

Sonatina

1. Bagpipers

Béla Bartók

Allegretto ♩ = 86

The musical score is presented in a grand staff format, with the piano part in the left hand and the bagpipe part in the right hand. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 86 beats per minute. The score is divided into five systems, with measure numbers 1, 6, 9, 13, and 17 indicated at the beginning of each system. The piano part features a steady eighth-note accompaniment, while the bagpipe part plays a series of eighth-note patterns. Dynamic markings include *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). Articulation markings such as accents and slurs are used throughout the piece. A watermark for Musicalion.com is visible in the center of the page.

Allegro ♩ = 150

21 *p* *leggero*

27 *mf* *p* *mf* *p* *f* *mp*

32 *p* *p* *cresc.* *poco f*

38 *p* *mf* *dim.* *pp*

44 *mf* *cresc.* *f* *sf* *mf*

Tempo I.

51 *sempre f*

56 *sf* *mf* *sf* *sf*

61 *sf* *allargando longa* *sf* *sf* *sf*

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Moderato ♩ = 80

67 *mf*

72 *p* *mf*

77

82

pp.

poco rallent.

p

3. Finale

87

Allegro vivace ♩ = 154 - 146

mf

mp

p

92

97

poco rit.

a tempo

poco cresc.

102

dim.

rit.

sf

107

mf

p

a tempo

poco a poco cresc.

112

sf

117

sf

f

f

ff

122

f

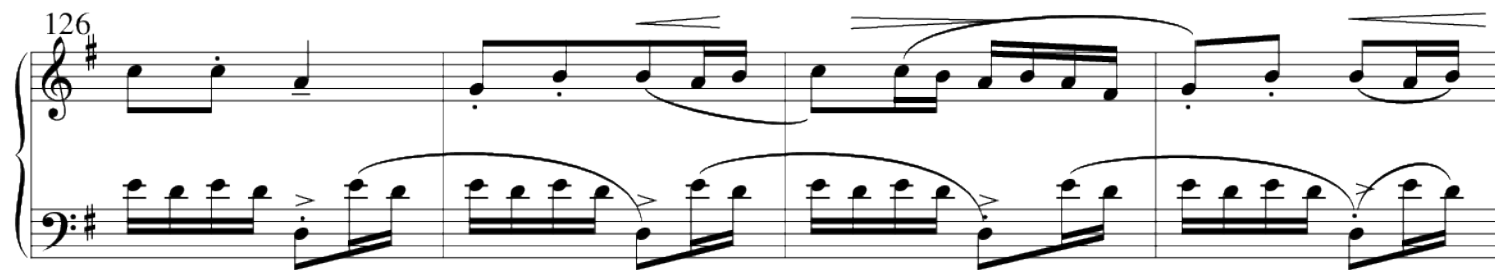
sf

f

p

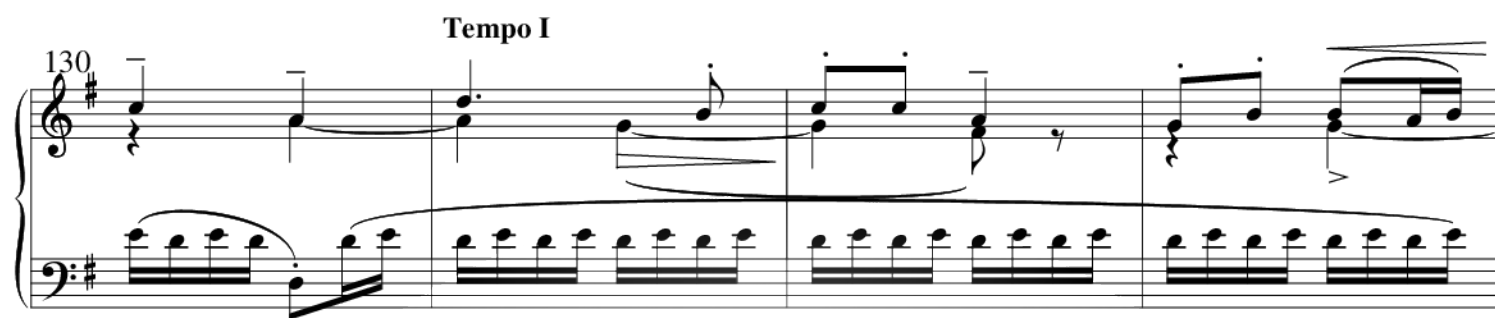
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126



Tempo I

130



134



138

p

mf



142

mf cresc.

f



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146

150

154

158

162

poco cresc.

Sostenuto

Tempo I

sf

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166

f *p*

171

più tranquillo
pp *f*

177

Sostenuto molto
p cresc.

182

f

188

sepre cresc. *allargando*
sf *ff* *sf*

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Title: [Sonatina on Themes von Transylvania](#)

Composer: [Béla Bartók](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Arrangement group: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)