

Barpiano

Words & Music by Karl Frers.

♩ = 100

Mit Pedal (with pedal)

The first system of the musical score for 'Barpiano'. It consists of two staves, treble and bass, in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The music features a complex harmonic structure with many accidentals and a 'Mit Pedal' instruction.

musicalion
klicken für mehr

The second system of the musical score. It continues the two-staff notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

1. You say I've been chea ting you, well that's new can't be lieve
You say I've got a neat car, at that bar can't be lieve
2. You say you like my new show, see I know you long for sa
You say you like the way I dress so con fess you long for new

The third system of the musical score, which includes the lyrics. The lyrics are written in two columns, corresponding to the two staves. The music continues with the same key signature and tempo. There are triplets indicated by a '3' over a group of notes.

[illegible]

With the job i did that night
.. .. cash i made
when we went shopping at Hank's

musicalion
klicken für mehr

it's all right babe.

8vb

loco

Call me up let me know how you feel

to day.

musicalion
klicken für mehr

Are you in the mood for shopping? Is it

hard to say?

To 2. Vers

rit.

Typ: Digitale Noten zum Download

Title: [Barpiano/You say I've been](#)

Composer: [Karl Frers](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: 12 Jazz Songs

Schwierigkeit: Mittel bis schwer

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)

JAZZ SONG