

Donizetti: Gemma di Vergy

Cabaletta: Mi toglie a un sole ardente

Allegro giusto

Klavier

The first system of the musical score shows the piano introduction. It consists of a grand staff with a treble and bass clef. The tempo is marked 'Allegro giusto'. The music begins with a piano (p) dynamic. The right hand features a series of eighth-note chords and triplets, while the left hand provides a steady accompaniment of eighth notes.

The second system shows the first vocal entry. The vocal line (treble clef) enters with a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'Mi to' are visible at the end of the system.

The third system shows the second vocal entry. The vocal line (treble clef) enters with a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'glie ste a un so' are visible at the end of the system.

The fourth system shows the third vocal entry. The vocal line (treble clef) enters with a triplet of eighth notes. The piano accompaniment continues with a similar rhythmic pattern. The lyrics 'fos - si o - gnor lan - guen - te qui fra nem - bi e fra tem - pe - ste, mi to -' are visible at the end of the system.

musicalion

click for more

gli st e co__ re e men te, pa tria, Nu me e li__ ber__ tà. (Ma di

f

fiam ma on ni__ pos__ sen te ar do in co__ re, e niu no il sa, ar do in

p *f*

musicalion
click for more

co__ re e niun to sa, ar do in co re, ar do in co re e niu no il

p *f* *p*

sa.)

p *cresc.*



Tempo 1mo

Ah! mi to

musicalion
click for more

Musical score for piano and voice, third system. The piano accompaniment continues with chords and some melodic lines. The vocal line begins with the lyrics "Ah! mi to". A central orange button with the text "musicalion" and "click for more" is overlaid on the score.

glies te a un so le___ ar den te, ai de ser___ ti, al le fo re ste, per chè

Musical score for piano and voice, fourth system. The piano accompaniment features triplets and sustained chords. The vocal line continues with the lyrics "glies te a un so le___ ar den te, ai de ser___ ti, al le fo re ste, per chè".

fos si o gnor lan_ guen te qui fra nem_ bi e fra tem pe ste: mi to

glie ste e co_ re e men te, pa tria, Nu me e li_ ber_ tà. (Ma di

fiam ma on ni_ pos_ sen te_ ar do in co_ re, e niu no il sa, ar do in

co_ re e niun lo sa, ar do in co re, ar do in co re e niu no il

musicalion

click for more

sa.) Ver ra di che il Sa ra ce no ven di

f

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

ca to ap pien sa rà,

ff

This system continues the vocal melody and piano accompaniment. The piano part features a more complex, rapid eighth-note pattern in the right hand. The key signature changes to two sharps (F# and C#).

musicalion
click for more

si, ve di ca to ap pien sa rà, ver rà

This system continues the vocal melody and piano accompaniment. The piano part maintains the rapid eighth-note pattern in the right hand. The key signature changes back to one sharp (F#).

di che il Sa ra ce no ven di ca to ap pien sa

This system shows the first three measures of the vocal melody. The lyrics are 'di che il Sa ra ce no ven di ca to ap pien sa'. The piano accompaniment features a rapid sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

rà, si, ven di

This system contains measures 4 and 5. Measure 4 has a long vocal note 'rà,'. Measure 5 begins with 'si, ven di'. The piano accompaniment continues with the arpeggiated pattern, with some notes in measure 5 appearing as light gray, possibly indicating a transition or a specific performance instruction.

musicalion
click for more

ca to ap pien sa rà (Ah, l'a mor chem'ar de in

This system contains measures 6 and 7. Measure 6 has the lyrics 'ca to ap pien sa rà'. Measure 7 begins with '(Ah, l'a mor chem'ar de in'. The piano accompaniment continues with the arpeggiated pattern throughout both measures.

se no nes sun uom di strug ge rà, no, nes sun uom di strugger rà, di -

This system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part consists of a busy right hand with many sixteenth notes and a left hand with chords and eighth notes.

strug ge rà.)

This system continues the musical score. The vocal line has a few notes followed by a rest. The piano accompaniment continues with similar rhythmic patterns.

musicalion
click for more

This system shows the continuation of the musical score. The piano accompaniment features a mix of chords and moving lines in both hands, ending with a double bar line.

Type: Sheet music

Título: [Gemma di Vergy \(Mi to gli ste a un so le adente\)](#)

Compositor: [Gaetano Donizetti](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)