

DIVERTIMENTO von Joseph HAYDN Hob. I

für 2 Viol., Viola, Violoncello und Kontrabaß Hob. III,6

Seite 1

Als Divertimento (ital. VERGNÜGEN) bezeichnet man ein mehrsätziges Instrumentalstück.

Dieses hat meistens einen unterhaltsamen, heiteren bis tanzartigen Charakter und wird in unterschiedlichen Besetzungen als TAFELMUSIK bzw. FREILUFTMUSIK gespielt.

Das Divertimento nimmt in der Wiener Klassik in den Werken von Joseph Haydn und W. A. Mozart einen breiten Raum ein.

Diese Instrumentierung ist für vierstimmiges variables Holzbläserensemble - aber auch mit Streichern - gedacht.

Die Klavier bzw. Orgelstimmen sind im Original nicht enthalten.

Sie dienen lediglich als Hilfe bei der Erarbeitung des Stückes - können aber bei Bedarf auch für fehlende Stimmen herangezogen werden

Presto assei

Sätze: Presto assei - Adagio - Menuetto - Finale presto

in B
1. Stimme
in C
2. Stimme
in B
3. Stimme
in C
Viola
Bs Kl
4. Stimme
Bss in C
Org/Klv

musicalion
click for more

p *f* *p* *f*

instr. dein Notenschreiber KLIF
franz.klingler@kabelrinn.at

03-11-15

in B
1. Stimme
in C

in B
2. Stimme
in C

in B
3. Stimme
in C

Viola

Bs Kl
4. Stimme
Bss in C

Org/Klv

musicalion
click for more

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl
4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The musical score is for a variable woodwind ensemble. It consists of several staves, each with a key signature of one flat (B-flat). The staves are labeled as follows: 1. Stimme (in B and C), 2. Stimme (in B and C), 3. Stimme (in B and C), Viola, Bs Kl (Bassoon in C), Bss in C (Bassoon in C), and Org/Klv (Organ/Clavichord). The score is in 3/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes. Dynamics include f (forte) and p (piano). A watermark 'musicalion click for more' is visible in the center.

[illegible]

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 5

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a system of staves. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff. The score is marked with a 'f' (forte) dynamic. A watermark for 'musicalion' is visible in the center of the image, with the text 'click for more' below it. The watermark is in a stylized orange font and is set against a background of musical notes. The score is for a song titled 'The Rose Tree' and is marked with a 'f' (forte) dynamic. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a system of staves. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff. The score is marked with a 'f' (forte) dynamic. A watermark for 'musicalion' is visible in the center of the image, with the text 'click for more' below it. The watermark is in a stylized orange font and is set against a background of musical notes.

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 7

25

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion

click for more

The image displays a page of a musical score for a woodwind ensemble, specifically a divertimento by Joseph Haydn. The page is numbered 29 in the top left corner and is identified as page 8 of the score. The music is written for a variable woodwind ensemble, with staves for various instruments including flutes, oboes, clarinets, and bassoons. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, with dynamic markings such as *f* (forte) and *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval shape.

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 9

[illegible]

37

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

musicalion
click for more

45

The image displays a page of a musical score for a woodwind ensemble. The page is numbered 12 and contains measures 45 through 48. The music is written for multiple staves, likely representing different instruments in the ensemble. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

49

1. Stimme

in B

in C

2. Stimme

in B

in C

3. Stimme

in B

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The musical score is for measures 49-52 of the Divertimento. The key signature is G minor (three flats). The score is arranged for a variable woodwind ensemble. The first two staves (1. and 2. Stimme) are each in B and C. The third staff (3. Stimme) is in B and C. The Viola, Bs Kl (Bassoon in C), Bss in C (Bassoon in C), and Org/Klv (Organ/Clavichord) are also present. The music features a mix of eighth and sixteenth notes, with dynamics of f (forte) and p (piano). A watermark 'musicalion click for more' is overlaid on the center of the page.

musicalion

click for more

[illegible]

click for more

weitere Sätze in Arbeit -Anfragen
Dein Notenschreiber >franz.klingler@kabelrinn.at<

Menuetto

in B
1. Stimme
in C
2. Stimme
in B
in C
3. Stimme
in B
in C
Viola
Bs Kl
4. Stimme
Bss in C
Org/Klv

musicalion
click for more

f *p* *f* *p* *f* *p* *f* *p*

tr *37* *37* *37* *37* *37* *37* *37*

in B
1. Stimme
in C
2. Stimme
in B
3. Stimme
in C
Viola
Bs Kl
4. Stimme
Bss in C
Org/Klv

musicalion
click for more

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 18

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 19

31

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The musical score is for a divertimento by Joseph Haydn, specifically the third movement (Hob. III,6). It is for a variable woodwind ensemble. The score is on page 20, starting at measure 31. The instrumentation includes: 1. Stimme (First Voice) in B and C, 2. Stimme (Second Voice) in B and C, 3. Stimme (Third Voice) in B and C, Viola, Bs Kl (Bassoon in C), 4. Stimme (Fourth Voice) in B and C, Bss in C (Bassoon in C), and Org/Klv (Organ/Keyboard). The score features various musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings (f for forte, p for piano). There are also articulation markings like trills and triplets. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 21

[illegible]

45

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl
4. Stimme

Bss in C

Org/Klv

musicalion
click for more

A musical score for a piece titled 'Menuetto da capo' by Franz Schubert. The score is written for a piano and is in 3/4 time. It features a central watermark that reads 'musicalion' in a stylized orange font, with the text 'click for more' underneath it. The score is divided into two systems, each containing a treble and bass staff. The first system is marked with a '51' in the top left corner. The second system is marked with an '8' in the bottom left corner. The piece concludes with a 'da capo' instruction, indicating a repeat of the beginning. The watermark is a semi-transparent orange oval with a glowing effect, centered over the middle of the score.

Adagio

con sordino

Seite 24

1. Stimme

in B

in C

2. Stimme

in B

in C

3. Stimme

in B

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl
4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The image displays a page of a musical score for a variable woodwind ensemble. The score is written for multiple staves, with some parts in treble clef and others in bass clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. A watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

musicalion
click for more

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 27

14

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

20

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

23

musicalion
click for more

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl
4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The image shows a page of a musical score for a woodwind ensemble. The score is for a variable woodwind ensemble and includes parts for 1. and 2. Stimmes in B and C, 3. Stimme in B and C, Viola, Bs Kl (Bassoon in C), Bss in C (Bassoon in B), and Org/Klv (Organ/Clavichord). The score is in 3/4 time and features a central watermark for 'musicalion' with the text 'click for more'.

33

1. Stimme

in B

in C

2. Stimme

in B

in C

3. Stimme

in B

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

41

1. Stimme

in B

in C

2. Stimme

in B

in C

3. Stimme

in B

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The musical score is for measures 41-43 of the Divertimento für variables Holzbläserensemble by Joseph Haydn, Hob. III,6. The score is written for a variable woodwind ensemble. The first two staves are for the 1. and 2. Stimmen, each with parts in B and C. The next two staves are for the 3. and 4. Stimmen, also with parts in B and C. The Viola part is in B. The Bassoon (Bs Kl) and Bassoon in C (Bss in C) parts are in B. The Organ/Keyboard (Org/Klv) part is in B. The score features a variety of musical notations, including trills (tr), triplets (3), and various rhythmic values. The key signature is one sharp (F#). The time signature is not explicitly shown but is likely 3/4 or 4/4 based on the notation. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

The image displays a page of a musical score for a woodwind ensemble, specifically a divertimento by Joseph Haydn. The page is numbered 34 in the top right corner. The score is written for a woodwind ensemble, with staves for various instruments including flutes, oboes, and bassoons. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes) and others containing sixteenth notes (indicated by a '6' over the notes). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score.

44

3

6

6

musicalion

click for more

3

6

49

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

56

in B

1. Stimme

in C

2. Stimme

in B

in C

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The musical score is for a divertimento by Joseph Haydn, Hob. III,6, page 36. It is for a variable woodwind ensemble. The score is in G major (one sharp, F#) and 3/4 time. The measures shown are 56 to 61. The staves are arranged as follows: 1. Stimme (in B and C), 2. Stimme (in B and C), 3. Stimme (in C), Viola, Bs Kl (Bassoon in C), Bss in C (Bassoon in C), and Org/Klv (Organ/Clavichord). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. A watermark 'musicalion click for more' is overlaid on the Viola staff.

Menuetto

Seite 37

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 38

[illegible]

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 39

19

in B

1. Stimme

in C

2. Stimme

in B

in C

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 40

27

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion

click for more

Trio

[illegible]

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 42

43

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 43

50

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

[illegible]

Menuetto da capo Seite 45

67

in B

1. Stimme

in C

2. Stimme

in B

in C

3. Stimme

in B

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

Finale Presto

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl
4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The image displays a musical score for 'Die Kunst der Fuge' by J.S. Bach, BWV 1080. The score is arranged in a multi-stem format, showing the first four staves of the piece. The staves are labeled as follows:

- 1. Stimme (Vocal 1) in B
- in C
- 2. Stimme (Vocal 2) in B
- in C
- 3. Stimme (Vocal 3) in B
- in C
- Viola
- Bs Kl (Bassoon) in C
- Bss in C (Bassoon 2) in C
- Org/Klv (Organ/Clavichord)

The score includes various musical notations such as notes, rests, and dynamic markings (p for piano, f for forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

18

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

The musical score is written for a variable woodwind ensemble. It includes parts for 1. and 2. voices (in B and C), 3. voice (in B and C), Viola, Bassoon (in B and C), Bassoon in C, and Organ/Clavichord. The score is in G major (one sharp) and 3/4 time. The page number 18 is at the top left. A watermark 'musicalion click for more' is overlaid on the center of the page.

in B
1. Stimme
in C

in B
2. Stimme
in C

in B
3. Stimme
in C

Viola

Bs Kl
4. Stimme
Bss in C

Org/Klv

27

musicalion
click for more

p

p

p

p

p

p

p

p

p

35

in B
1. Stimme

in C

in B
2. Stimme

in C

in B
3. Stimme

in C

Viola

Bs Kl
4. Stimme

Bss in C

Org/Klv

musicalion
click for more

43

1. Stimme

in B

in C

2. Stimme

in B

in C

3. Stimme

in B

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

51

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

Divertimento für variables Holzbläserensemble von Joseph Haydn Hob. III,6

Seite 53

 $\mathcal{I}r$

60

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

68

in B

1. Stimme

in C

in B

2. Stimme

in C

in B

3. Stimme

in C

Viola

Bs Kl

4. Stimme

Bss in C

Org/Klv

musicalion
click for more

Type: Sheet music

Title: [Merriment \(Arrang.\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Arrangement group: Música de cámara mixta

Arrangement: Clarinete 4+Fl+Org+[Vla+Cb]

Instrumentación: Clarinete = Clar(4), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Órgano = Org(1), Viola = Vla(1)

for four-part woodwind ensemble

but also strings