

Post Communio op.28

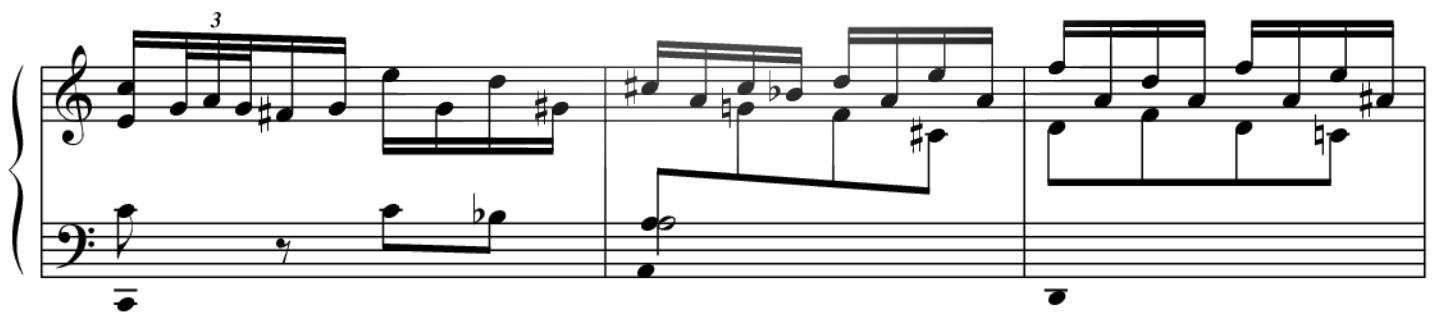
Bearbeitung für den liturgischen
Gebrauch durch Matthias Blumer

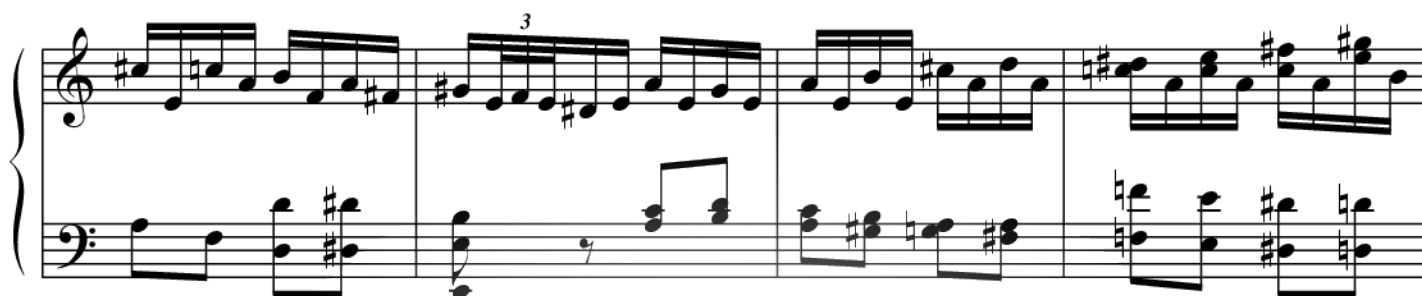
Principali, Ottava Flauti in 12^{ma} Cornetta, Tromboncini, Tromboni al pedale

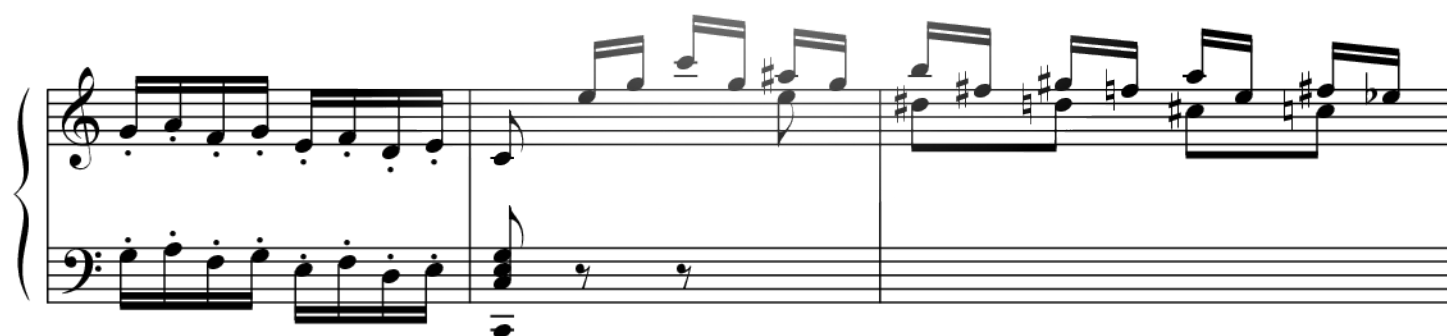
Giovanni Morandi
1777-1856

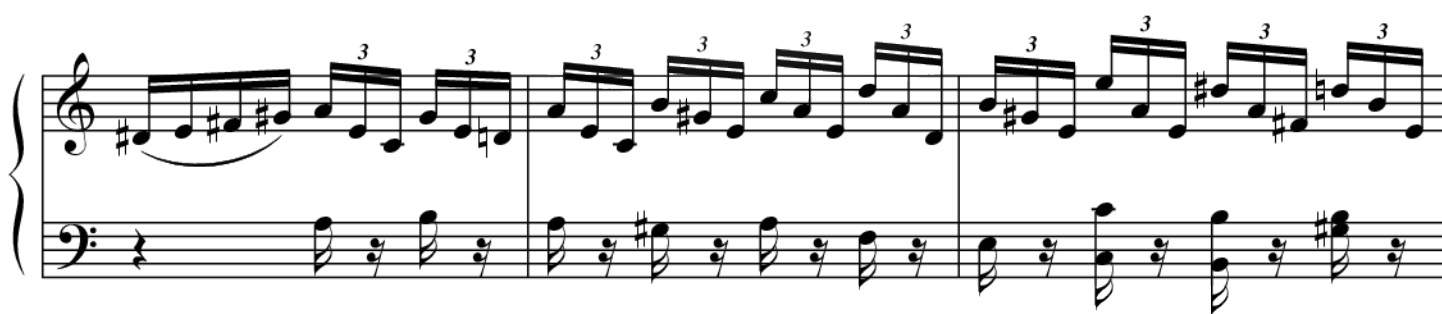
Allegretto vivace

sempre staccato



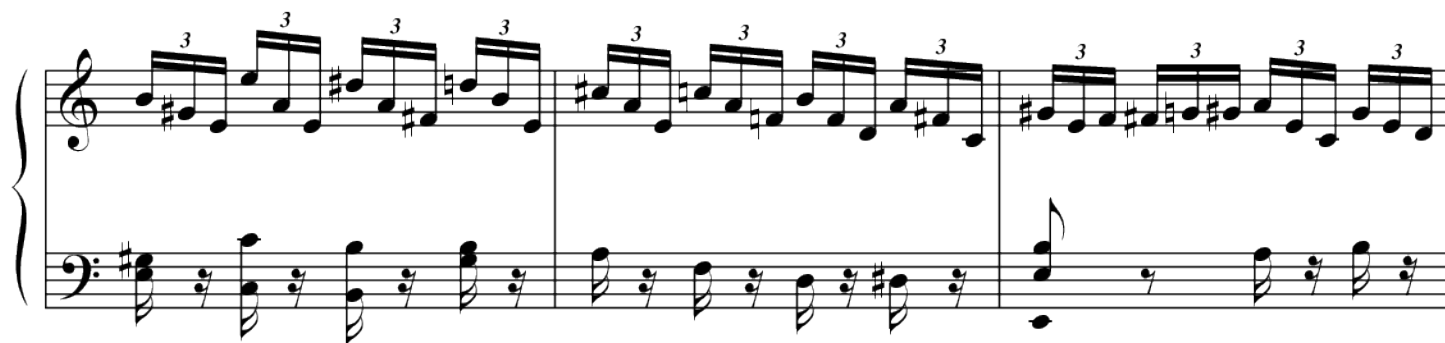
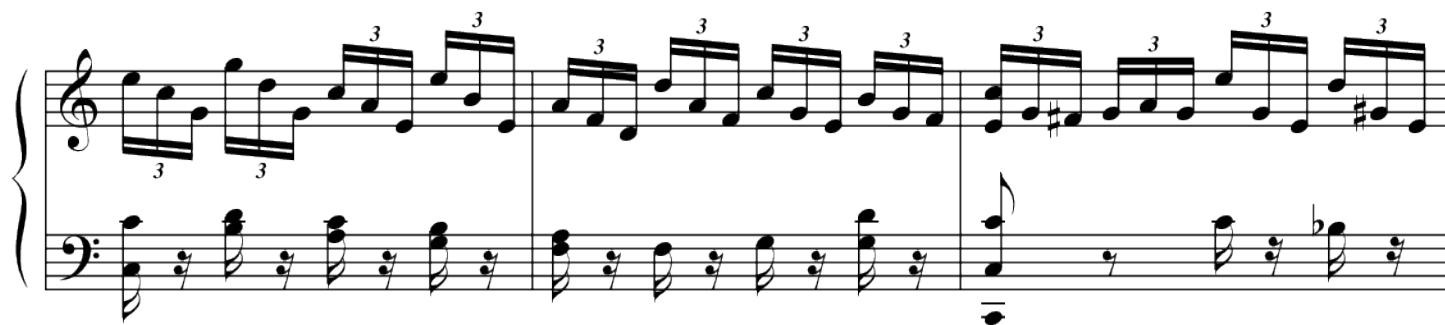






musicalion

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musicalion
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Type: Sheet music

Title: [After Communion Op.28](#)

Composer: [Giovanni Morandi](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

Shortened in length for liturgical use