

Donizetti: Gemma di Vergy

Cabaletta: Mi toglieste a un sole ardente

Allegro giusto

Klavier

musicalion

klicken für mehr

gli st e co__ re e men te, pa tria, Nu me e li__ ber__ tà. (Ma di

f

fiam ma on ni__ pos__ sen te ar do in co__ re, e niu no il sa, ar do in

p *f*

co__ re e niun to sa, ar do in co re, ar do in co re e niu no il

p *f* *p*

sa.)

p *cresc.*

musicalion

klicken für mehr



Tempo Imo

Ah! mi to

musicalion
klicken für mehr

Musical score for piano and voice, third system. The piano part continues with complex textures. The vocal line begins with the lyrics "Ah! mi to". A large, glowing orange oval containing the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

glies te a un so le___ ar den te, ai de ser___ ti, al le fo re ste, per chè

Musical score for piano and voice, fourth system. The piano part features triplets and other rhythmic patterns. The vocal line continues with the lyrics "glies te a un so le___ ar den te, ai de ser___ ti, al le fo re ste, per chè".

fos si o gnor lan_ guen te qui fra nem_ bi e fra tem pe ste: mi to

glie ste e co_ re e men te, pa tria, Nu me e li_ ber_ tà. (Ma di

musicalion
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fiam ma on ni_ pos_ sen te_ ar do in co_ re, e niu no il sa, ar do in

co_ re e niun lo sa, ar do in co re, ar do in co re e niu no il

sa.) Ver ra di che il Sa ra ce no ven di

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest followed by the lyrics 'sa.) Ver ra di che il Sa ra ce no ven di'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

ca to ap pien sa rà,

The second system continues the musical score. The vocal line has a long note for 'ca' followed by 'to ap pien sa rà,'. The piano accompaniment features a dense texture of chords and moving lines. A dynamic marking of *ff* (fortissimo) is visible in the lower staff.

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si, ve di ca to ap pien sa rà, ver rà

The third system shows the continuation of the song. The vocal line includes the lyrics 'si, ve di ca to ap pien sa rà, ver rà'. The piano accompaniment maintains its complex rhythmic and harmonic structure.

di che il Sa ra ce no ven di ca to ap pien sa

This system shows the first line of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line.

rà, si, ven di

This system continues the musical score. The vocal line has a long note with a fermata over it. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

musicalion
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ca to ap pien sa rà (Ah, l'a mor chem'ar de in

This system shows the final line of the musical score. The vocal line ends with a long note and a fermata. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal line.

se no nes sun uom di strug ge rà,no,n es sun uom di strugger rà, di -

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a busy right hand with many sixteenth notes and a simpler left hand with chords and single notes.

strug ge rà.)

The second system continues the musical piece. The vocal line has a few notes followed by a rest. The piano accompaniment continues with similar textures, including some chromatic movement in the right hand.

musicalion

klicken für mehr

The third system shows the continuation of the piano accompaniment. The right hand features more complex chordal structures and melodic lines, while the left hand provides a steady harmonic foundation with chords and moving lines.

Typ: Digitale Noten zum Download

Titel: [Gemma di Vergy \(Mi to gli ste a un so le adente\)](#)

Komponist: [Gaetano Donizetti](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)