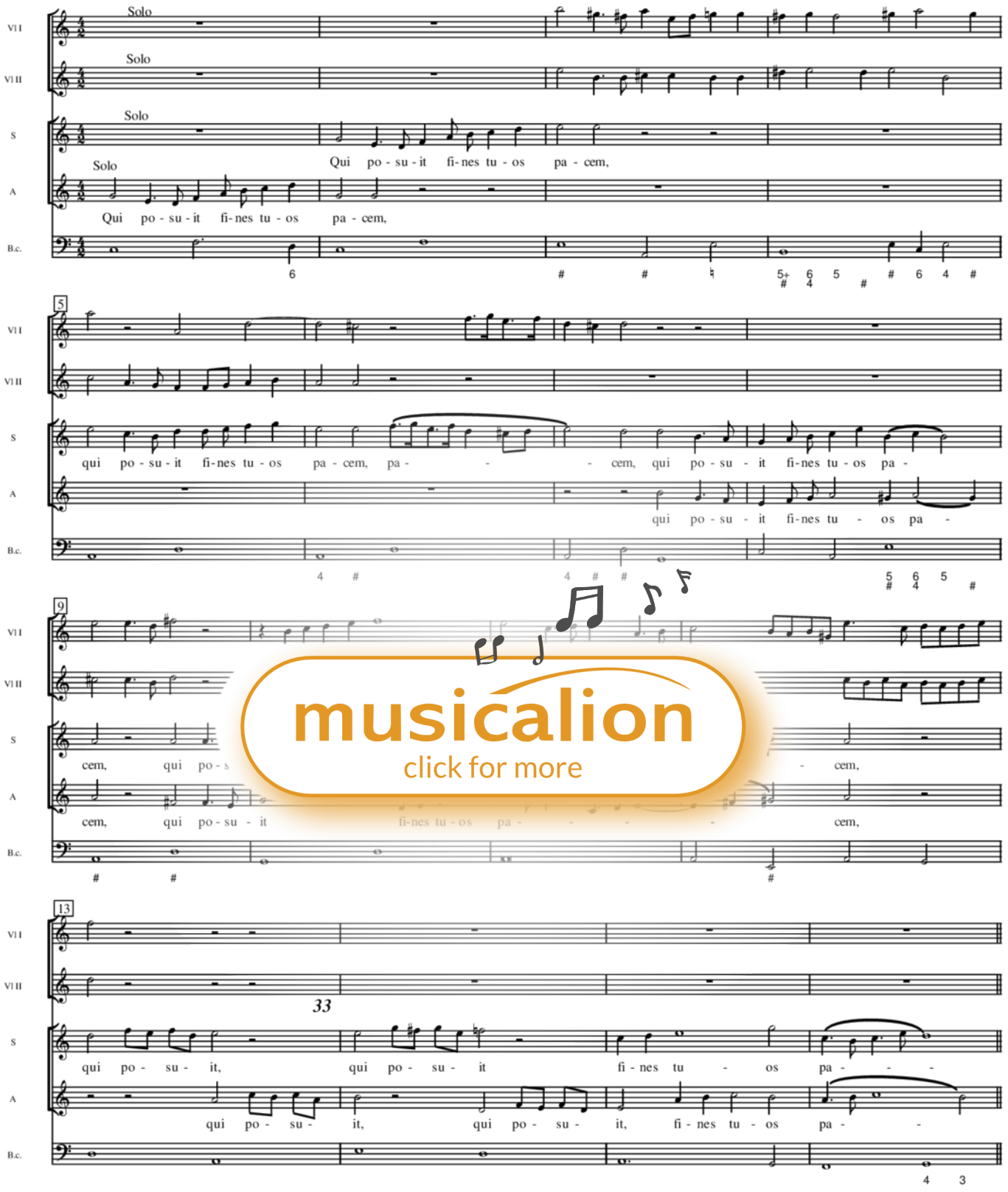
3. Duetto: Qui posuit fines tuos pacem 2'25
® 84



musicalion
click for more

più allegro ♩ 120

17

Vl I

Vl II

S

A

B.c.

c.f.

cem: et ad - i - pe fru - men - ti sa - ti - at te,

cem: et ad - i - pe fru - men -

21

sa - ti - at, sa - ti - at, sa - ti - at,

ti sa - ti - at te, sa - ti - at, sa - ti - at, sa - ti - at,

25

c.f.

sa - ti - at, sa sa - ti - at,

sa - ti - at, - at, sa - ti - at te,

musicalion
click for more

29

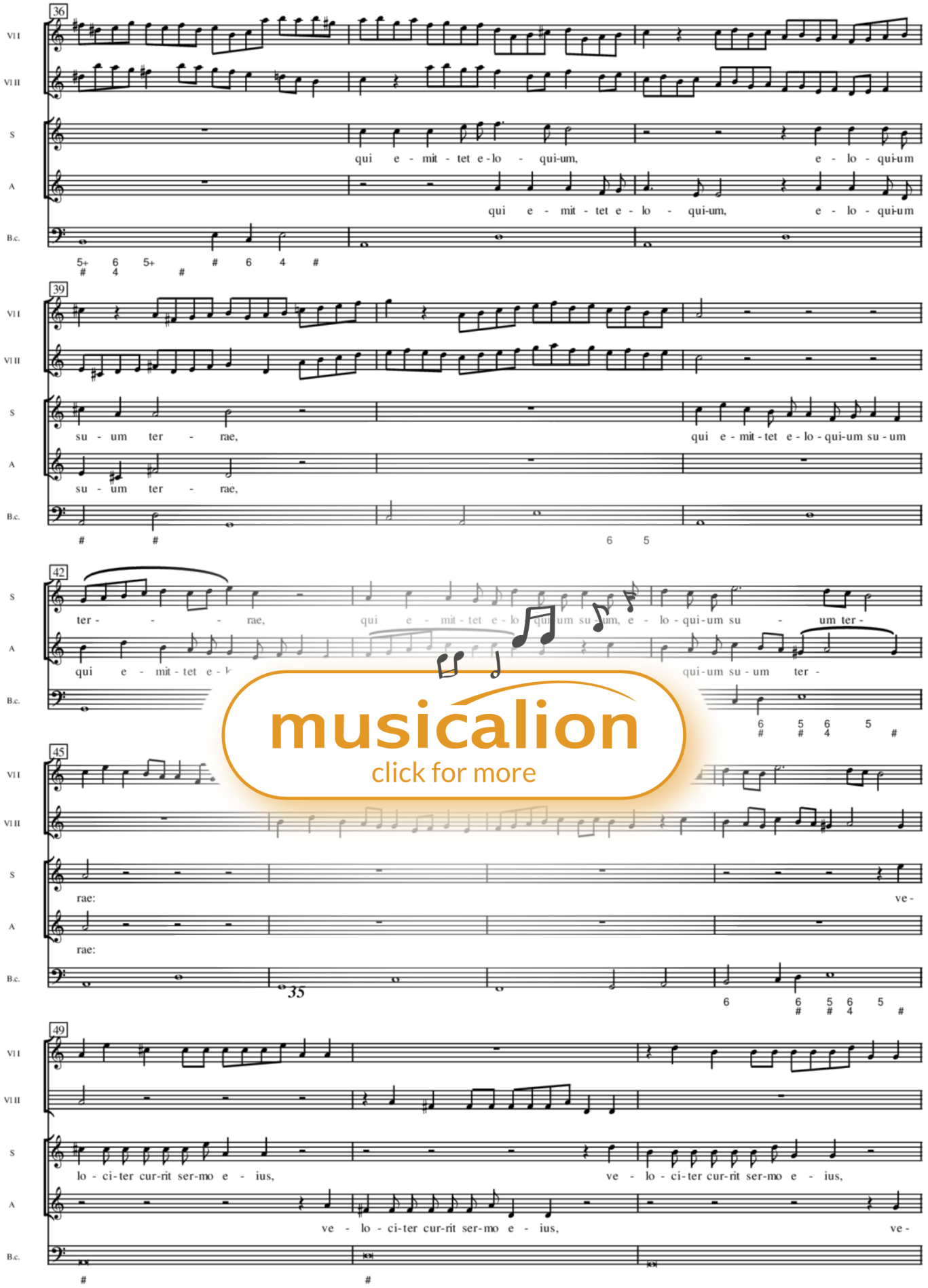
te, sa - ti - at sa - ti - at te, sa - ti - at te, sa - ti - at te.

sa - ti - at te, sa - ti - at te, sa - ti - at te.

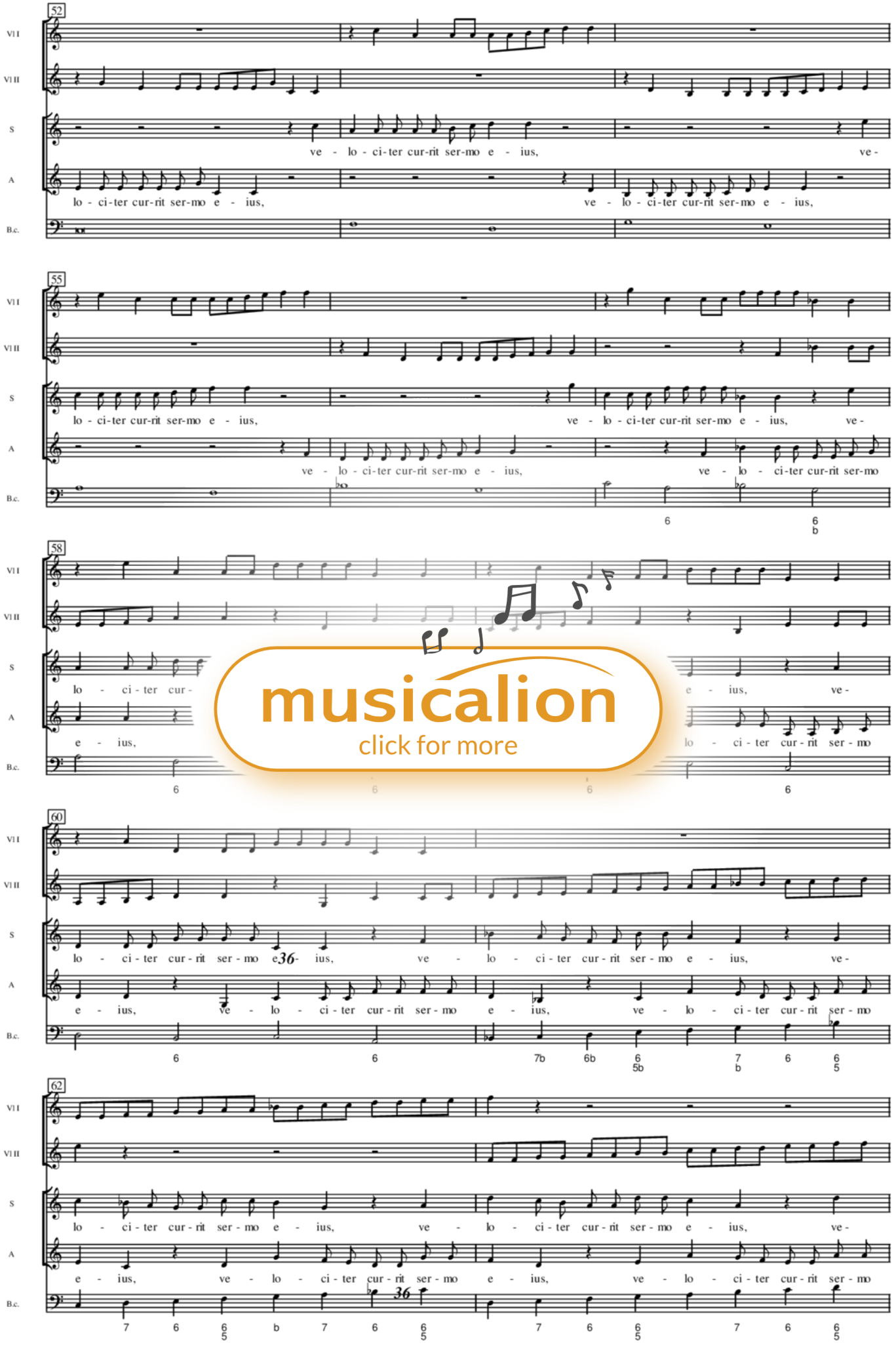
33

Qui e - mit - tet e - lo - qui-um, e - lo - qui-um su - um ter - rae,

Qui e - mit - tet e - lo - qui-um, e - lo - qui-um su - um ter - rae,



musicalion
click for more



musicalion
click for more

64 rit.

Vl I

Vl II

S

lo - ci-ter cur-rit ser-mo e - ius.

A

e - ius, cur-rit ser-mo e - ius.

B.c.

4. Duetto: Qui dat nivem 3'20

♩ 96

a 2

Ob.

Vl I

Vl II

Va

T

Solo

B

Solo

B.c.

7

Ob.

Vl I

Vl II

Va

B.c.

13

Ob.

Vl I

Vl II

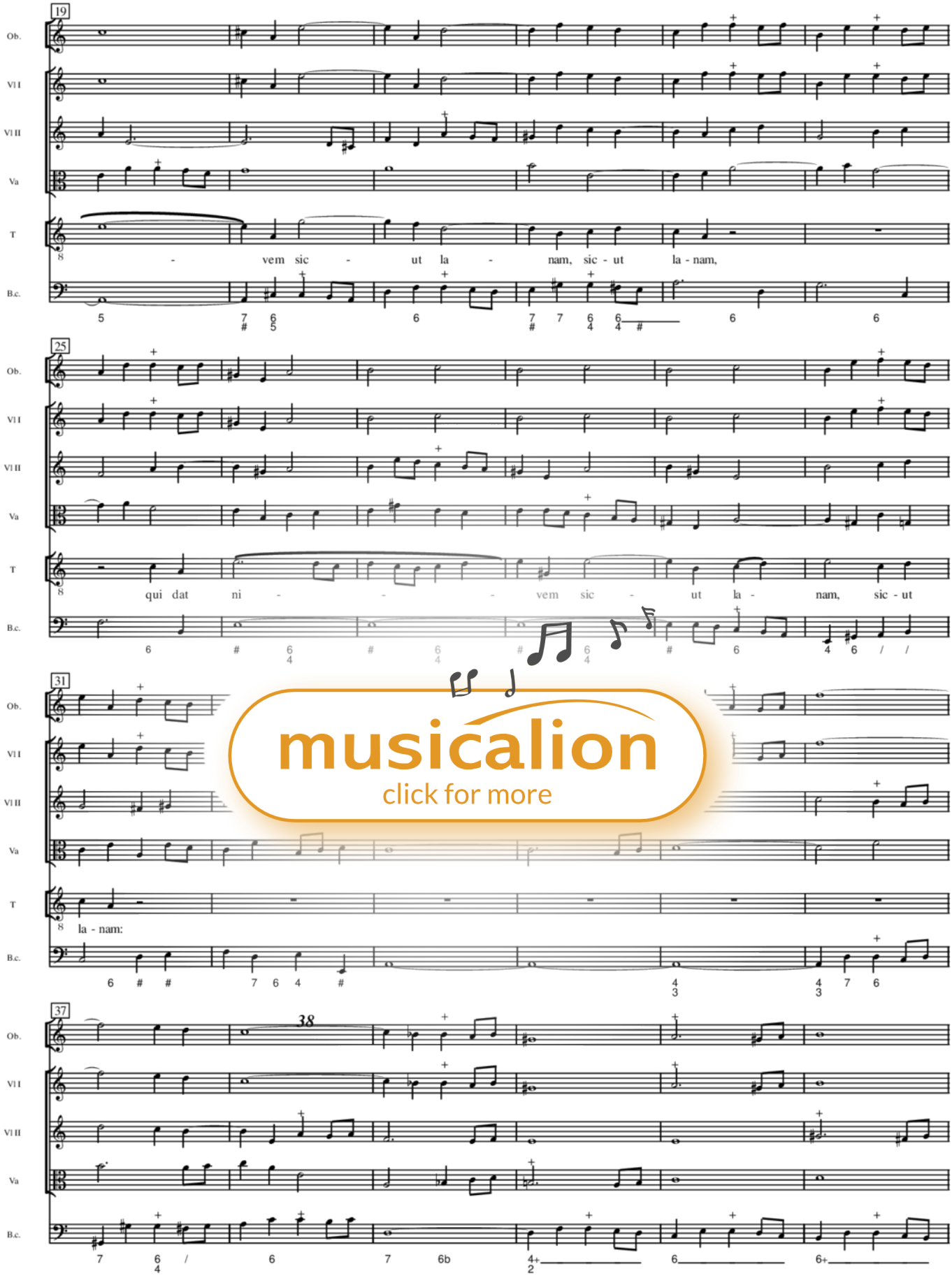
Va

T

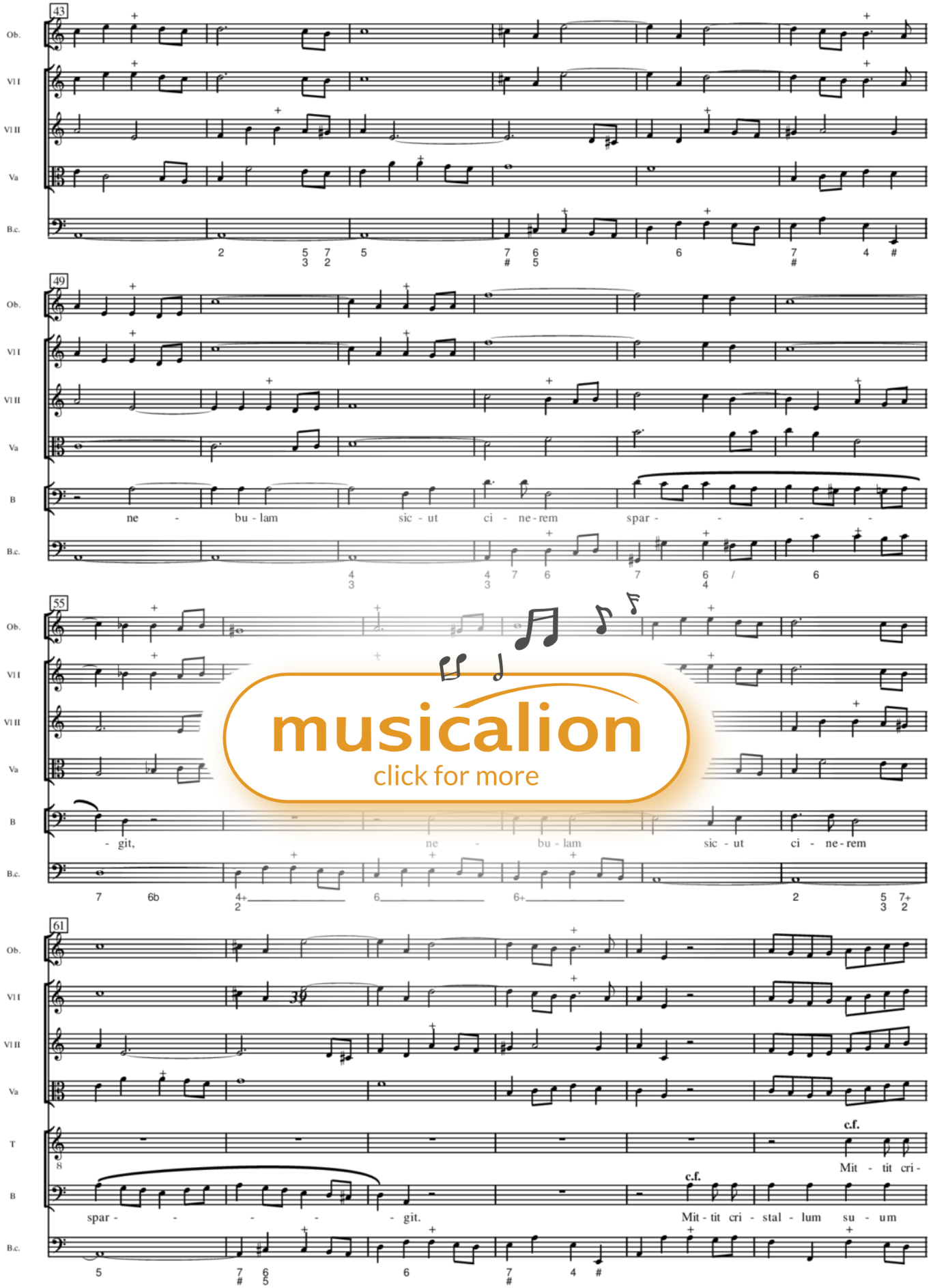
Qui dat ni -

B.c.

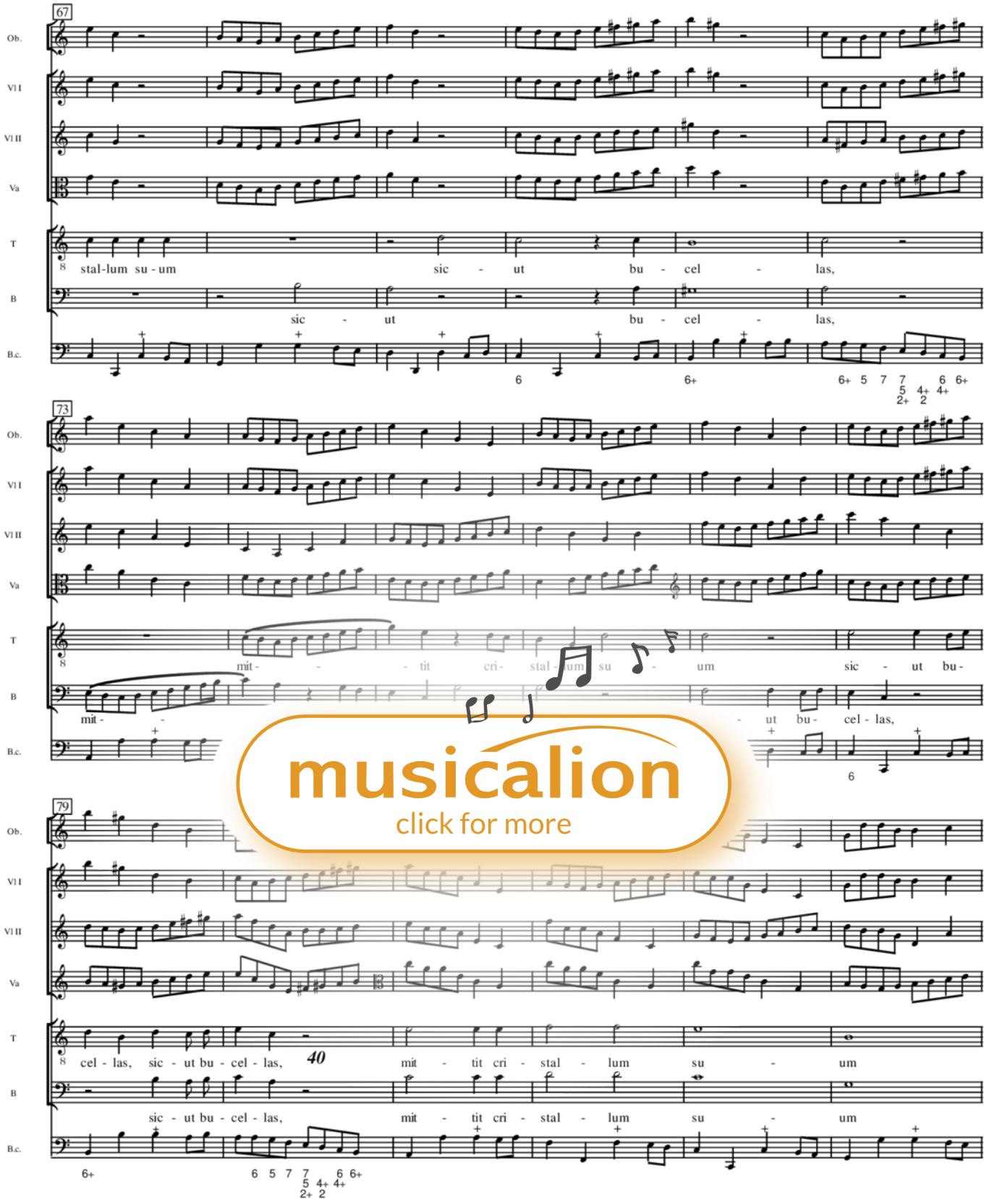
musicalion
click for more



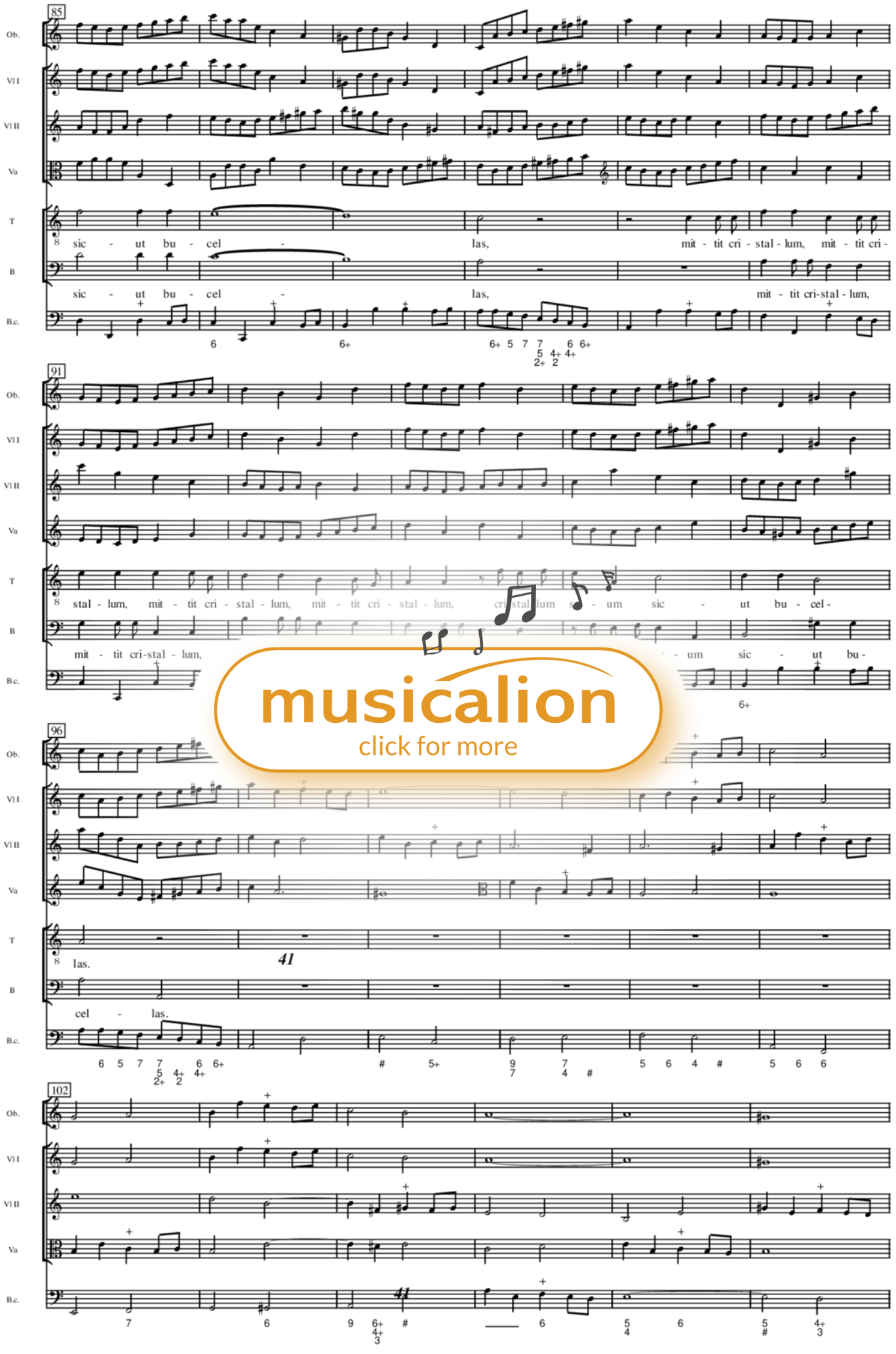
musicalion
click for more



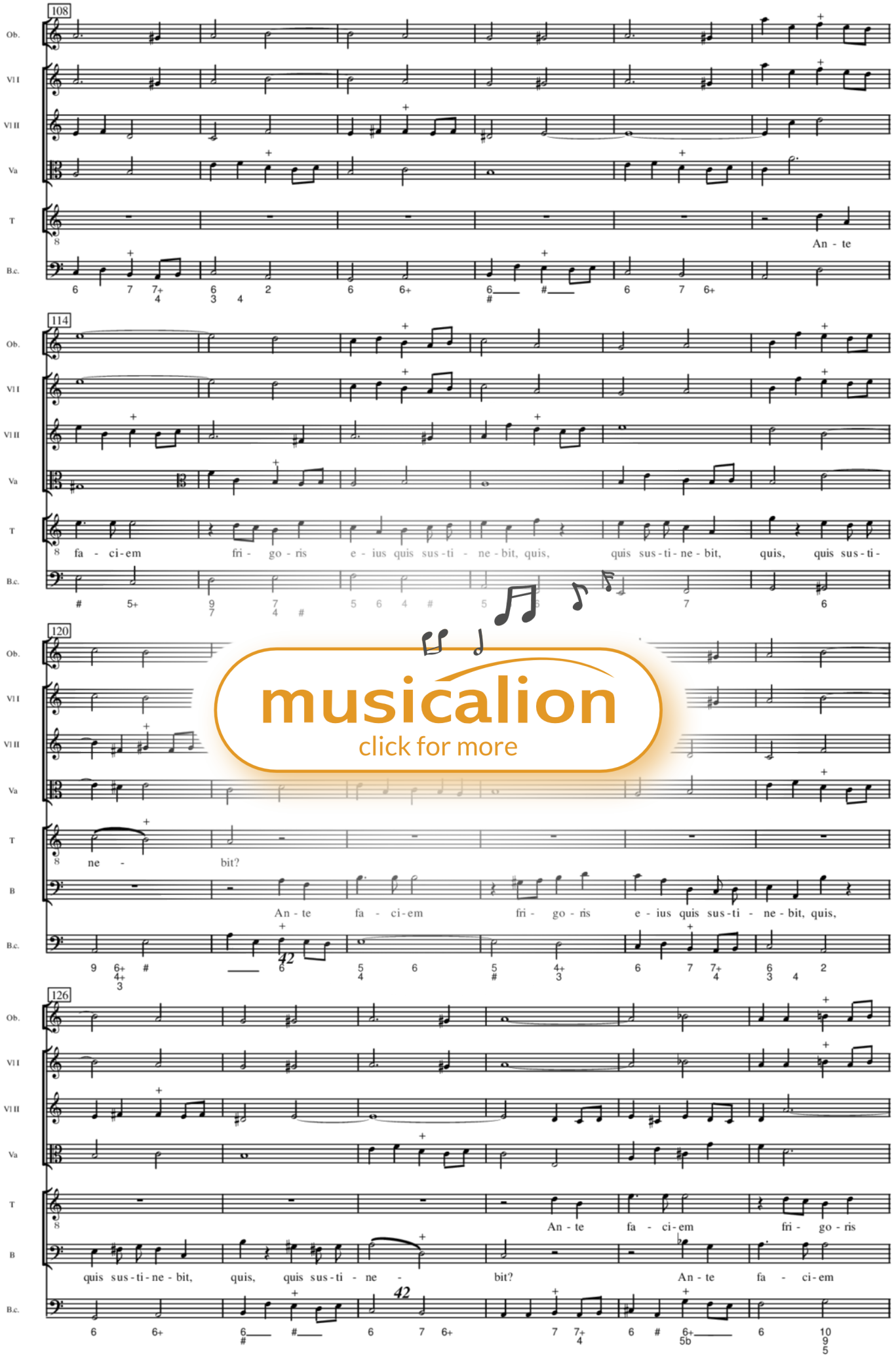
musicalion
click for more



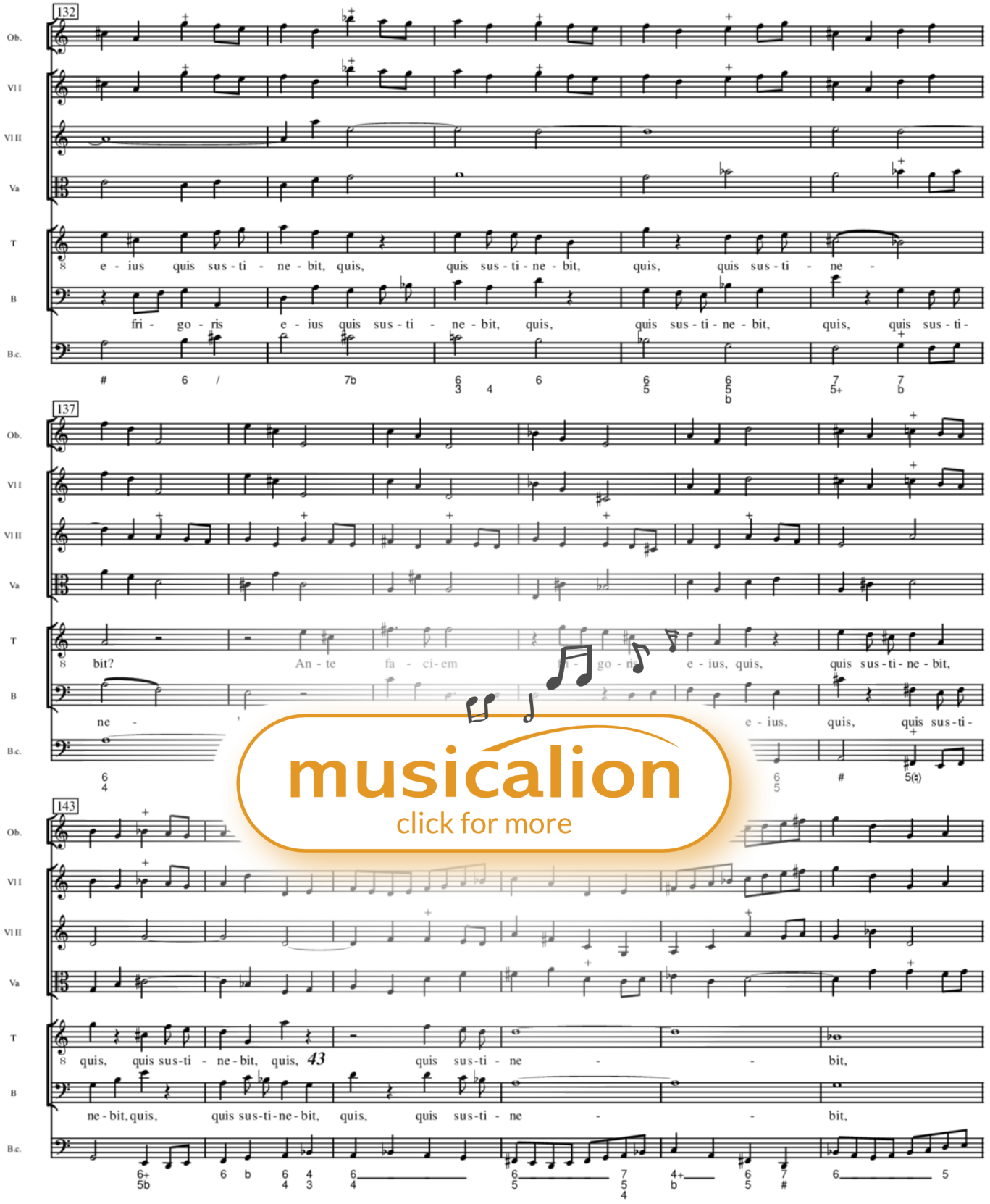
musicalion
click for more



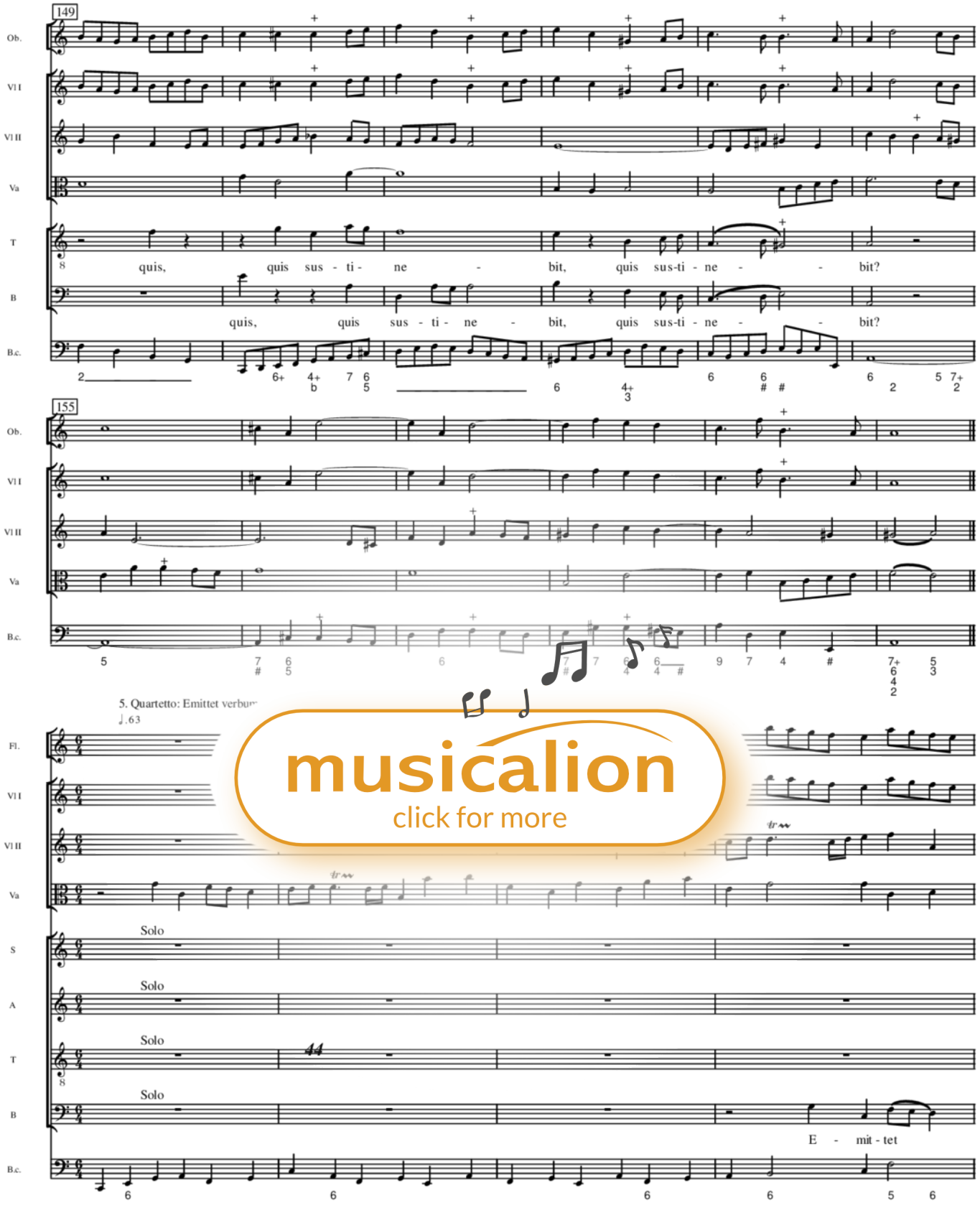
musicalion
click for more



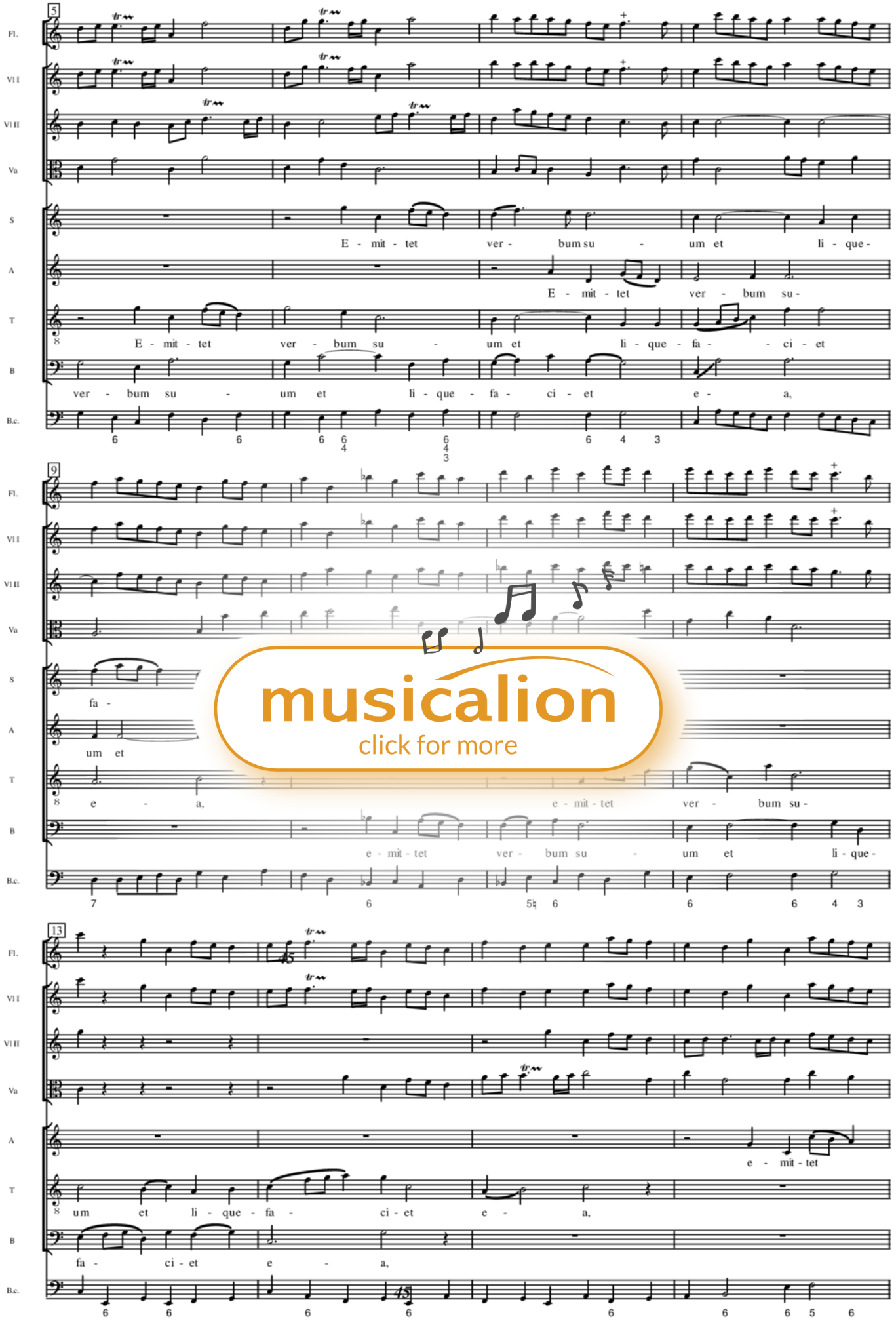
musicalion
click for more



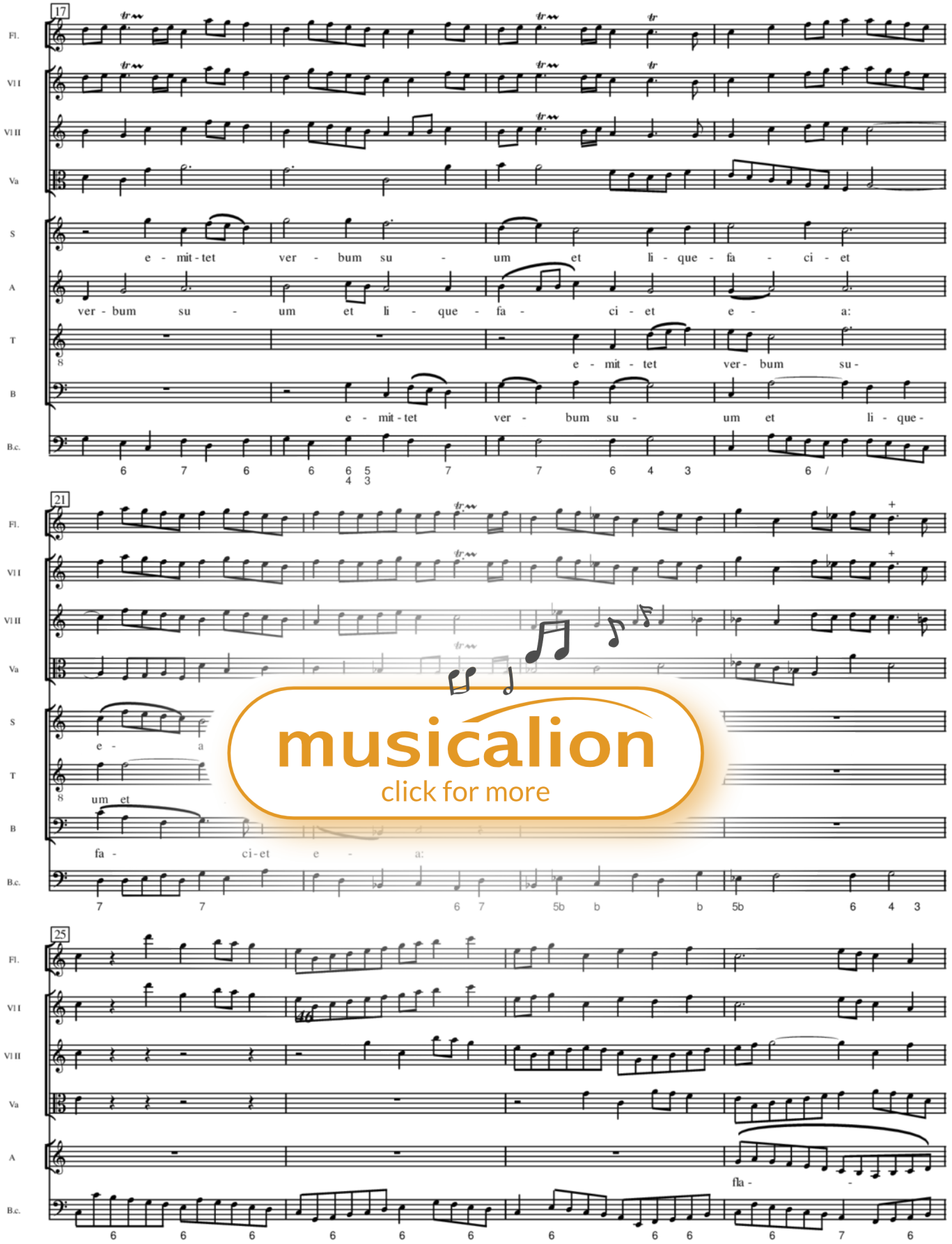
musicalion
click for more



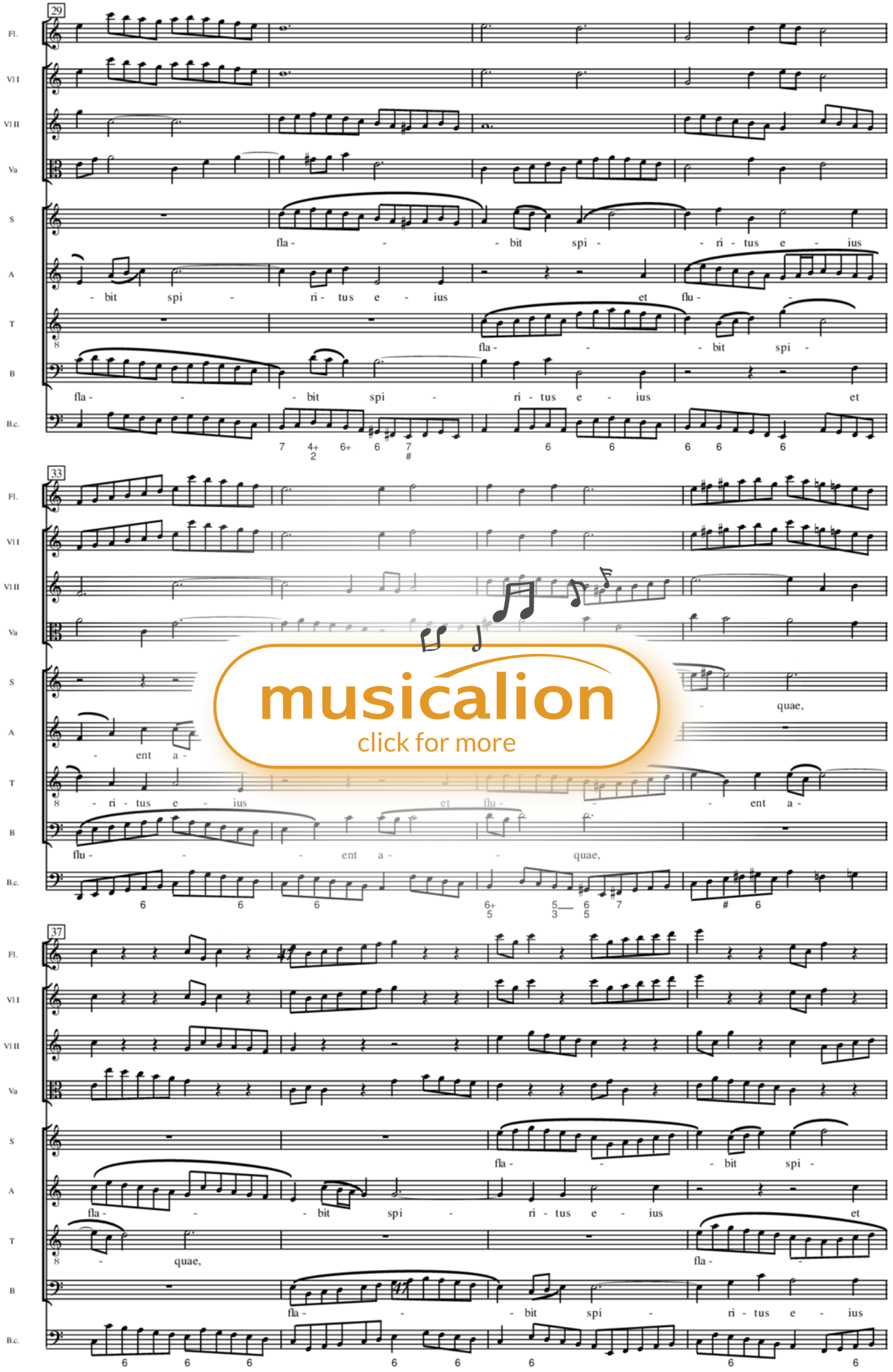
musicalion
click for more



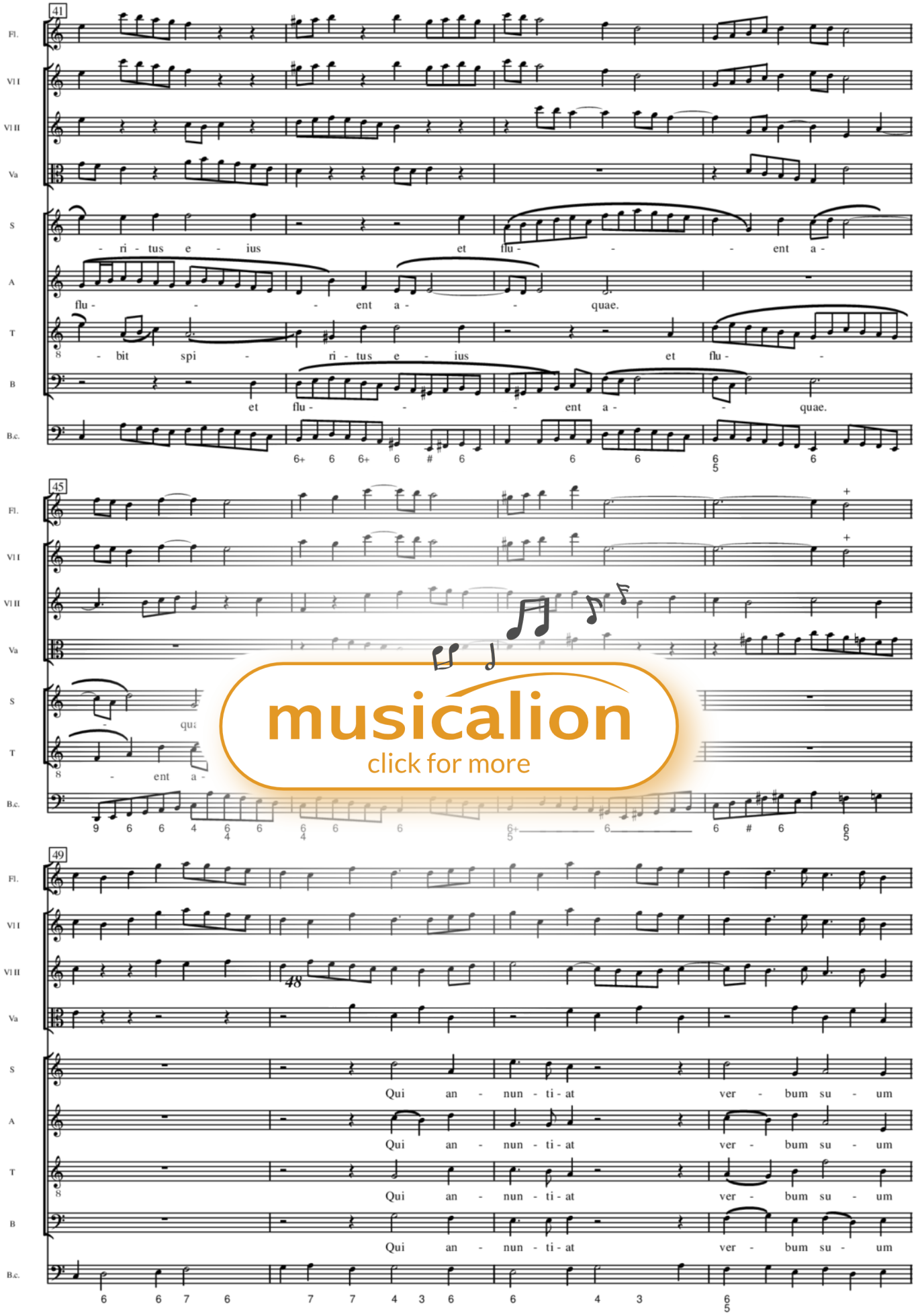
musicalion
click for more

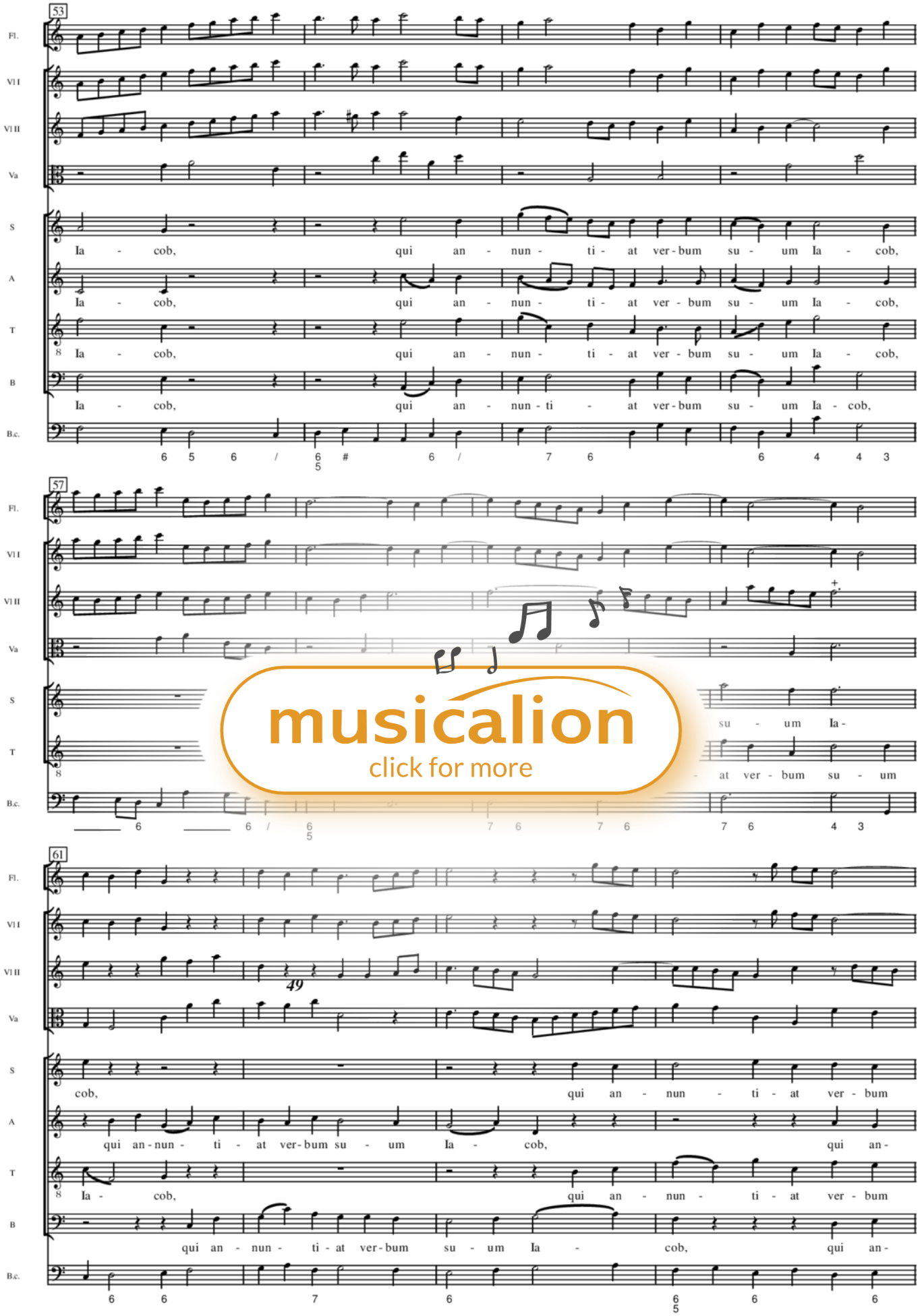


musicalion
click for more

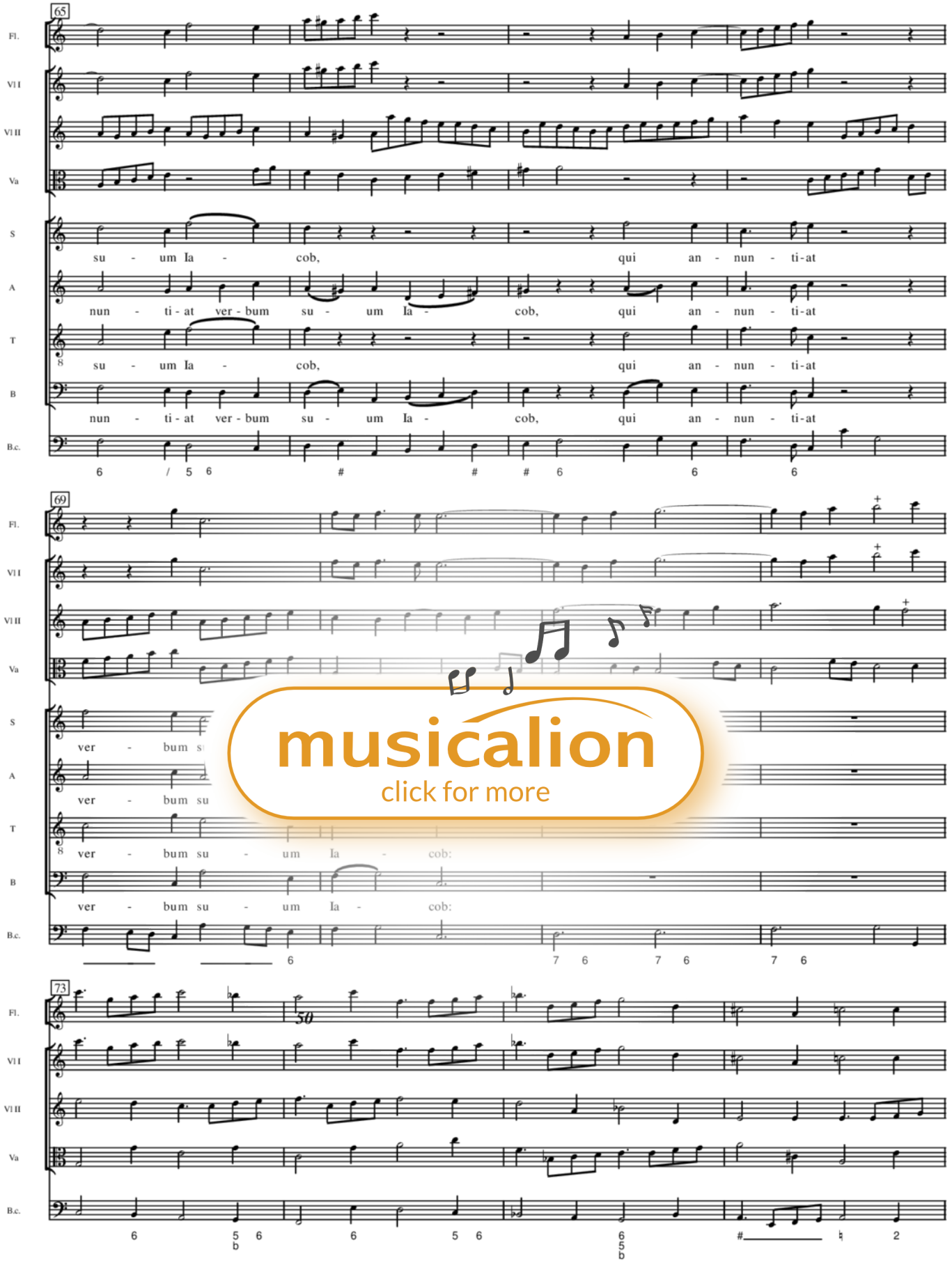


musicalion
click for more

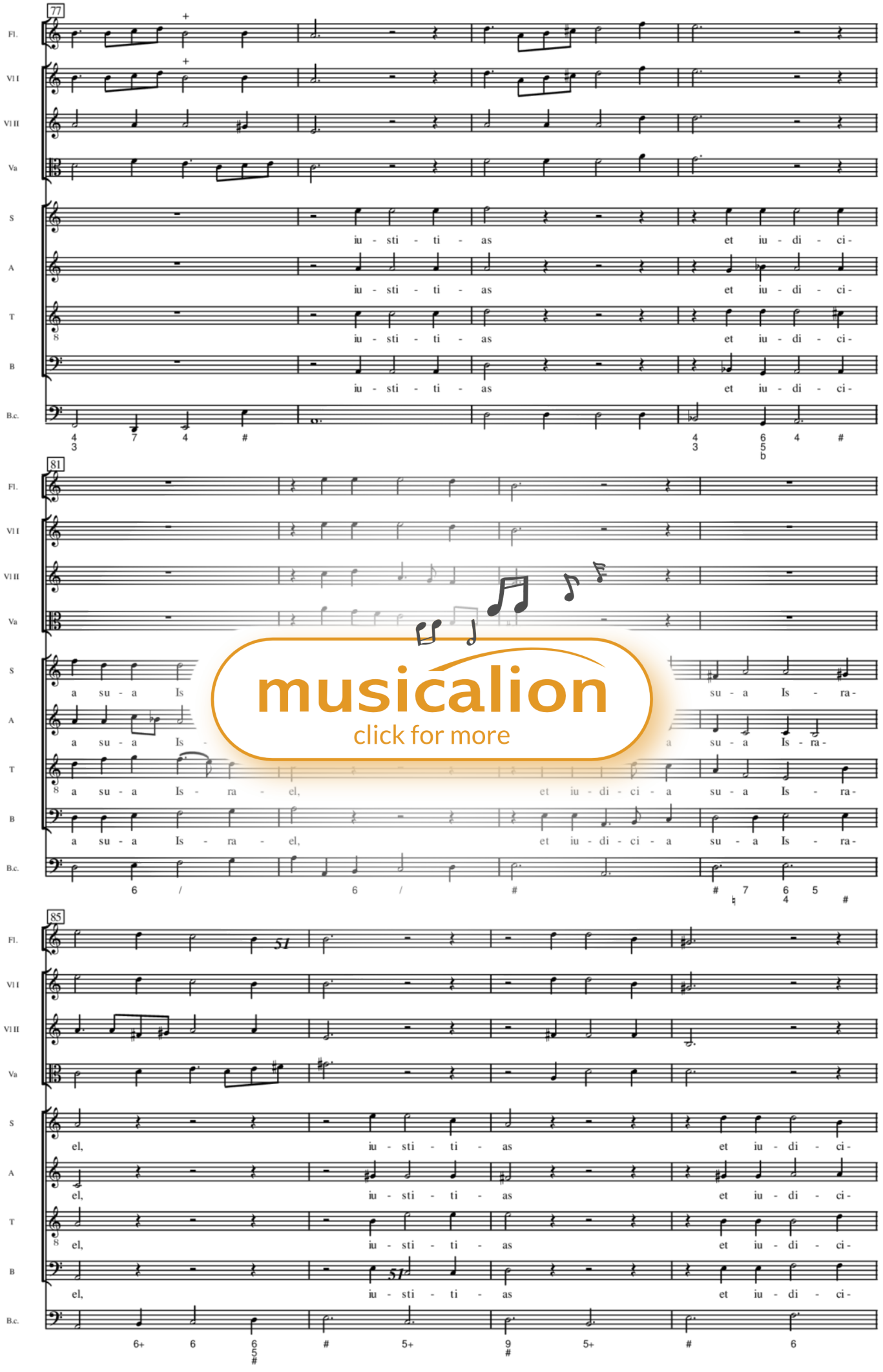

41
Fl.
Vl I
Vl II
Va
S
A
T
B
B.c.
- ri - tus e - ius et flu - - - ent a -
flu - - - ent a - - quae.
- bit spi - ri - tus e - ius et flu - -
et flu - - - ent a - - quae.
45
qua
- ent a -
musicalion
click for more
49
Qui an - nun - ti - at ver - bum su - um
Qui an - nun - ti - at ver - bum su - um
Qui an - nun - ti - at ver - bum su - um
Qui an - nun - ti - at ver - bum su - um



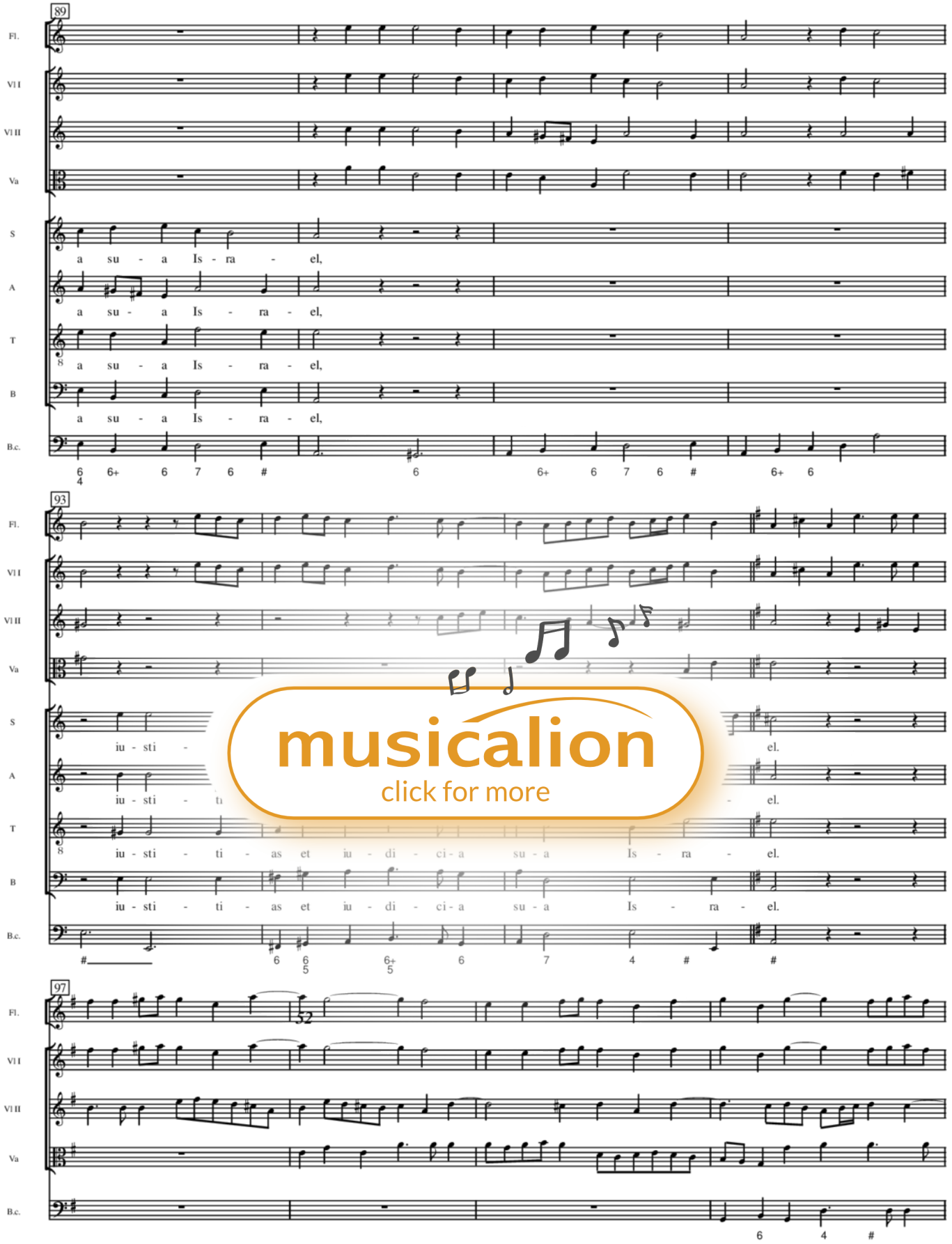
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

101

Fl.
Vl I
Vl II
Va
S
B.c.

Non fe - cit ta - li-ter om - ni na-ti-

105

Fl.
Vl I
Vl II
Va
S
T
B.c.

o - ni, om - ni na-ti - o - ni, om - ni na-ti - o - ni:

Non fe - cit ta - li-ter om - ni na-ti-o - ni, om-

musicalion
click for more

109

Fl.
Vl I
Vl II
Va
A
T
B.c.

Non fe - cit

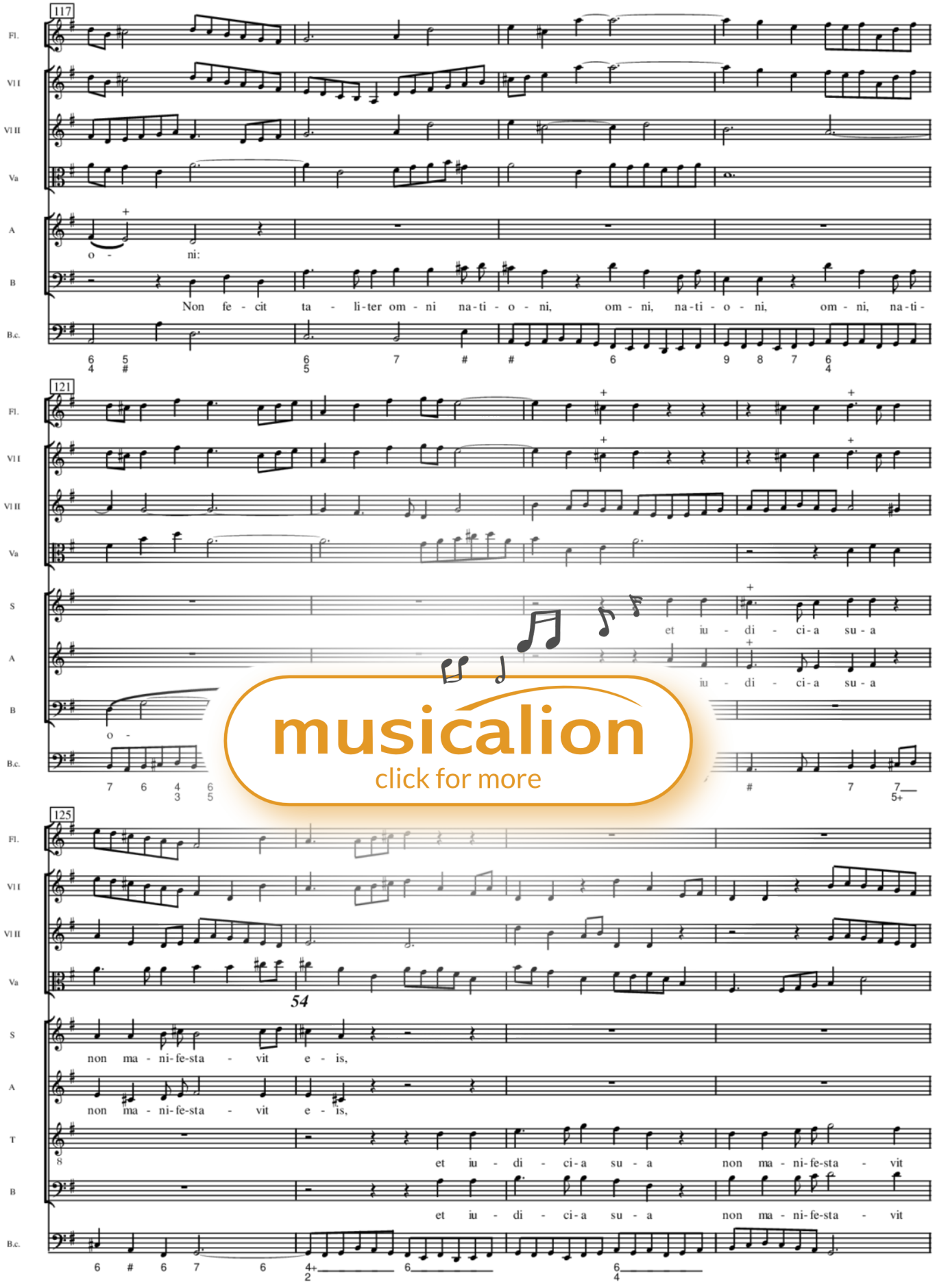
- ni na-ti-o - ni, 53 om - ni na-ti-o - ni, om - ni na-ti - o - ni:

113

Fl.
Vl I
Vl II
Va
A
B.c.

ta - li-ter om - ni na-ti - o - ni, om-ni, om - ni, om - - ni na-ti-

53



musicalion
click for more

129

Fl.

Vl I

Vl II

Va

S: non fe - cit ta - li - ter om - ni na - ti - o - ni:

A: Non fe - cit ta - li - ter om - ni na - ti - o - ni,

T: e - is, et iu - di - ci - a su - a

B: e - is, et iu - di - ci - a su - a

B.c.: 4 6 7 6+ # 6 7 6+

133

Fl.

Vl I

Vl II

Va

S: di - ci - a su - a

A: non fe ta - li - ter om - ni na - ti -

T: non ma - ni - fe - sta - vit e - is, non fe - cit ta - li - ter om - ni na - ti - o - ni et iu -

B: non ma - ni - fe - sta - vit e - is, non fe - cit ta - li - ter om - ni na - ti - o - ni,

B.c.: # 6 7 6+ # 6 4 3 7 #

137

Fl.

Vl I

Vl II

Va

S: non ma - ni - fes - ta - vit e - is, non fe - cit ta - li - ter

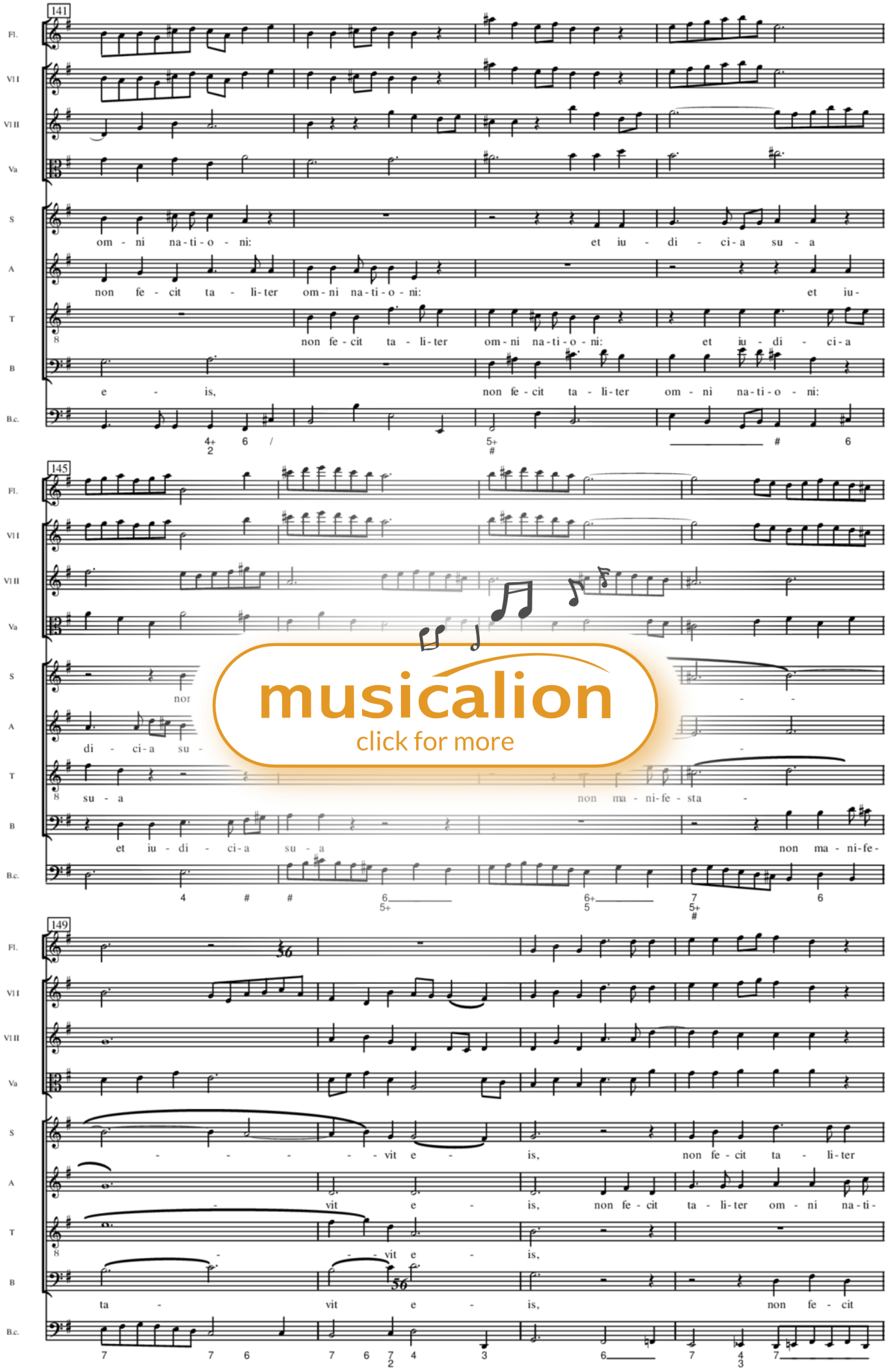
A: o - ni, et iu - di - ci - a su - a non ma - ni - fe - sta - vit e - is,

T: di - ci - a su - a non ma - ni - fe - sta - vit e - is,

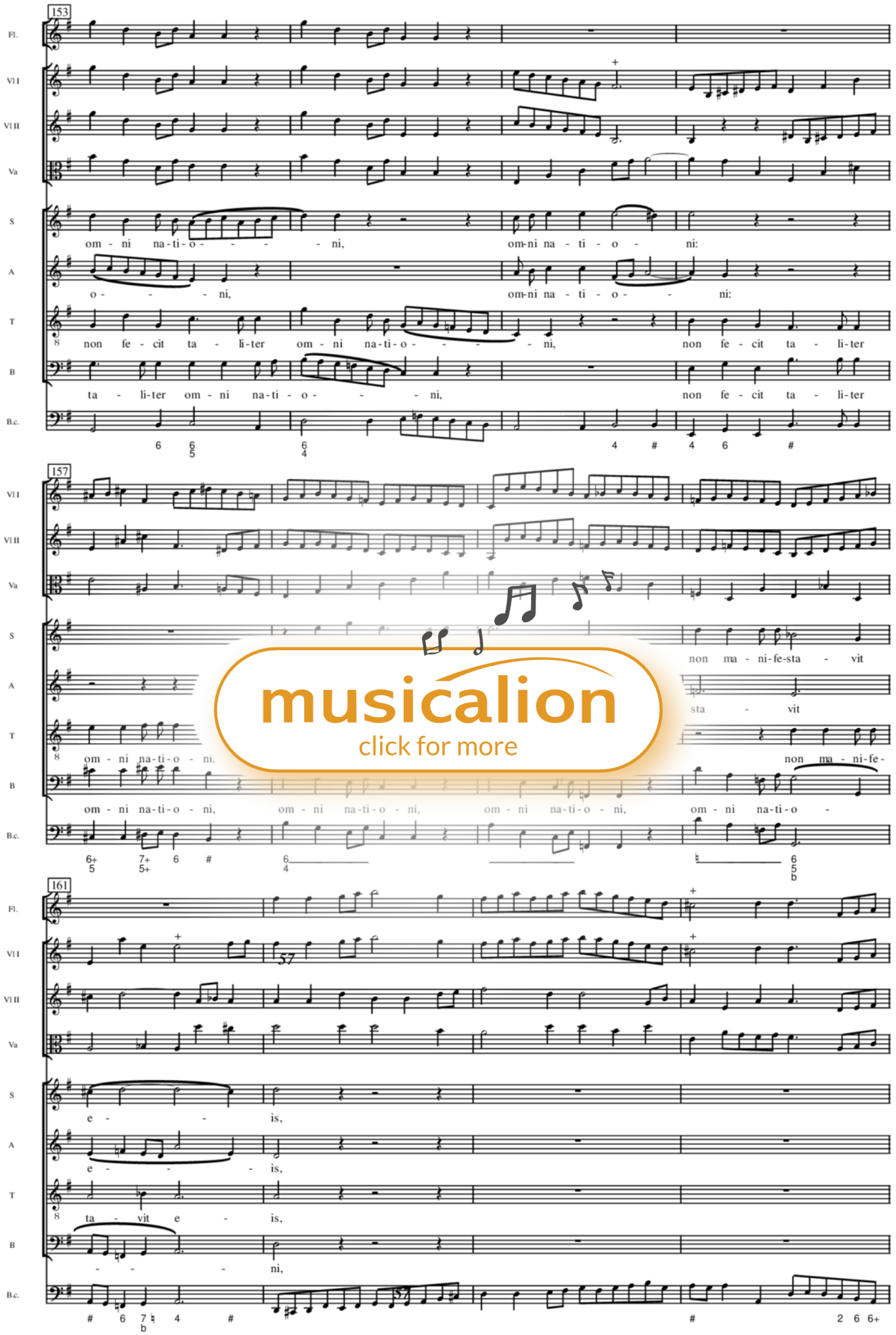
B: et iu - di - ci - a su - a non ma - ni - fe - sta - vit

B.c.: # 4 3 6 4 5 # # 6 4 6 2 6 4+ 2 6 7 # 6

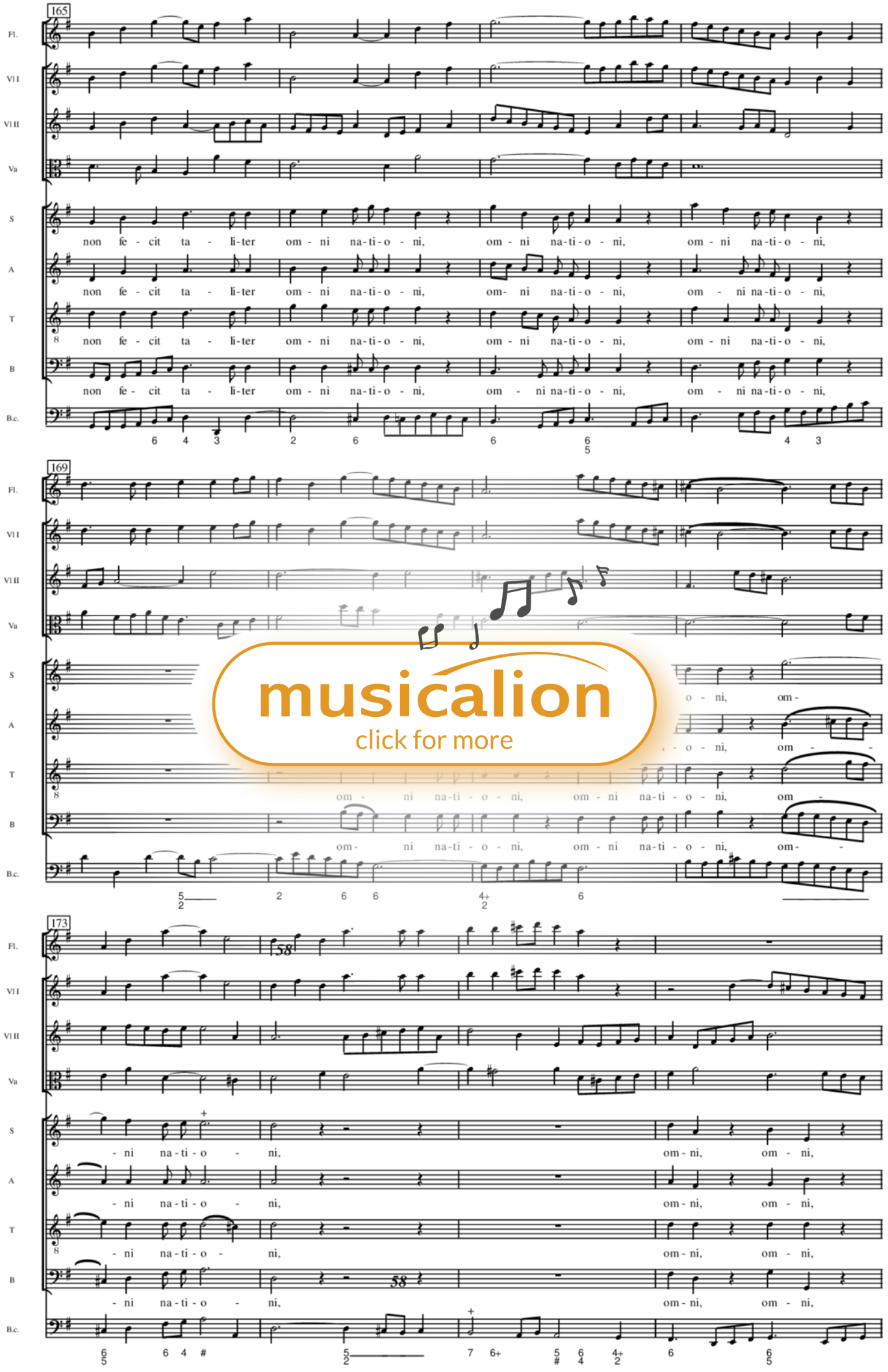
musicalion
click for more



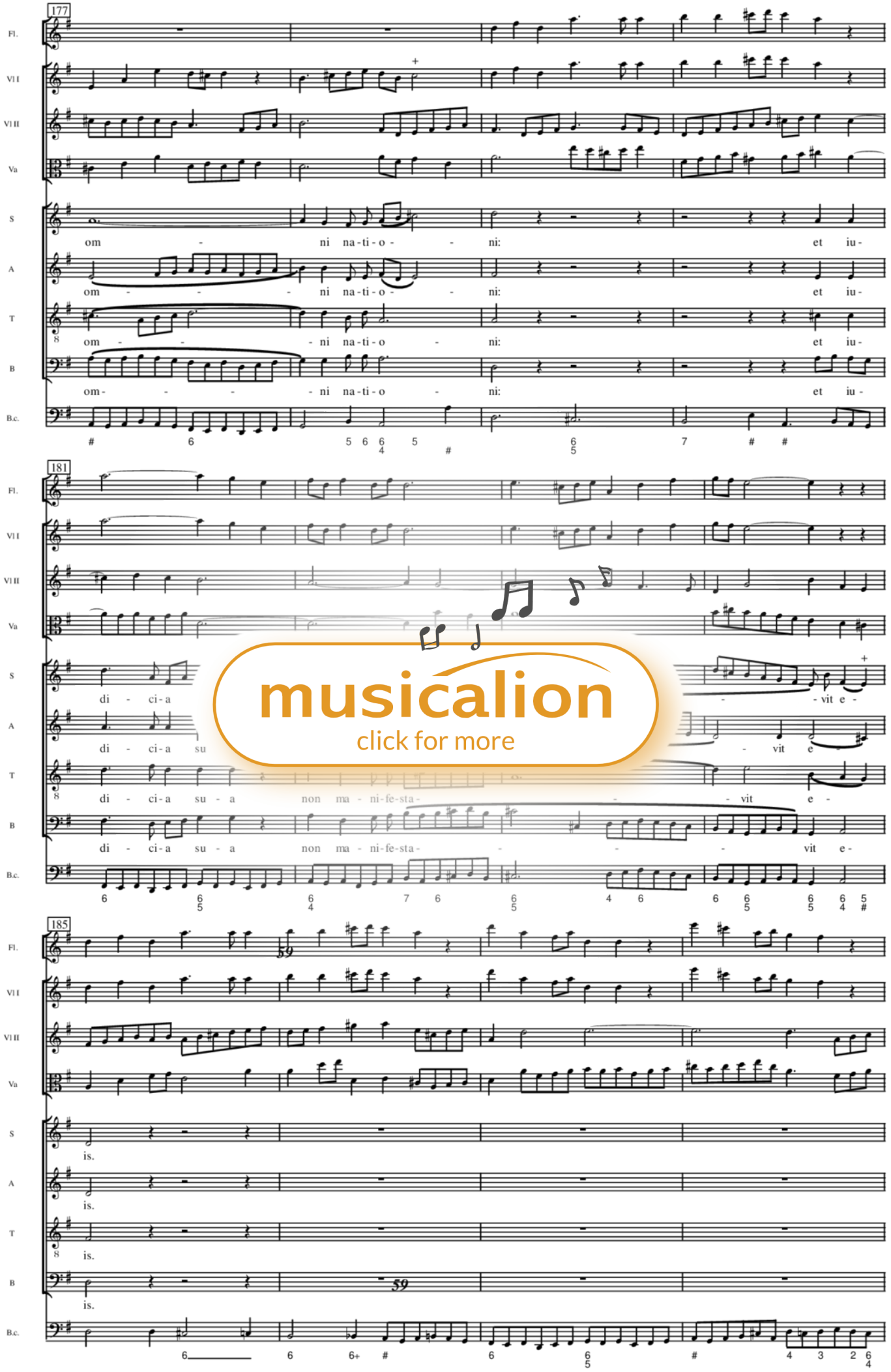
musicalion
click for more



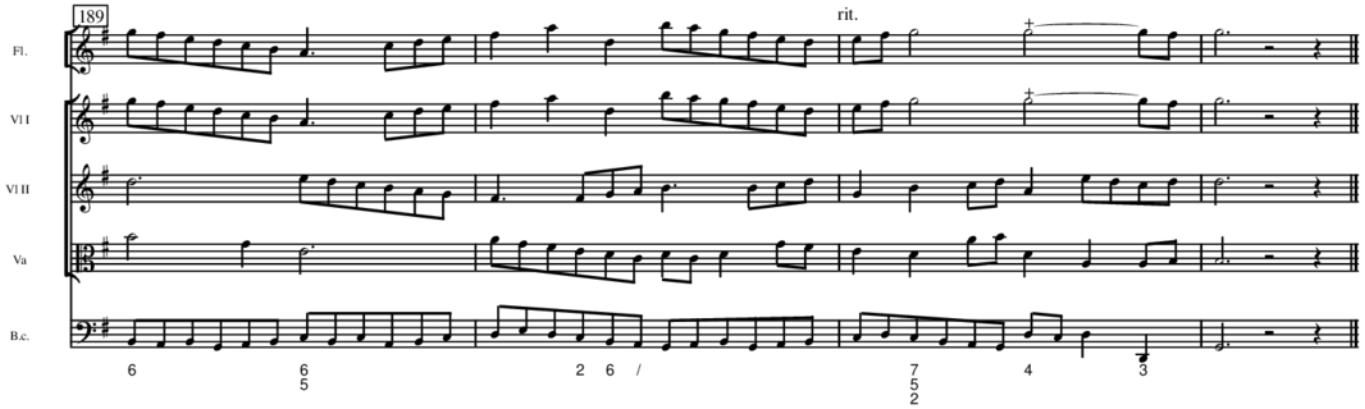
musicalion
click for more



musicalion
click for more



musicalion
click for more



musicalion
click for more

60

Type: Sheet music

Título: Lauda Ierusalem Dominum

Compositor: Klaus Miehling

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:
Solo>sop/alto/Ten/bajo+Coro>SATB+[Fl+Ob+Fg]+BC+[Vl+Vla]

Instrumentación: Bajo Contínuo = BC (uso de cifras)(0),Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>alto(0),Canto solo>bajo(0),Canto solo>soprano(0),Canto solo>tenoro(0),Fagot = Fg(0), Flauta (traversa) = Fl(0),Oboe = Ob(0),Viola = Vla(0),Violín = Vl(0)

La partitura contiene tres archivos: Nr. 1 + 2 / Nr. 3 - 5 / Nr. 6 Soli (SATB), coro mixto a 8 voces, dos flautas dulces en F, dos oboes barrocos, dos fatoes barrocos, dos trompetas naturales en Re, Tímpani barroco en G, A, D ad lib., orquesta de cuerdas barroca, bajo contínuo.