

A

Text: Unbekannte Herkunft

Melodie und Satz: Jan-Jürgen Wasmuth - Walsrode 10/2015

1. Viola

2. Viola

1. c.f.

2.

3.

4.

Streicher

2 Singstimmen

Cembalo

Fagott

K-Bass.pizz.

musicalion
click for more

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

B

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

c.

Wir,

cemb.

Fg.

K-B.pizz.

musicalion
click for more

aräng - nis Ge -

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

duld

wäh - rung, a - ber Be -

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony. The score is arranged in a multi-staff format. At the top, there are staves for 1. Vla (Violoncello I) and 2. Vla (Violoncello II). Below these are staves for a string quartet, labeled 1., 2., Str., 3., and 4. (likely Violin I, Violin II, Viola, and Violoncello). Further down are staves for 2 Singst. (Two Singers), Cemb. (Cembalo), Fg. (Fagott), and K-B.pizz. (Kontrabaß). The 2 Singst. staff includes the lyrics 'duld' and 'wäh - rung, a - ber Be -'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page. The watermark is enclosed in an orange oval. Above the watermark, there are some musical notes floating in the air.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

wäh- run- g

musicalion
click for more

wäh-rung a- ber Hoff- nung.

Cemb.

Fg.

K-B.pizz.

The image shows a page of a musical score. The staves are arranged vertically. The top two staves are for Violins 1 and 2. Below them are four staves for the string section, labeled 1, 2, 3, and 4. The next two staves are for the vocal soloists, labeled '2 Singst.'. The bottom three staves are for the Piano, Organ, and K-B.pizz. (Klavierbass). The vocal soloists are singing in German. The lyrics are 'wäh- run- g' and 'wäh-rung a- ber Hoff- nung.'. A watermark 'musicalion click for more' is overlaid on the center of the page.

C

1. Viola

2. Viola

1.

2.

Streicher

3. *c.f.*

8

4.

2 Singstimmen

musicalion
click for more

Cembalo

Fagott

K-Bass.pizz.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and the key of B-flat major. The instruments and vocal parts are listed on the left: 1.Vla, 2.Vla, 1., 2., Str. (Violins 1, 2, 3, 4, Violas, Cellos, Double Basses), 2 Singst., Cemb., Fg., and K-B.pizz. The score is divided into measures, with a repeat sign at the end of the first measure. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

D

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

hats ge - ge - ben,

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

er Herr hats ge-nom-

The image displays a musical score for a symphony, featuring multiple staves for various instruments and voices. The staves are labeled on the left: 1.Vla, 2.Vla, 1., 2., Str., 3., 4., 2 Singst., Cemb., Fg., and K-B.pizz. The score is written in a key with one flat (B-flat) and a common time signature (C). The music is arranged in measures, with some staves showing rests and others showing active notation. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. To the right of the watermark, the text 'er Herr hats ge-nom-' is visible, likely part of a vocal line.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

men, der

sei ge - lobt, sei ge-lobt.

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

E

1. Viola

2. Viola

1.

2.

Streicher

3.

4.

2 Singstimmen

Cembalo

Fagott

K-Bass.pizz.

musicalion
click for more

The image displays a musical score for page 12. The score is written for a variety of instruments: two violas (1. Viola and 2. Viola), four strings (1., 2., 3., and 4.), two vocal parts (2 Singstimmen), a harpsichord (Cembalo), a bassoon (Fagott), and a pizzicato bass (K-Bass.pizz.). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. A large, stylized 'musicalion' logo is overlaid on the center of the page, with the text 'click for more' underneath it. The logo is orange and white, and the text is orange. The page number '12' is located at the bottom center of the page.

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

The image displays a page from a musical score. It features ten staves of music. The first two staves are for Violas (1.Vla and 2.Vla) and contain whole rests. The next four staves are for Violins (1. and 2.) and Strings (Str. 3. and 4.). The 1st Violin staff has a treble clef and a key signature of one flat. The 2nd Violin staff has a treble clef and a key signature of one flat. The 3rd String staff has a treble clef and a key signature of one flat. The 4th String staff has a bass clef and a key signature of one flat. The 5th staff is for 2 Singers (2 Singst.) and contains whole rests. The 6th staff is for Cembalo (Cemb.) and contains a complex rhythmic pattern. The 7th staff is for Flute (Fg.) and contains a complex rhythmic pattern. The 8th staff is for K-B. pizz. and contains a complex rhythmic pattern. A central orange button with the text 'musicalion click for more' is overlaid on the score.

F

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

Cemb.

Fg.

K-B.pizz.

musicalion
click for more

en, hats ge-ge-ben,
dräng - nis Ge -

1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

duld

der Herr hats ge-nom-

-rung, a - ber Be -

Cemb.

Fg.

K-B.pizz.

musicalion
click for more



1.Vla

2.Vla

1.

2.

Str.

3.

4.

2 Singst.

men, der

wäh- rung

musicalion

click for more

ge- lobt, sei gelobt.

wäh- rung a- ber Hoff- nung.

Cemb.

Fg.

K-B.pizz.

© Landes-Kantor i.R. Jan-Jürgen Wasmuth
 29664 Walsrode - Ahornring 49
 Tel.: 05161-73742 - Hd.: 0171 105 86 85
 jarowa@web.de - musicalion.com/jamusicawa

Type: Sheet music

Title: [The Lord Giveth](#)

Composer: [Jan-Jürgen Wasmuth](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Classical Music

Dificultad: Leicht bis mittel

Arrangement group: Voz sola con ensamble/orquesta

Arrangement: Solo>sop2+Fg+BC+[VI3+Vla2+Vc+Cb]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(2),Contrabajo = Cb(1),Fagot = Fg(1),Viola = Vla(2),Violín = VI(3),Violoncello (Cello) = Vc(1)