

Weihnachtsmedley

Traditionell

divertimento natale

Arr. Alwin M. Mücher

"Joy to the World" Allegro con Brio ♩ = 100

The image displays a full orchestral score for the piece "Joy to the World" by Alwin M. Mücher. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked "Allegro con Brio" with a metronome marking of 100 beats per minute. The time signature is 2/4. The score is presented in a standard musical notation format with staves for each instrument. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" in orange is overlaid on the center of the score. The watermark is contained within a white, rounded rectangular box with an orange border. The instruments listed on the left side of the score are: Piccolo, Flöte 1, Flöte 2, 3, Oboe, Klarinette in B 1, Klarinette in B 2, Bassklarinette in B, Fagott, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune, Bassposaune, Pauken, Triangel, Becken, Schlittenschellen, Tamtam, Violine I, Violine II, Viola, Cello, and Kontrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

musicalion
click for more

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

ff

mf

f

"still, still, still" Andantino 90

16

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

mf *mf* *p* *mp* *p* *mp* *p* *p* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf* *p* *mf* *p*

"Stille Nacht" Andante 80

The image displays a page from a musical score for the Christmas medley "Stille Nacht" (Silent Night), marked "Andante 80". The score is for a full orchestra, with parts for Piccolo, Flutes 1, 2, and 3, Oboe, Clarinets in Bb 1 and 2, Bass Clarinet in Bb, Bassoon, Horns in F 1 and 2, Trumpets in Bb 1 and 2, Trombones, Percussion, and Strings (Violins I and II, Viola, Violoncello, and Double Bass). The score is written in 3/4 time and begins at measure 16. The key signature has one flat (Bb). The dynamics range from *mf* (mezzo-forte) to *p* (piano). A large, semi-transparent watermark for "musicalion" with the text "click for more" is overlaid on the center of the page.

The image displays a musical score for a Christmas medley, featuring a full orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, 3, Ob., Klar. B 1, Klar. B 2, Bassklar. B, Fag., Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Pos., Bspos., Pauk., Trgl., VI. I, VI. II, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and it partially obscures the musical notation in the middle of the score.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

34

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece "O du fröhliche" from a Christmas medley, marked "Allegro 120". The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2, 3), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Bass Clarinet Bb (Bassklar. B), Bassoon (Fag.), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trombone (Pos.), Bass Trombone (Bspos.), and Snare Drum (Pauk.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece "O Tannenbaum" in 3/4 time, marked Allegro 110. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet B1, Clarinet B2, Bass Clarinet, Bassoon, Horn F1, Horn F2, Trumpet B1, Trumpet B2, and Trombone. The brass section includes Trumpet B1, Trumpet B2, Trombone, and Trombone. The percussion section includes Snare Drum, Cymbal, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet B1, Clarinet B2, Bass Clarinet, Bassoon, Horn F1, Horn F2, Trumpet B1, Trumpet B2, and Trombone. The brass section includes Trumpet B1, Trumpet B2, Trombone, and Trombone. The percussion section includes Snare Drum, Cymbal, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings.

musicalion
click for more

61

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon, Horn F 1, Horn F 2, Trumpet Bb 1, Trumpet Bb 2, Positone, Bass Positone, Snare Drum, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various melodic lines and dynamics. A watermark for 'musicalion' is overlaid on the center of the page.

The image displays a musical score for the piece "Ihr Kinderlein kommet" in Andante 80 tempo, part of a Christmas medley. The score is written for a full orchestra and includes a variety of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet B 1, Clarinet B 2, Bass Clarinet, Bassoon, Horn F 1, Horn F 2, Trumpet B 1, Trumpet B 2, Positone, Bass Positone, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

"Ihr Kinderlein kommet" Andante 80

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"Jingle Bells" Vivace 160

78

"Jingle Bells" Vivace 160

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Sch.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a Christmas medley, featuring a variety of instruments. The score is organized into systems, with each instrument's part written on a staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, 3, Ob., Klar. B 1, Klar. B 2, Bassklar. B, Fag., Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Pos., Bspos., Pauk., Sch., VI. I, VI. II, Vla., Vc., and Kb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with some instruments having rests in certain measures. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score. The watermark is enclosed in a rounded rectangular frame with a gradient background. The overall layout is clean and professional, typical of a printed musical score.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Sch.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

92

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Sch.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"Laßt uns froh und munter sein"
Allegro 124

This image shows a page from a musical score for a Christmas medley. The page is numbered 92 at the top left and 13 at the top right. The title 'Weihnachtsmedley' is centered at the top, with the specific piece 'Laßt uns froh und munter sein' and the tempo 'Allegro 124' to its right. The score is arranged in a standard orchestral format with staves for various instruments: Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon, Horn F 1, Horn F 2, Trumpet Bb 1, Trumpet Bb 2, Poson, Bass Poson, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is written in 2/4 time with a key signature of one flat (Bb). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical staves. The score shows measures 92 through 95, with dynamic markings such as *mf* and *f* appearing in the later measures.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Sch.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

104

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"Süßer die Glocken nie klingen" Andante 80

mf

The image displays a musical score for a Christmas medley, page 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, 3, Ob., Klar. B 1, Klar. B 2, Bassklar. B, Fag., Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Pos., Bspos., Pauk., Trgl., VI. I, VI. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller text is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame with a glowing effect. Above the text, there are small musical notes and a treble clef. The background of the page is white, and the musical notation is in black ink.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

117

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece "Kling Glöckchen" (Allegro 100), which is part of a Christmas medley. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro 100". The score is divided into two systems. The first system includes staves for Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet B 1, Clarinet B 2, Bass Clarinet, Bassoon, Horn F 1, Horn F 2, Trumpet B 1, Trumpet B 2, Trombone, Euphonium, Tuba, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations, including dynamics (f, mf, p), articulation (accents), and phrasing slurs. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the score. The watermark is orange and white, with a glowing effect. The word "musicalion" is in a large, bold, sans-serif font, and "click for more" is in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"Kling Glöckchen" Allegro 100

129

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page from a musical score for a Christmas medley. The page is numbered 19 in the top right corner. The score is for a large orchestra and includes parts for Piccolo, Flutes 1, 2, and 3, Oboe, Clarinets B1 and B2, Bass Clarinet B, Bassoon, Horns F1 and F2, Trumpets B1 and B2, Poson, Bass Poson, Snare Drum, Triangle, Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a central watermark for 'musicalion' with the text 'click for more'.

136

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"O holy night" Adagio 70

142

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Trgl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a Christmas medley, page 22. The score is for a large orchestra and includes a watermark for 'musicalion'.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2, 3
- Ob.
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Fag.
- Hrn. F 1
- Hrn. F 2
- Trp. B. 1
- Trp. B. 2
- Pos.
- Bspos.
- Pauk.
- Beck.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

Watermark:

musicalion
click for more

153

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bsp.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for a Christmas medley, specifically the "White Christmas" Adagietto 70. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, 3, Ob., Klar. B 1, Klar. B 2, Bassklar. B, Fag., Hrn. F 1, Hrn. F 2, Trp. B. 1, Trp. B. 2, Pos., Bspos., Pauk., Beck., VI. I, VI. II, Vla., Vc., and Kb. The score is divided into two systems. The first system covers measures 160 to 169, and the second system covers measures 170 to 179. The tempo is marked "Adagietto 70". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

166

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

178

"Alle Jahre wieder" Allegro 100

The image displays a musical score for the piece "Alle Jahre wieder" in Allegro 100 tempo. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2, 3), Oboe (Ob.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet B1 (Trp. B. 1), Trumpet B2 (Trp. B. 2), Poson (Pos.), Bass Poson (Bspos.), Snare Drum (Pauk.), and Cymbals (Beck.). The second system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

musicalion
click for more

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"Merry Christmas" Allegro 110

The musical score is for a full orchestra and includes parts for Piccolo, Flutes 1, 2, and 3, Oboe, Clarinets B1 and B2, Bass Clarinet B, Bassoon, Horns F1 and F2, Trumpets B1 and B2, Trombones, Percussion (Pauke and Becken), Violins I and II, Viola, Violoncello, and Kontrabaß. The music is in 3/4 time and features a central watermark for 'musicalion' with the text 'click for more'.

191

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for the piece "Morgen Kinder wirds was geben" in 4/4 time, marked Allegro 120. The score is for a full orchestra and includes a large, semi-transparent watermark for "musicalion" with the text "click for more" below it. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2, 3
- Ob.
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Fag.
- Hrn. F 1
- Hrn. F 2
- Trp. B. 1
- Trp. B. 2
- Pos.
- Bspos.
- Pauk.
- Beck.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score is written in 4/4 time and features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte). The watermark "musicalion" is prominently displayed in the center, with the text "click for more" underneath it.

207

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

"Deck the Hall" Allegro vivace 140

The image displays a page from a musical score for a Christmas medley, specifically the piece "Deck the Hall". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and meter are indicated as "Allegro vivace 140". The page number "31" is in the top right corner. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flutes 2 and 3, Oboe, Clarinet Bb 1, Clarinet Bb 2, Bass Clarinet Bb, Bassoon, Horn F 1, Horn F 2, Trumpet Bb 1, Trumpet Bb 2, Poson, Bass Poson, Snare Drum, and Cymbal. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. A watermark for "musicalion" with the text "click for more" is overlaid on the center of the page. The page number "207" is in the top left corner.

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
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Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Beck.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

224

Picc.

Fl. 1

Fl. 2, 3

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Pos.

Bspos.

Pauk.

Tt.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

rit.

fff

musicalion
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Type: Sheet music

Title: [Christmas Melody](#)

Composer: [Alwin Mùcher](#)

Period: Folksongs

Theme: Christmas / Advent, Faith

Series: orchestral pieces

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl4+Ob2+ClB3+Bn2]+[HnF2+Tbn2+TptB2]+[Tmp+Perc]+[Vln+Vla+Vlc+Db

Orchestration: Violin (fiddle) = Vln(2), Bassoon = bn(2), Clarinet = cl Pitch B(3), Double bass = Db(1), Flute (traverse flute) = fl(4), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn(2), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

Christmas joy. Arrangement from German and English Christmas carols