

Gelobet sei, der da kommt

Constantin Christian Dedekind (1628-1715)

Erstes Instrument

Zweites Instrument

Bassinstrument

Sopran

Alt

Bass

Orgel

musicalion

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5

10

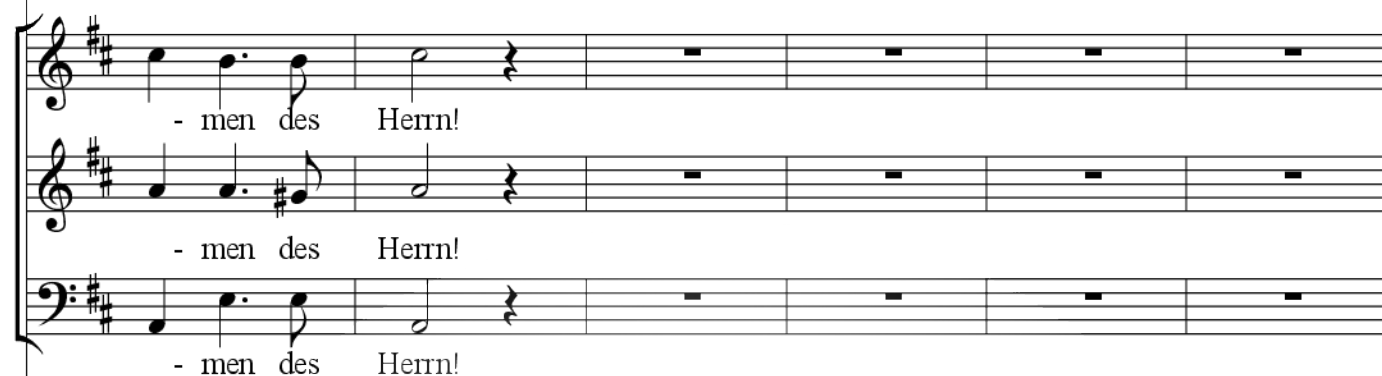
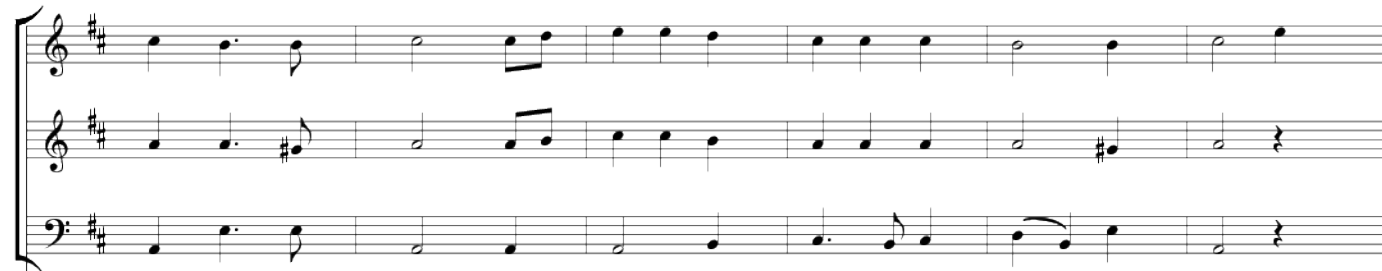
Musical score for measures 10-14. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "Ge - lo - bet, ge - lo - bet sei, der da kommt, ein".

15

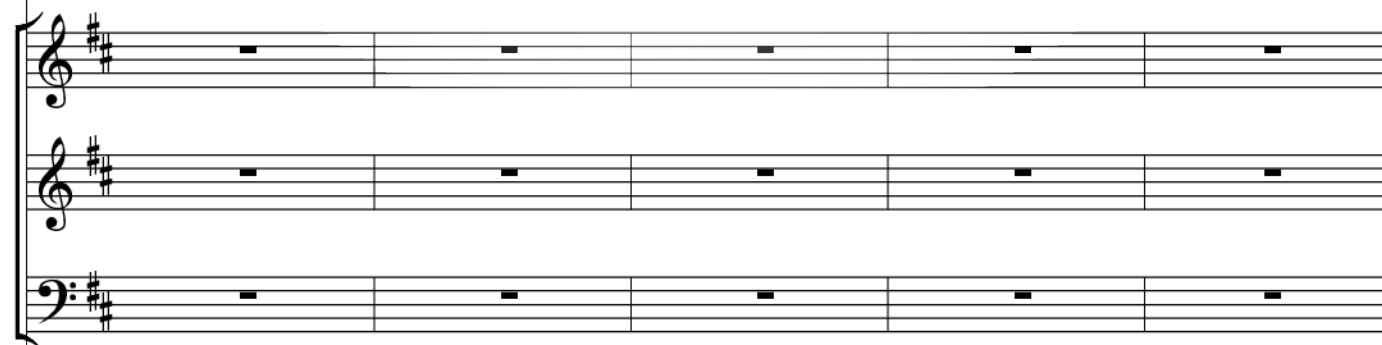
Musical score for measures 15-19. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "Kö - - - - nig, in dem Na-men, in dem Na - - - - ein Kö - - - - nig, in dem Na-men, in dem Na - - - - ein Kö - - - - nig, in dem Na - -".

musicalion[click for more](#)

20



26


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31

Musical score for measures 31-35. Measures 31-35 show vocal and piano accompaniment. Measures 32-35 are empty staves.

36

Musical score for measures 36-40. Measures 36-40 show vocal and piano accompaniment with lyrics.

Ge - lo - bet, ge - lo - bet sei, der da kommt,

Ge - lo - bet, ge - lo - bet sei, der da kommt, ein

Ge - lo - bet, ge - lo - bet sei, der da kommt,

42

ein Kö - - - - nig, in dem Na-men, in dem Na - - - -
Kö - - - - nig, in dem Na-men, in dem Na - - - -
ein Kö - - - - nig, in dem Na -

47

- men des Herrn, in dem Na-men, in dem Na - - - -
- men des Herrn, in dem Na-men, in dem Na - - - -
- men des Herrn, in dem Na -

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- men des Herrn! Frie-de, - men des Herrn! Frie-de, Frie - de sei auf Er - den und - men des Herrn!

Frie - de sei auf Er - den und Eh - - - re, Eh - - - re, Eh-re in der Hö - - he, in der Frie - de sei auf Er - den und

musicalion
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First system (measures 65-70):

Stave 1 (Soprano): Eh - re in der Hö - - he, und Eh - - -

Stave 2 (Alto): Hö - he, in der Hö - - he, und Eh - - - re,

Stave 3 (Bass): Eh - re in der Hö - he,

Stave 4 (Piano): Accompanying piano part.

musicalion

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Second system (measures 71-76):

Stave 1 (Soprano): - - re, Eh - re in der Hö - - he, in der Hö - - he!

Stave 2 (Alto): in der Hö-he, in der Hö - - he, in der Hö - - - he!

Stave 3 (Bass): und Eh - re in der Hö - he, in der Hö - - - he!

Stave 4 (Piano): Accompanying piano part.

Type: Sheet music

Title: [Gelobet sei, der da kommt](#)

Composer: [Constantin Christian Dedekind](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SAB+[VI2+Vc]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Violín = VI(2), Violoncello (Cello) = Vc(1)