

Missa II aus "VI. Missae Breves op. I."

Symphonia

Franz Gleißner (1761–1818)

Adagio

The image displays a musical score for the second mass from the work "VI. Missae Breves op. I." by Franz Gleißner. The tempo is marked "Adagio". The score is written for a symphony, with parts for Horn in E-flat, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with dynamics such as *f* (forte) and *p* (piano) indicated. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font. The page number "6" is visible at the bottom right, and the page number "7" is visible at the bottom right.

Horn in Es

Horn in Es

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Organ

musicalion
click for more

6 7

6 **Allegro assai**

Es Hn.

Es Hn.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

Cb.

Org.

p

p

musicalion
click for more

6 5
4 3

11

Es Hn. *f*

Es Hn. *f*

Vln. 1 *f* *tr* *p*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f* *tr*

Cb. *f* *tr*

Org. *f* *tr*

musicalion
click for more

[illegible]

19

Es Hn. *f*

Es Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

musicalion
click for more

f 6 6 6 5 6 6

22

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

6 6 6 3

The musical score is written for a full orchestra and organ. The instruments are: Es Hn. (Euphonium), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings 'f' (forte) and 'p' (piano). A watermark 'musicalion click for more' is overlaid on the score.

25

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

f

p

p

p

senza Organo

p

senza Organo

p

senza Organo

p

6 5 4

29

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

The musical score is presented on a page numbered 8. The title is 'Symphonia (Missa II aus "VI. Missae Breves op. I.") Franz Gleißner (1761–1818)'. The score begins at measure 29. The instrumentation includes two E-flat Horns (Es Hn.), two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four measures of the score are shown. The E-flat Horns and Organ are mostly silent in the first two measures, while the Violins and Viola play active parts. The Violoncello and Contrabass play a steady bass line. The watermark 'musicalion click for more' is centered over the middle of the score.

33

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

The musical score is presented in a standard orchestral layout. The top two staves are for E-flat Horns (Es Hn.), both of which are currently silent, indicated by whole rests. Below these are the string staves: Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) and Contrabass (Cb.) in bass clef, and Organ (Org.) in grand staff (treble and bass clef). The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The Violin 1 part begins with a melodic phrase in the first measure, followed by a series of eighth notes and a final measure with a tie. The Violin 2 part plays a continuous eighth-note pattern throughout the system. The Viola part also plays a similar eighth-note pattern. The Violoncello and Contrabass parts provide a simple harmonic accompaniment with quarter and half notes. The Organ part follows a similar harmonic pattern. A large, semi-transparent watermark with the text 'musicalion' in bold and 'click for more' below it is centered over the middle of the page, partially obscuring the Viola and Violoncello staves.

[illegible]

40

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

6
4

= = =

The musical score is for page 11 of a work by Franz Gleißner. It features a variety of instruments including English Horns, Violins, Viola, Violoncello, Contrabass, and Organ. The notation includes various musical symbols such as notes, rests, and accidentals. A watermark for 'musicalion' is present in the center of the page.

[illegible]

47

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

7
7^b 6 4 3

[illegible]

54

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

p

p

p

♭ 6 δ 5 ♭ 6 δ 5 ♭

57

Es Hn.

Es Hn.

Vln. 1

ff *p* *ff* *p*

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

A musical score for the piece 'The Rose Tree' (Op. 10, No. 62). The score is written for a full orchestra and organ. The instruments listed on the left are Es Hn. (Euphonium), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '62' is visible at the top left.

67

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

p *f* *p* *p* *f* *p* *p* *f* *p*

$\frac{6}{3}$ =

72

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

65

6

f

f

f

f

76

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

6 7 5 6 4

80

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

f

f

f

p

p

p

p

6 56 6 4

A musical score for the song "The Rose Tree". The score is for a full orchestra and organ. The instruments listed are Es Hn. (Euphonium), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-measure rest for the first measure, followed by a series of eighth and sixteenth notes. The organ part is marked with a forte (f) dynamic. The score is presented on a white background with a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border. The page number "83" is visible in the top right corner.

86

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

3 6 3 6

88

Es Hn.

Es Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

musicalion
click for more

The musical score is presented on a system of staves. The top two staves are for E-flat Horns (Es Hn.), both in treble clef. Below them are Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The Organ (Org.) part is written in both treble and bass clefs. The key signature is B-flat major, indicated by two flats. The time signature is not explicitly shown but appears to be common time. The score shows measures 88, 89, and 90. A watermark for 'musicalion' is overlaid on the Viola part, with the text 'click for more' below it.

Type: Sheet music

Title: [Mass II from "VI Missae Breves op. 1" \(Symphonia: Original and Arrangement\)](#)

Composer: [Franz Gleißner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: VI Missae Breves

Dificultad: Mittel

Arrangement group: Música de cámara mixta

Arrangement: Violín 2+Cr2+[Org+BC]+[Vla+Vc]

Instrumentación: Violín = VI(2),Bajo Continuo = BC (uso de cifras)(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)