

Post Communio op.28

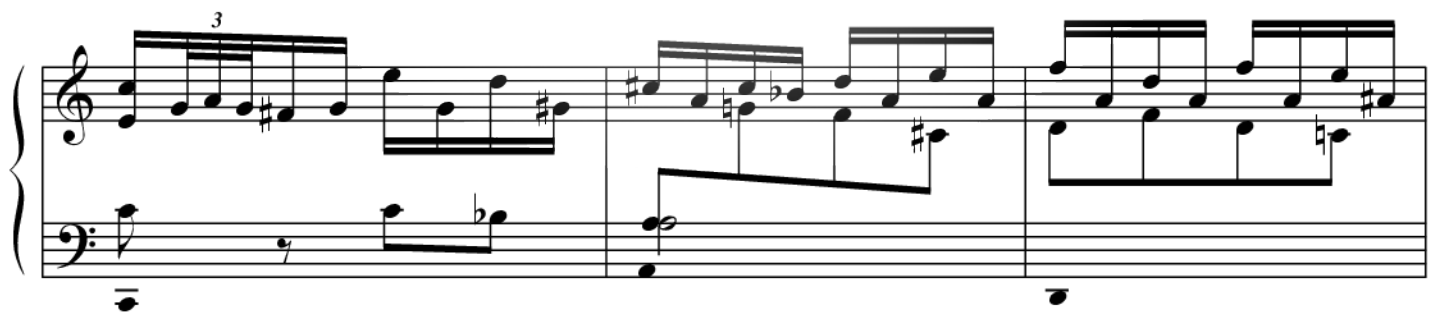
Bearbeitung für den liturgischen
Gebrauch durch Matthias Blumer

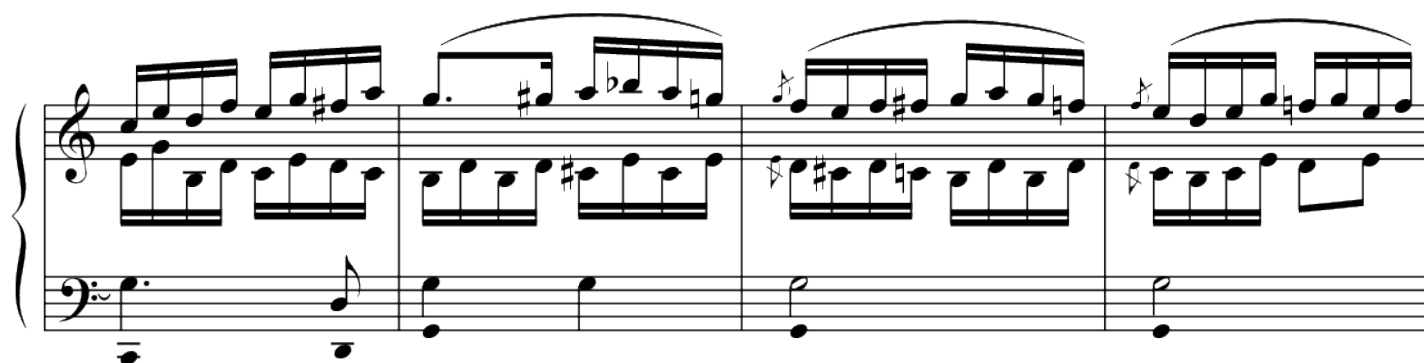
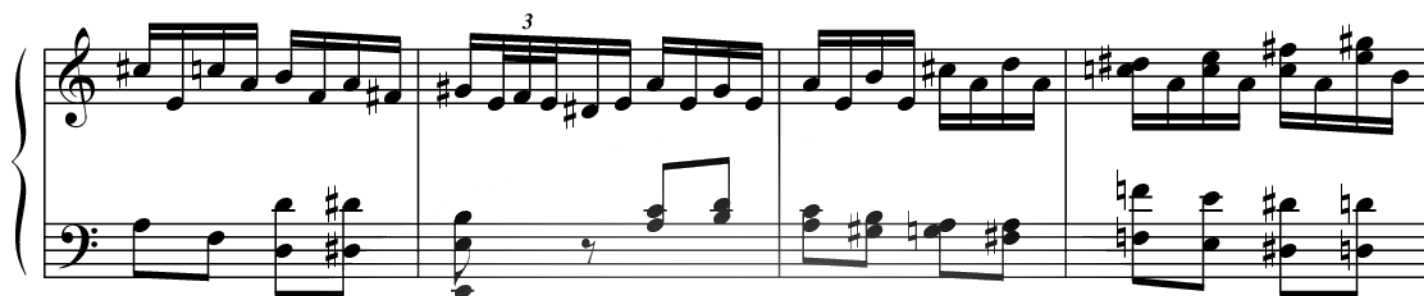
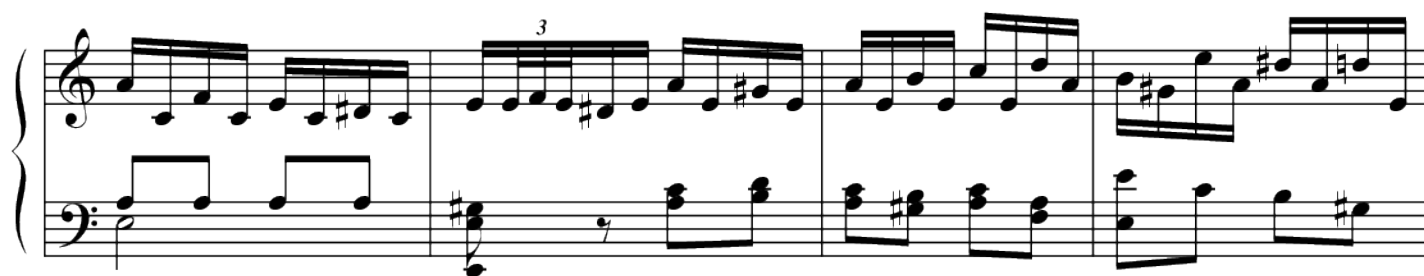
Principali, Ottava Flauti in 12^{ma} Cornetta, Tromboncini, Tromboni al pedale

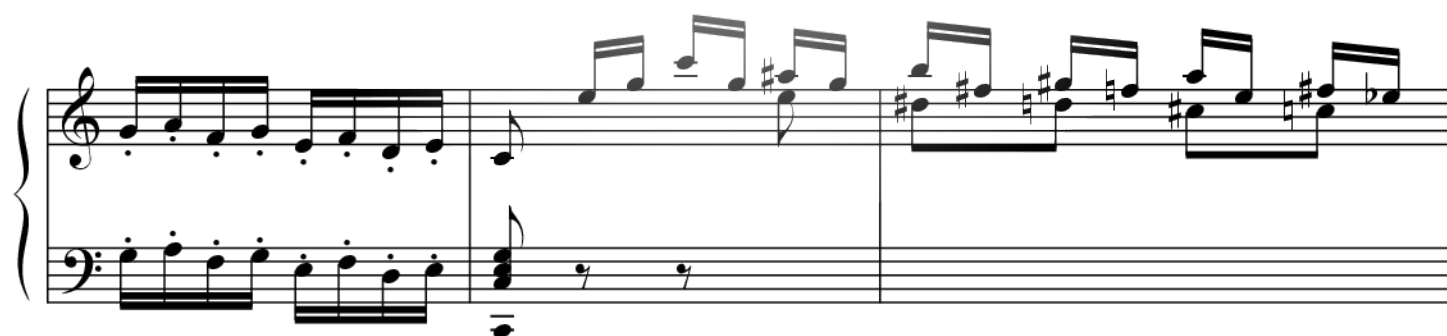
Giovanni Morandi
1777-1856

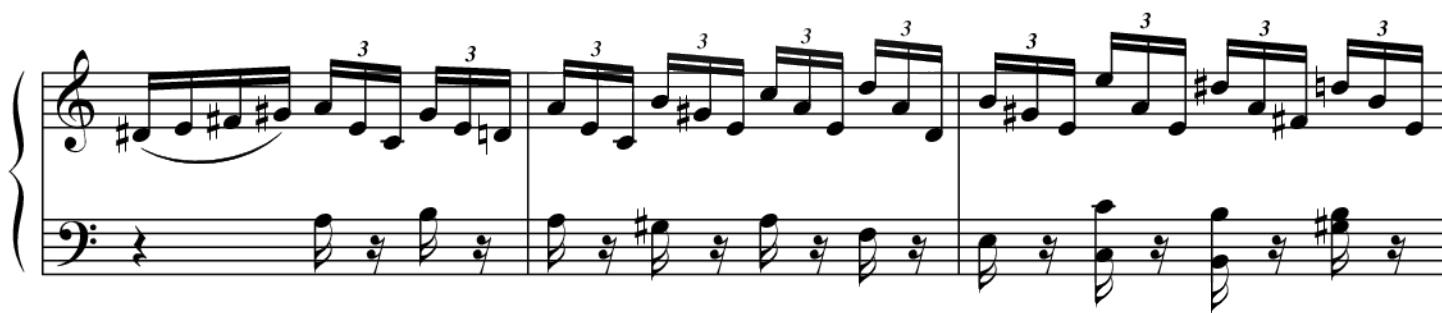
Allegretto vivace

sempre staccato



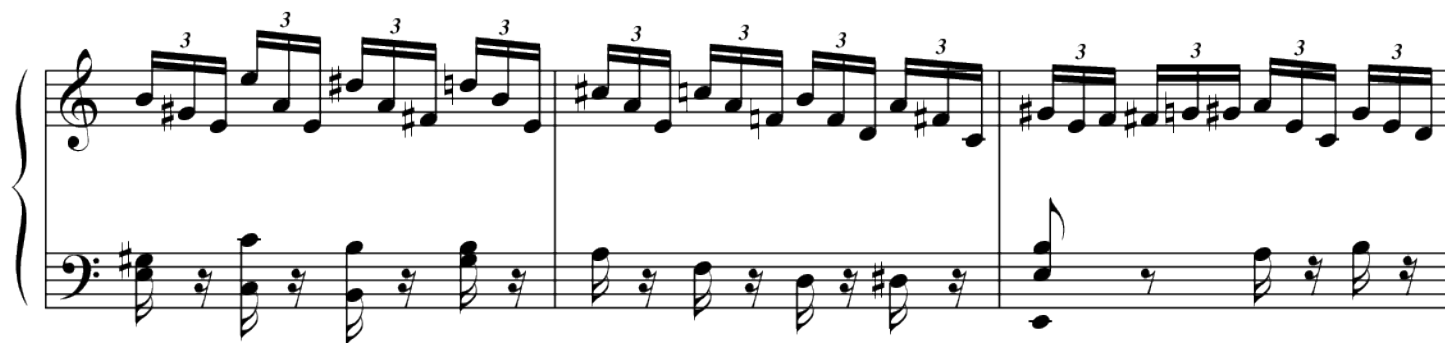
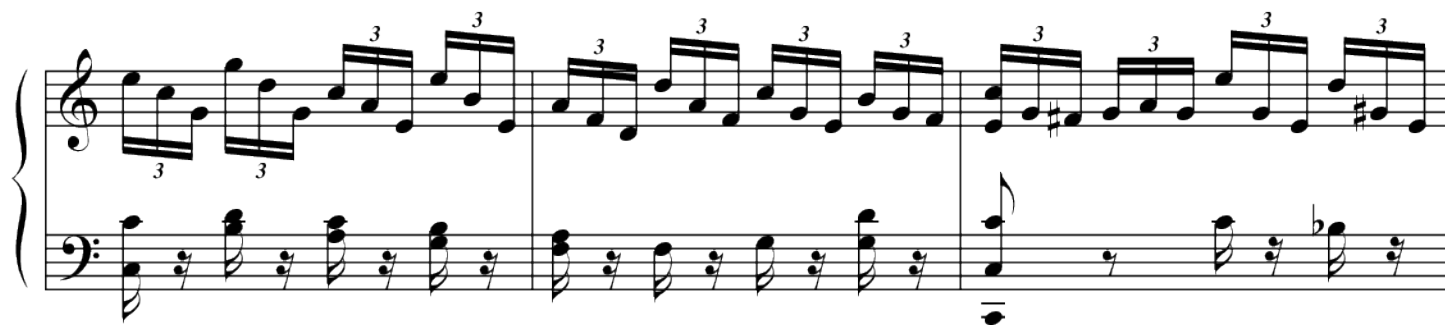






musicalion

click for more



musicalion
click for more

Type: Sheet music

Title: [After Communion Op.28](#)

Composer: [Giovanni Morandi](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Arrangement group: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Shortened in length for liturgical use