

Missa II aus "VI. Missae Breves op. I."

Kyrie

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Bearbeitung: Karl Heinz Malzer (*1942)

Andante

Manual

Pedal

Man.

Ped.

Man.

Ped.

Man.

Ped.

musicalion
klicken für mehr

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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The image displays a musical score for the 'Kyrie eleison' by Franz Schubert, arranged for voice and piano. The score is presented in three systems. The first system includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment for the right hand (Man.) and left hand (Ped.). The lyrics 'Kyrie eleison' are written below the vocal staves. The second system begins with a repeat sign and continues the vocal and piano parts. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on this system. The third system shows the continuation of the piece, with the vocal parts and piano accompaniment. The score is written in G major and 3/4 time, with a tempo marking of 'Andante'. The piano part features a prominent right-hand melody and a supporting left-hand bass line.

[illegible]

musicalion
klicken für mehr

First System:

Soprano (S): te, Chris - te e - lei - son, Chris - te, Chris - te e -
Alto (A): son, Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e -
Tenor (T): son, Chris - te e - lei - son, e - lei - son, Chris - te e -
Bass (B): son, Chris - te e - lei - son, Chris - te, Chris - te e -
Piano (Man.): *f* Chris - te, Chris - te e - lei - son, *p* Chris - te, Chris - te e -
Pedal (Ped.): *f* Chris - te, Chris - te e - lei - son, *p* Chris - te, Chris - te e -

Second System:

Soprano (S): lei - son, e - lei - son.
Alto (A): - lei - son, e - lei - son.
Tenor (T): - lei - son, e - lei - son.
Bass (B): - lei - son, e - lei - son.
Piano (Man.): *f* lei - son, e - lei - son, *p* lei - son, e - lei - son, *f* lei - son, e - lei - son.
Pedal (Ped.): *f* lei - son, e - lei - son, *p* lei - son, e - lei - son, *f* lei - son, e - lei - son.

Third System:

Soprano (S): Ky - ni - e e - lei - son,
Alto (A): Ky - ni - e e - lei - son,
Tenor (T): Ky - ni - e e - lei - son,
Bass (B): Ky - ni - e e - lei - son,
Piano (Man.): *f* Ky - ni - e e - lei - son, *p* Ky - ni - e e - lei - son, *f* Ky - ni - e e - lei - son, *p* Ky - ni - e e - lei - son.
Pedal (Ped.): *f* Ky - ni - e e - lei - son, *p* Ky - ni - e e - lei - son, *f* Ky - ni - e e - lei - son, *p* Ky - ni - e e - lei - son.

The image displays a musical score for a piece titled "Kyrie eleison". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass), Piano (Man.), and Pedal (Ped.). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal parts entering with the text "Kyrie eleison" and the piano accompaniment. The second system shows the vocal parts continuing the phrase and the piano accompaniment. The third system shows the vocal parts concluding the phrase and the piano accompaniment. The score includes dynamic markings such as "f" (forte) and "p" (piano). A watermark "musicalion klicken für mehr" is visible in the center of the image.

65

S. son, e - lei - son, Chris - te e - lei - son,

A. son, e - lei - son, Chris - te e - lei - son,

T. son, e - lei - son, Chris - te e - lei - son,

B. son, son, Chris - te e - lei son, Chris - te e - lei son, son, son, son, son,

Original: wider spricht dem G't

Man.

Ped.

70

S. *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A. *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T. *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B. *p* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Man.

Ped.

75

S. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

A. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

T. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

B. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Man.

Ped.

Original Achtelnote

musicalion
klicken für mehr

77

Man. *p*

Ped.

Detailed description: This image shows measures 77 through 80 of a musical score. The 'Man.' (Mandolin) part is written on two staves in G major (one sharp). The right staff contains a melody with eighth and sixteenth notes, including some triplets. The left staff contains a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The 'Ped.' (Pedal) part is on a single bass staff, which is mostly empty, indicating sustained notes from previous measures.

87

S. *f* Ky - ri - e e - lei - son, e - lei *tr* siehe T. 38 - son,

A. *f* Ky - ri - e e - lei - son, e - lei *tr* siehe T. 38 - son,

T. *f* Ky - ri - e e - lei - son, e - lei *tr* siehe T. 38 - son,

B. *f* Ky - ri - e e - lei - son, e - lei *tr* siehe T. 38 - son,

Man. *f* *tr* siehe T. 38

Ped. *f* *tr* siehe T. 38

musicalion
klicken für mehr

84

Man.

p

(p)

Ped.

angehören an t 80,
vorher fl di fl
vennt Schraubfeder

SS Ky - ri - e e - lei - son, e - lei - son

A. Ky - ri - e e - lei - son, e - lei - son

T. Ky - ri - e e - lei - son, e - lei - son

B. Ky - ri - e e - lei - son, e - lei - son

Man. *f* *tr* *siehe T. 38*

Ped. *f*



musicalion

klicken für mehr

92 *siehe T. 38*

Man.

Ped.

Typ: Digitale Noten zum Download

Title: [Missa II aus "VI Missae Breves op. 1" \(Kyrie: Bearb.\)](#)

Composer: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: VI Missae Breves

Schwierigkeit: Leicht bis mittel

Arrangement group: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Missa II aus "VI. Missae Breves" op. I