

Georg Philipp Telemann
**Concerto à 2 Flauti, 2 Hautbois,
2 Violini col Basso**
TWV 44:42, ca. 1740

TENOR II

eingearbeitet für 6 Blockflöten in 3 Gruppen und Bass/Subbass
nach dem Faksimile des Graupner Manuskripts im Archiv der TU Darmstadt
Bearbeiter: S. Haulbryn

Adagio

Measures 1-10 of the Adagio section. The score is written for two staves. Measure 1 has a 4-measure rest for both staves, followed by a 5-measure rest for the top staff. The music begins in measure 2 with a treble clef and a common time signature. The key signature has one sharp (F#). The melody in the top staff features a series of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with similar rhythmic patterns. Measure 10 ends with a double bar line.

musicalion

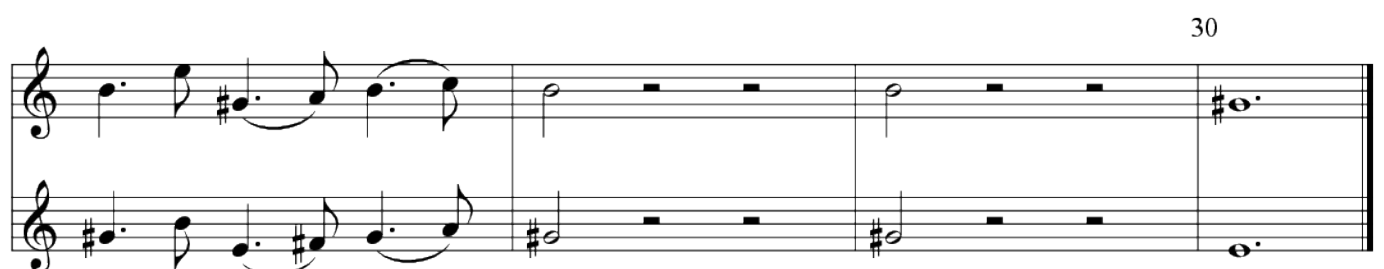
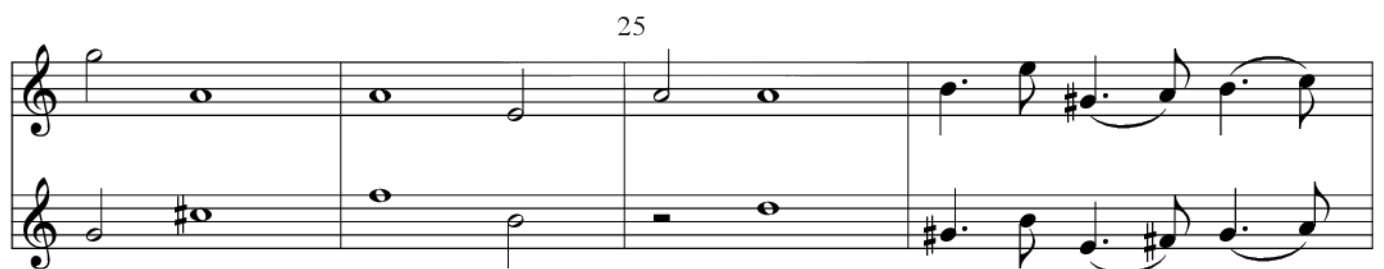
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Allegro

Measures 1-14 of the Allegro section. The score is written for two staves. Measure 1 has a 5-measure rest for both staves. The music begins in measure 2 with a treble clef and a common time signature. The key signature has one sharp (F#). The melody in the top staff features a series of eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with similar rhythmic patterns. Measure 10 is marked with a '10' and a trill (tr) above the note. Measure 14 is marked with a '14' and a 5-measure rest for both staves. The section ends with a double bar line.



Affettuoso



musicalion
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Allegro (Vivace)

5 8 13 15

20 tr 25 3

28 2 35 tr

tr 3 8 3

56 60

65 70

Type: Sheet music

Title: [Concerto \(Septet\) A Minor \(Arrang.\)](#)

Composer: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel

Arrangement group: Música de cámara vientos

Arrangement: Flauta dulce 7

Instrumentación: Flauta dulce = Fl. dul(7)

Original for two recorders, two oboes, two violins and bass. Arranged for six recorders in three groups and bass.