

HIMNO A VALENCIA

JOSÉ SERRANO
(Arreglo: Roberto Burgos)

Marcial

ff

RE *RE* *LA* *RE* *FA#*

p *si m* *la 7* *p*

LA *CT* *LA*

Menos

re M *mi m*

RE *RE* *RE* *MI*

la 7 *re M* *si m* *mi m*

LA *RE* *SI* *MI*

f *ff* *siempre*

re M *la 7* *re M* *mi m* *la 7*

RE *LA* *RE* *MI* *LA*

musicalion
klicken für mehr

re M si m mi m re M la 7

RE SI MI RE LA

ff *f*

I tempo

re M re M si m la 7 re M si m fa#M

RE RE RE SI LA RE SI FA#

f

Un poco menos

sol M sol m

SOL SOL SI# LA

p

musicalion
klicken für mehr

sol m do m sol m do m

SOL RE SI# LA SOL SI# DO MI# SOL SI# RE SI# SOL DO SOL DO

dolce

sol m re 7 sol m re 7 sol m re 7 mi#M re 7

SOL SI# LA RE SOL SI# LA RE SOL SI LA RE MI# DO RE

mf

The image displays a musical score for piano and voice, organized into five systems. The piano part is written in treble and bass staves, while the voice part is in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text "musicalion" and "klicken für mehr".

System 1: Piano part starts with a forte (*ff*) dynamic, followed by a *f* dynamic. The voice part has lyrics: sol m, do m, sol m. The piano part has notes: SOL, RE, SI, LA, SOL, RE, SI, LA, SOL, SI, DO, MI, SOL, SI, RE, SI.

System 2: Piano part continues with a *f* dynamic. The voice part has lyrics: do m, fa 7, si M, fa 7, si M, fa 7, si M, re 7. The piano part has notes: SOL, MI, DO, FA, SI, RE, DO, FA, SI, RE, DO, FA, SI, DO, RE.

System 3: Piano part continues with a *f* dynamic. The voice part has lyrics: mi M, do. The piano part has notes: MI, RE, DO. The central logo "musicalion" and "klicken für mehr" is overlaid on this system.

System 4: Piano part continues with a piano (*p*) dynamic. The voice part has lyrics: sol M, re 7. The piano part has notes: SOL, RE, SI, RE, SOL, RE, SI, RE, SOL, SI, SOL, RE, LA, RE, LA, RE.

System 5: Piano part continues with a forte (*f*) dynamic. The voice part has lyrics: re 7, sol M, la 7, re 7. The piano part has notes: LA, RE, LA, RE, SOL, RE, SOL, RE, MI, LA, MI, LA, RE.

sol M

si m

f fa#7

ff

re 7

sol M mi m si m

ff

DO# FA# DO# FA# SI FA# FA# LA RE LA RE SOL MI SI

RE SI FA

musicalion
klicken für mehr

MI

2/4

Grandioso

ff

re M

mi m

la 7

MI

RE

MI

LA

re M

si m

mi m

ff re M

RE

SI

MI

RE

LA

Allegro molto

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a forte (*ff*) dynamic marking. The bass clef staff contains a single note, RE, followed by a triplet of eighth notes. The notes are labeled with solfège syllables: RE, DO#, DO, SI, SIb, LA. The tempo is marked *Allegro molto*.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a forte (*ff*) dynamic marking. The bass clef staff contains a single note, SOL#, followed by a triplet of eighth notes. The notes are labeled with solfège syllables: SOL#, LA, LA, LA.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a forte (*ff*) dynamic marking. The bass clef staff contains a single note, LA, followed by a triplet of eighth notes. The notes are labeled with solfège syllables: LA, RE, RE, LA, RE. The tempo is marked *Allegro molto*.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Title: [Valencia Anthem](#)

Composer: [José Serrano Simeón](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Akkordeon

Instrumentierung: Akkordeon = Akk(1)

Er komponierte die Hymne der valencianischen Landesausstellung 1909, die offiziell als zur Hymne von Valencia deklariert wurde.