

Seven Sketches

1. Portrait of a Girl

Béla Bartók Op. 6 b

Andante con moto ♩ = 104

First system of the musical score. The treble staff begins with a piano (*p*) dynamic and the instruction *semplice*. The bass staff has a whole rest. The key signature has one sharp (F#) and the time signature is 2/4.

poco rit

Second system of the musical score. The treble staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff has a whole rest. The instruction *poco rit* is above the staff.

molto sostenuto

Third system of the musical score. The treble staff has a mezzo-forte (*mf*) dynamic and the instruction *espress.*. The bass staff has a whole rest. The instruction *molto sostenuto* is above the staff.

Tempo I

mp

musicalion
click for more

Fourth system of the musical score. The treble staff has a piano (*p*) dynamic. The bass staff has a whole rest. The instruction *leggero* is below the staff.

espr.

Fifth system of the musical score. The treble staff has a mezzo-forte (*mf*) dynamic and the instruction *dolce*. The bass staff has a piano (*p*) dynamic. The instruction *espr.* is above the staff.

Sostenuto

34

mf *mf* *pp*

41

sempre molto espressivo

sempre cresc. *poco apoco allargando*

47

8va

Poco meno mosso

espr. *p*

musicalion
click for more

53

59

rit.

a tempo

p *semplice* *(non ritardando)*

2. See-Saw, Dickory-

Commodo ♩ = 125

The musical score is written for piano in 4/8 time, with a tempo of 125 beats per minute. It consists of five systems of staves, each with a treble and bass clef. The score includes various dynamic markings and performance instructions:

- System 1 (Measures 65-69):** Starts with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.
- System 2 (Measures 70-72):** Continues the melodic and accompanimental patterns.
- System 3 (Measures 73-77):** Includes a mezzo-forte (*mf*) dynamic and a *molto dim.* (much diminuendo) instruction. A watermark for "musicalion" is overlaid on this system.
- System 4 (Measures 78-81):** Features a piano (*p*) dynamic, a *poco rit.* (slightly ritardando) instruction, and a *dim.* (diminuendo) marking. The tempo changes to *a tempo* at the end of the system.
- System 5 (Measures 82-85):** Includes a piano (*p*) dynamic, a *mp cresc.* (mezzo-piano crescendo) instruction, and a *rit.* (ritardando) instruction. The piece concludes with a forte (*f*) dynamic.

3.

85 **Lento** ♩ = 54-52

89

94

poco stringendo

musicalion

click for more

sempre

99

a tempo

dolce

pp sempre

105

f *p*

4.

Non troppo lento ♩ = 54-50

111

p dolce

113

mp *p*

115

poco a poco più sosten.

cresc *f*

117

rubato *molto sostenuto* *mf* *cresc.*

119

molto ritard. *tr* *f*

musicalion

click for more

120 *a tempo*

mf

dim.

6 6 6 7

sostenuto molto e ritardando

121 *tr* *tr* *tr* *tr* *tr*

mf

7 7 7 10 10

121 *a tempo*

mf

dim.

6 6 6 6 6 6 6

musicalion
click for more

122 *Tempo I*

mf

(sonoro)

p

124 *mp*

p

126

mf

mp

128

sotto

p

2/4

130

mf

mp

f

musicalion
click for more

136

dim.

138

140

p

142

pnc

p

sostenido poco rubato

cresc. mf

3

2

144

mp

3

3

6

146

a tempo-

mp

mf

f

din

151

a tempo

mezza oc

morendo

musicalion
click for more

5. Romanian Folksong

Andante rubato $\text{♩} = 104-96$

156 *f* *sonoro*

162 *lunga* *f* *mf*

169

musicalion
click for more

176 *a tempo* *p* *mp* *espr.*

184 *sempre dim.* *calando* *dolce* *pp*

The musical score is written for piano and features a mix of melodic and harmonic textures. The first system (measures 156-161) begins with a forte (*f*) and sonorous (*sonoro*) dynamic. The second system (measures 162-168) includes a long note (*lunga*) and dynamic changes to *f* and *mf*. The third system (measures 169-175) is partially obscured by a watermark. The fourth system (measures 176-183) returns to a more rhythmic feel with a tempo change to *a tempo* and dynamic markings of *p* and *mp* *espr.*. The final system (measures 184-190) concludes with a *sempre dim.* (diminuendo) instruction, a *calando* (ritardando) marking, and a *dolce* (sweet) dynamic ending in *pp* (pianissimo).

6. In Wallachian style

Allegretto $\text{♩} = 138$

194

mf

200

206

musicalion
click for more

213

219

pp

7.

226 Poco lento

p

229

p

espr.

mp

232

p

espr.

235

espr.

mp

p

238

poco creso.

dim»

241

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. A double bar line is present between measures 241 and 242.

243

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. A double bar line is present between measures 243 and 244.

245

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. A double bar line is present between measures 245 and 246.

musicalion
click for more

247

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. A double bar line is present between measures 247 and 248.

Type: Sheet music

Title: [Seven Sketches](#)

Composer: [Béla Bartók](#)

Period: 20th century

Theme: .miscellaneous

Series: Individual pieces

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)