

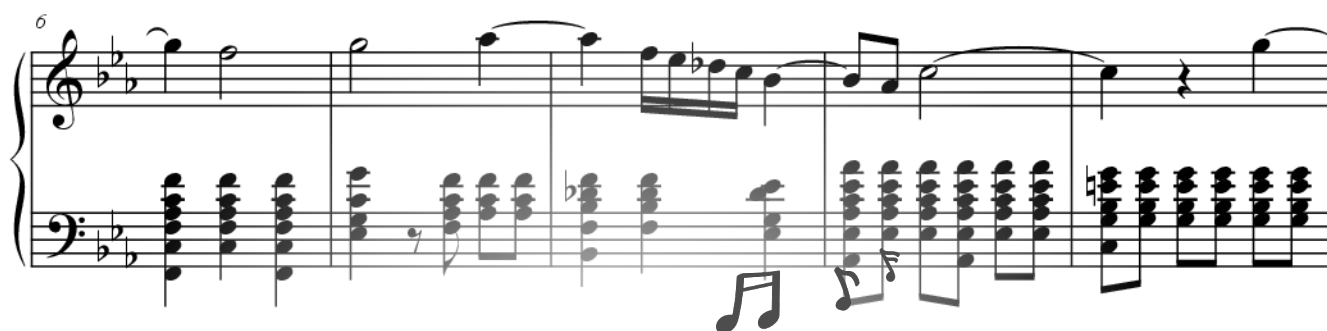
Masquerade

in c-moll

für Klavier

Herb Weidner

Klavier



11



15



20



26



31



36



41



46

System 1 (measures 46-50) of a piano piece in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

51

System 2 (measures 51-55). The right hand continues the melodic development with some rests, and the left hand maintains the accompaniment with a mix of chords and moving lines.

56

System 3 (measures 56-60). Measure 57 includes a triplet in the right hand. The left hand features a more active line with eighth notes and chords.

61

System 4 (measures 61-65). The right hand has a melodic phrase, and the left hand continues with a steady accompaniment of chords and eighth notes.

66

System 5 (measures 66-70). The right hand features a more complex melodic line with sixteenth notes, and the left hand provides a supportive accompaniment.

70

System 6 (measures 70-74). The right hand has a melodic line with some rests, and the left hand continues with a consistent accompaniment pattern.

musicalion
klicken für mehr

4
75

81

86

musicalion

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Typ: Digitale Noten zum Download

Title: [Masquerade](#)

Composer: [Herb Weidner](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)