

Praeludium in Es-Dur

Registrierung:

alle Manuale gekoppelt; Grundstimmen zu 16', 8' + 4'

Pedal Grundstimmen 32', 16' + 8', Ped/HW

A. Guilmant, op. 41 Nr 1

Andante sostenuto ♩ = 69

Orgel

HW *mf*

Org.

musicalion
click for more

Org.

Org.

16

This system contains measures 16 through 20 of the Praeludium in Es-Dur. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in E major (one sharp) and 4/4 time. Measures 16-17 show a melodic line in the treble with eighth and sixteenth notes, while the bass provides a steady accompaniment. Measures 18-20 continue the melodic development with some rests and sustained notes.

Org.

21

This system contains measures 21 through 25. Measures 21-24 show a more active melodic line in the treble with frequent sixteenth notes. The bass staff continues with a consistent accompaniment. Measure 25 begins a new phrase with a half note in the treble and a half note in the bass.

musicalion

click for more

Org.

26

This system contains measures 26 through 30. Measures 26-29 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with sustained notes. Measure 30 concludes the system with a final chord in the treble and a half note in the bass.

31

Org.

37

Org.

musicalion
click for more

42

Org.

rit.

a tempo

47

Org.

52

Org.

musicalion

[click for more](#)

57

Org.

Type: Sheet music

Title: [Preludio en mi bemol mayor](#)

Composer: [Felix Alexandre Guilmant](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)