

Seven Sketches

1. Portrait of a Girl

Béla Bartók Op. 6 b

Andante con moto ♩ = 104

The first system of the musical score for 'Portrait of a Girl' is in 2/4 time. It begins with a piano (*p*) dynamic and a *semplice* marking. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

poco rit

The second system continues the piece, marked *poco rit* (slightly ritardando). It includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The musical texture remains consistent with the first system, featuring a melodic line in the right hand and accompaniment in the left.

molto sostenuto

The third system is marked *molto sostenuto* (very sustained). It begins with a mezzo-forte (*mf*) dynamic and an *espress.* (expressive) marking. A large, semi-transparent orange watermark for 'musicalion' with the text 'click for more' is centered over this system. The system concludes with a piano (*p*) dynamic and a *leggero* (light) marking.

Tempo I

The fourth system is marked *Tempo I* (return to the original tempo). It begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The melody in the right hand is more active, featuring sixteenth-note passages. The system ends with an *espr.* (expressive) marking.

The fifth system continues with a mezzo-forte (*mf*) dynamic and a *dolce* (sweet) marking. It features a double bar line and a key signature change to one sharp (F#). The system concludes with a piano (*p*) dynamic and a complex chordal texture in the right hand.

Sostenuto

34

mf *mf* *pp*

41

sempre molto espressivo

sempre cresc. *poco apoco allargando*

47

8va

Poco meno mosso

espr. *p*

musicalion
click for more

53

59

rit.

a tempo

p *semplice* *(non ritardando)*

2. See-Saw, Dickory-

Commodo ♩ = 125

65

p *mp*

70

73

mf *molto dim.* *p*

musicalion
click for more

78

p *dim.* *poco rit* *8va* *ppp* *a tempo* *mf* *non legato*

82

p *mp cresc.* *rit.* *f*

3.

85 **Lento** ♩ = 54-52

89

94

poco stringendo

musicalion

click for more

sempre

99

a tempo

dolce

pp sempre

105

f *p*

4.

Non troppo lento ♩ = 54-50

111

p dolce

113

mp

p

115

poco a poco più sosten.

cresc

f

117

rubato

molto sostenuto

mf

cresc.

119

molto ritard.

tr

f

6

15

120 *a tempo*

mf

dim.

6 6 6 7

sostenuto molto e ritardando

121 *tr* *tr* *tr* *tr* *tr*

mf

7 7 7 10 10

121 *a tempo*

mf

dim.

6 6 6 6 6 6 6

musicalion
click for more

122 *Tempo I*

mf

(sonoro)

p

124 *mp*

p

126

mf

mp

128

sotto

p

2/4

130

mf

mp

f

musicalion
click for more

136

dim.

138

140

p

142

pnc

p

sostenido poco rubato

cresc. mf

3

2

144

mp

3

musicalion

click for more

146

a tempo-

mp

mf

f

din

151

a tempo

mezza oc

morendo

5. Romanian Folksong

Andante rubato $\text{♩} = 104-96$

156 *f* *sonoro*

162 *lunga* *f* *mf*

169

musicalion
click for more

176 *a tempo* *p* *mp* *espr.*

184 *sempre dim.* *calando* *dolce* *pp*

The musical score is written for piano and treble clef. It begins at measure 156 with a tempo of 'Andante rubato' and a metronome marking of 104-96. The key signature is one sharp (F#). The score is divided into five systems. The first system (measures 156-161) features a piano introduction with a forte (*f*) and sonorous (*sonoro*) dynamic. The second system (measures 162-168) includes a long note (*lunga*) and dynamics of *f* and *mf*. The third system (measures 169-175) is partially obscured by a central watermark. The fourth system (measures 176-183) marks a change to 'a tempo' and includes dynamics of *p*, *mp*, and *espr.*. The fifth system (measures 184-190) concludes with dynamics of *sempre dim.*, *calando*, *dolce*, and *pp*.

6. In Wallachian style

Allegretto $\text{♩} = 138$

194



mf

200

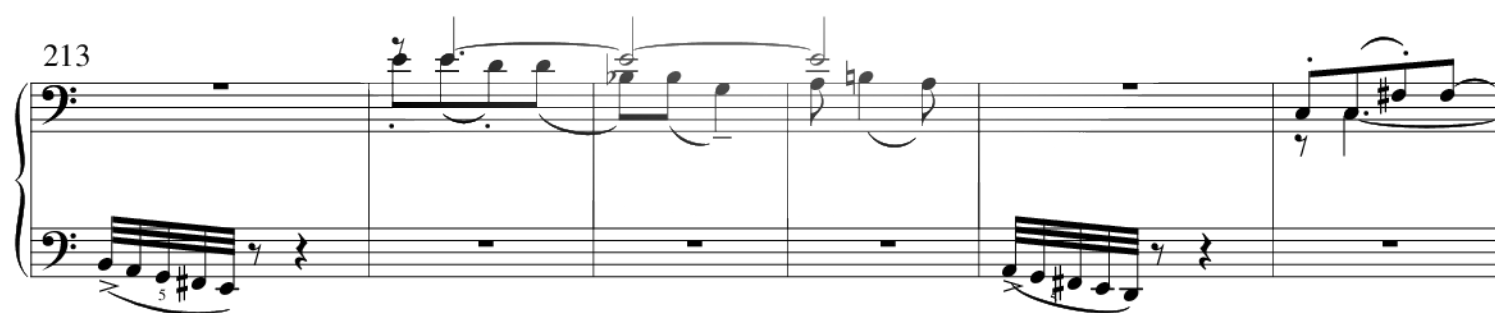


206



musicalion
click for more

213



219



pp

7.

226 Poco lento

p

229

p

espr.

mp

232

p

espr.

235

espr.

mp

p

238

poco creso.

dim»

241

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

243

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

245

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

musicalion
click for more

247

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The time signature is 7/8.

Type: Sheet music

Title: [Seven Sketches](#)

Composer: [Béla Bartók](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Arrangement group: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)