

Registrierung:
SW: Schwebung
HW: Streicher 8', Gedackt 8'
Ped. Subbaß 16', Salicetbaß 8'

Meditation in h-moll

A. Guilmant, Op.57 Nr 4

Andante quasi Adagio ♩ = 50

Orgel

HW *sempre legato*

p

Org.

Org.

Org.

Org.

musicalion
click for more

13

20

Org. 27

Org. 33

Org. 39

Org. 45

Org. 51

rall.
dim.

Org. 57

a tempo

pp
ppp
pp

Org. 63

pp
ppp

musicalion
click for more

Org. 69

cresc.

Org. 75

cresc.

Org. 81

f *dim.*

Org. 87

pp

musicalion
click for more

Org. 93

dim.

99

Org.

pp

molto rall. e dim.

ppp

The image shows a musical score for an organ. It consists of two staves, treble and bass, with a key signature of three flats (B-flat major). The score begins at measure 99. The treble staff features a melodic line with a long slur spanning measures 100, 101, and 102. The bass staff provides a harmonic accompaniment. The music is marked with dynamics: *pp* (pianissimo) at the beginning, *molto rall. e dim.* (very much slowing down and diminishing) in the middle, and *ppp* (pianississimo) towards the end. The score concludes with a double bar line.



Type: Sheet music

Title: [Meditation B minor](#)

Composer: [Felix Alexandre Guilmant](#)

Época: Romanticismo

Tema: Otoño

Categoría: Piezas sueltas

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)