

HIMNO A VALENCIA

JOSÉ SERRANO
(Arreglo: Roberto Burgos)

Marcial

ff

RE *RE* *LA* *RE* *FA#*

p *si m* *la 7* *p*

LA *CT* *LA*

Menos

re M *mi m*

RE *RE* *RE* *MI*

la 7 *re M* *si m* *mi m*

LA *RE* *SI* *MI*

f *ff* *siempre* *re M* *mi m* *la 7*

RE *LA* *RE* *MI* *LA*

musicalion
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re M si m mi m re M la 7

RE SI MI RE LA

ff *f*

I tempo

re M re M si m la 7 re M si m fa#M

RE RE RE SI LA RE SI FA#

f

p sol M sol m

SOL SOL RE SI LA

Da poco menos

musicalion
click for more

sol m dolce do m sol m do m

SOL RE SI LA SOL SI DO MI SOL SI RE SI SOL DO SOL DO

sol m re 7 sol m re 7 sol m re 7 mi b M re 7

SOL SI LA RE SOL SI LA RE SOL SI LA RE MI DO RE

mf

musicalion
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The musical score is written for piano and voice. It consists of five systems of music. The first system is in B-flat major and 4/4 time, starting with a forte (*ff*) dynamic. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The voice part enters with a melody of eighth notes. The second system continues the piano accompaniment with chords and the voice part with a new melodic line. The third system shows the piano part with a triplet and the voice part with a melodic phrase. The fourth system is in D major and 4/4 time, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The voice part enters with a melody of eighth notes. The fifth system continues the piano accompaniment with chords and the voice part with a new melodic line.

Lyrics:

sol m
SOL RE SI $\flat$ LA SOL RE SI $\flat$ LA SOL SI $\flat$ DO MI $\flat$ SOL SI $\flat$ RE SI $\flat$

do m
SOL MI $\flat$ DO FA SI $\flat$ RE DO FA SI $\flat$ RE DO FA SI $\flat$ DO RE

mi $\flat$ M do
MI $\flat$ RE DO

sol M
SOL RE SI RE SOL RE SI RE SOL SI SOL RE LA RE LA RE

re 7
LA RE LA RE SOL RE SOL RE MI LA MI LA RE

sol M

si m

SOL RE SI RE SOL RE SI RE SOL RE SI SOL FA# FA# SI

f fa#7

si m

re 7

ff sol M mi m si m *ff*

DO# FA# DO# FA# SI FA# FA# LA RE LA RE SOL MI SI

RE SI FA

musicalion
click for more

MI

Grandioso

ff

re M

mi m

la 7

MI

RE

MI

LA

re M

si m

mi m

ff re M

RE

SI

MI

RE

LA

Allegro molto

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a forte (*ff*) dynamic marking. The bass clef staff contains a single note, RE, followed by a triplet of notes: DO#, DO, and SI. The tempo is marked *Allegro molto*.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a forte (*ff*) dynamic marking. The bass clef staff contains a single note, SOL#, followed by a triplet of notes: LA, LA, and LA. The tempo is marked *Allegro molto*.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a forte (*ff*) dynamic marking. The bass clef staff contains a single note, LA, followed by a triplet of notes: LA, LA, and LA. The tempo is marked *Allegro molto*.

musicalion
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Type: Sheet music

Title: [Valencia Anthem](#)

Composer: [José Serrano Simeón](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Accordion

Orchestration: Accordion = Acc(1)

He composed the anthem of the Valencian Regional Exhibition of 1909, which was officially adopted as the anthem of Valencia.