Jürgen Wasmuth](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Herrnhuter Losungen

Schwierigkeit: Leicht bis mittel

Arrangement group: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop2+Fg+BC+[VI3+Vla2+Vc+Kb]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Fagott = Fg(1), Gesang Solo>Sopran(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(2), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)