

Sortie

Charles-Augustin Collin
1865 - 1938

Tempo di marcia

Orgel

HW *mf*

Org.

9

SW *p*

Org.

19

Org.

29

cresc.

mit Ped.

39

p

ohi

+ Zungen im HW

HW

Org.

49

Org.

musicalion
click for more

The image displays a musical score for an organ, spanning measures 29 to 49. The score is written for two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Sortie'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mit Ped.' (with pedal). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a large, orange, rounded rectangle with a glowing effect. The organ part is labeled 'Org.' at the beginning of each system. The score is divided into three systems: measures 29-38, 39-48, and 49-58. The first system ends with a measure containing a 'cresc.' marking. The second system starts with a 'p' (piano) marking and includes a measure with a 'ohi' marking. The third system starts with a measure containing a '+ Zungen im HW' marking. The score concludes with a measure containing a 'HW' marking.

Org.

55

61

69

a tempo

HW

dim.

p

musicalion

click for more

The image displays a musical score for an organ, consisting of three systems of staves. The first system starts at measure 55, the second at 61, and the third at 69. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A central orange oval overlay contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Various musical notations are present, including slurs, ties, and dynamic markings such as 'a tempo', 'HW' (likely 'HW' for 'Hauptwerk'), 'dim.' (diminuendo), and 'p' (piano). The organ label 'Org.' is placed to the left of each system of staves.

Org. 79

cresc.

f

Org. 89

p

rall.

Org. 99

a tempo

musicalion

click for more

Org.

104

Org.

109

8^{va}

rall.

114

allargando

musicalion

click for more

Type: Sheet music

Title: [Sortie](#)

Composer: [Charles-Augustin Collin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)