

Trilogie

Karl Frers

♩ = 106 - 110

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with accents and a triplet. The bass staff has a bass line with a piano (*p*) dynamic, a *sin.* marking, and a *con ped.* instruction. There are 8 measures in this system.

Second system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with a triplet and a *pp* dynamic. The bass staff has a bass line with a *pp* dynamic and a *con ped.* instruction. There are 8 measures in this system.

musicalion

klicken für mehr

Third system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with a *p* dynamic. The bass staff has a bass line with a *p* dynamic and a *con ped.* instruction. There are 8 measures in this system.

Fourth system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with a *cresc.* marking. The bass staff has a bass line with a *pp* dynamic. There are 16 measures in this system.

Fifth system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with a *f* dynamic. The bass staff has a bass line with a *f* dynamic. There are 8 measures in this system.

The image is a collage of musical score excerpts, likely from a classical music collection. It features several staves of music, including piano and violin parts, with various musical notations such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). A central orange oval with a white border contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller, lighter font. The background is a light, textured grey.

string,

ff

8 ↓

Pa

44

Andante

f

8 ↓

pp

f

48

D.S. al Fine

musicalion
klicken für mehr

The image displays a page of musical notation, page 23, featuring a string and piano arrangement. The score is written in 4/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The tempo is marked *Andante*. A central watermark for 'musicalion' is overlaid on the page, with the text 'klicken für mehr' (click for more) below it. The page number '23' is in the top right corner. The score is divided into systems, with measures 44 and 48 marked. The string part is in the upper staves, and the piano part is in the lower staves. The piano part includes a section marked *D.S. al Fine* (Da Capo al Fine).

Typ: Digitale Noten zum Download

Title: [Trilogie](#)

Composer: [Karl Frers](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: 17 Klavierstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Moderne Klaviermusik zwischen Zeitgenössischer Kunstmusik und Jazz.