

# Missa II aus "VI. Missae Breves op. I."

## Credo

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)  
Bearbeitung für gem. Chor und Orgel  
Karl Heinz Malzer (\*1942)

**Allegro (moderato)**

The musical score is written for a mixed choir and organ. The tempo is marked 'Allegro (moderato)'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and voices are arranged in a standard orchestral/choral layout. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Cre - do in un - um De - um Pa - trem om - ni - po -'. The organ (Manual and Pedal) provides accompaniment. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

**musicalion**  
click for more

**Allegro (moderato)**

Diese Ausgabe kann frei verteilt, vervielfältigt, aufgeführt und für nicht-kommerzielle Zwecke aufgezeichnet werden, darunter Konzerte mit Eintrittspreisen, die durch nicht kommerzielle Organisationen veranstaltet werden.

Die Hinweise zur Ornamentik sind als Ausführungsvorschlag zu verstehen.

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Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

ten - tem, ræ, vi - si -

A.

ten - tei ræ, vi - si -

T.

ten - tem, fac - to - rem coe - li et ter - ræ, vi - si -

B.

ten - tem, fac - to - rem coe - li et ter - ræ, vi - si -

Man.

Ped.

6 6 5b 9 8 6 5 5b

**musicalion**  
click for more

Es Hn. 1  
Es Hn. 2  
Vln 1  
Vln 2  
Vla.  
Vc.  
Cb.  
S.  
A.  
T.  
B.  
Man.  
Ped.

bi - li - um om - ni - um et in - vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um

**musicalion**  
click for more

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

bi - in un - um

bi - un - um

bi - li - um; et in un - um

bi - li - um; et in un - um

6 6 3 p 6

**musicalion**  
click for more

**musicalion**  
click for more

**EsHn**  
*f*

**Vln 1**  
*f* *p* *f* *p*

**Vln 2**  
*f* *p* *f* *p*

**Vla.**  
*f* *p* *f* *p*

**Vc.**  
*f* *p* *f* *p*

**Cb.**  
*f* *p* *f* *p*

**S.**  
*f* *p* *f*  
Do - mi-num

**A.**  
*f* *p*  
Do - mi- Fi - li - um

**T.**  
*f* *p* *f* *p*  
Do - mi-num Je - sum Chri - stum, Fi - li-um

**B.**  
*f* *p* *f*  
Do - mi - num Je - sum Chri - stum,

**Man.**  
*f* *p* *f* *p*

**Ped.**  
*f* *p* *f* *p* *p*

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

A.

T.

B.

Man.

Ped.

De -

De - i u - ni - ge - ni - tum,

u-ni-ge-ni - tum,

**musicalion**  
click for more

*f* *p* *f* *p* *f* *p* *f* *p* *f*

Es Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

**musicalion**  
click for more

u - ni - ge - ni - tum.

u - ni - ge - ni - tum,

EsHn

EsHn

Vln 1

Vln 2

Vla

Vc

Cb

S.

A.

T.

B.

Man.

Ped.

...to om - ni - a sæ - cu -

- ni - a sæ - cu -

et ex Pa - tre - na - tum

**musicalion**  
click for more

32

E♭Hn

E♭Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

- la, De - um de De - um ver - um de

A.

la, - um ver - um de

T.

B.

Man.

Ped.

3 6 4+ 6 7 p 7 7

**musicalion**  
click for more

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

De - ve - ro.

A.

De - ro.

T.

B.

Man.

Ped.

musicalion

click for more

EsHn

EsHn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

ge - ni-tum, non fac - tum; con-sub - stan - ti - a - lem

A.

ge - ni - ti - a - lem

T.

ge - ni-tum, non fac - tum; con-sub - stan - ti - a - lem

B.

ge - ni-tum, non fac - tum; con-sub - stan - ti - a - lem

Man.

Ped.

6 6 6 6 6 6

**musicalion**  
click for more

EsHn

EsHn

Vln 1

Vln 2

Vla

Vc

Cb

S.

A.

T.

B.

Man.

Ped.

Pa - tri; per quem om - ni - a fac - ta

Pa - tri; per quem om - ni - a fac - ta

Pa - tri; per quem om - ni - a fac - ta

Pa - tri; per quem om - ni - a fac - ta

musicalion  
click for more

The image displays a page from a musical score for a Mass, likely by Johann Sebastian Bach, featuring vocal and instrumental parts. The score is written in G major and 4/4 time. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violins (Vln. 1 and 2), Viola (Vla.), Cello (Cb.), Double Bass (B.), Piano (P.), and Harpsichord (Hr.). The lyrics are in Latin: "sunt; qui propter nos homines et propter nos - tram sa -". A watermark for "musicalion" is visible in the center of the page, with the text "click for more" and "Original f1, Schreibfehler" below it.

53

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

lu - tem

A.

lu - tem

T.

lu - tem des - cen - dit de cœ - lis,

B.

lu - tem des - cen - dit de cœ - lis,

Man.

Ped.

3 6 7# 4 7# 4

**musicalion**  
click for more

58 Adagio Et incarnatus est

Es.Hn.

Es.Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

**musicalion**  
click for more

et in-car-nat de Spi-ri-tu Sanc-to,

Adagio

3 5 6 8 7 5 5 7 7 $\flat$

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

**musicalion**  
click for more

Sanc - ri - a, Ma -

ri - a, Ma -

ex Ma - ri - a, Ma -

ex Ma - ri - a, Ma -

5 3 6/4

*f*

*f*

*f*

*f*

*f*

*f*

The image displays a musical score for the piece 'Ave Maria' by Franz Schubert. The score is arranged in a standard orchestral format with vocal parts and instrumental accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violins (Vln 1, Vln 2), Viola (Vla.), Cello (Cb.), Double Bass (Cb.), and Piano (Man. and Ped.). The score is written in G major (one sharp) and 3/4 time. The lyrics are in Latin: 'Ave Maria, Vir-gi-ne, et ho-mo, ho-mo'. A watermark for 'musicalion' is visible in the center of the image, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

Original: g (Halbe Note)

tr

p

fac - tus

ci - fi - xus

fac

fi - xus

fac - tus est.

fac - tus est, cru - ci - fi - xus

tr

p

Original: g (Halbe Note)

5 6 3

5

$\flat 4$

Gb. "5" gilt für Note g.

p

**musicalion**  
click for more

76

E♭Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

**musicalion**  
click for more

e - ti-am pro no - bis sub Pon - ti - o Pi -

e - ti-am pro no - bis sub Pon - ti - o Pi -

e - ti-am pro no - bis sub Pon - ti - o Pi -

e - ti-am pro no - bis sub Pon - ti - o Pi -

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

A.

T.

B.

Man.

Ped.

**musicalion**  
click for more

la -

la -

la - to pas - sus et se - pul - tus est.

la - to se - pul - tus est.

**Allegro**

Es.Hn. *f* Et resurrexit

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

S. et re-sur-re - xit ter - ti-a di - e

A. *f* et e

T. *f* et re-sur-re - xit ter - ti-a di - e

B. *f* et re-sur-re - xit ter - ti-a di - e

**Allegro**

Man. *f*

Ped. *f* 6 6 6 6 6 6

**musicalion**  
click for more

The image displays a page from a musical score, likely for a church service, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments include two E♭ Horns (Es Hn), two Violins (Vln 1, Vln 2), a Viola (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is for the right hand (Man.) and left hand (Ped.). The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The lyrics are in Latin, including "se - cun - dum scrip - tu - ras, et a - scen - dit in". A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

93

E♭Hn

E♭Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

cœ - lum, - tris,

A.

cœ - lu - tris,

T.

cœ - lum, se - det ad dex-tram Pa - - tris,

B.

cœ - lum, se - det ad dex-tram Pa - - tris,

Man.

Ped.

3 4 3 5 4 6 6 3

**musicalion**  
click for more



100

E♭ Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

ca - re, vi - vos, et mor - tu - os, vi - vos, et mor - tu - os, vi - vos, et mor - tu - os

musicalion

click for more

105

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

- OS.

ni non e - rit fi -

A.

- OS.

mon e - rit fi -

T.

OS.

non e - rit fi -

B.

OS,

cu-ius reg - ni non e - rit fi -

Man.

Ped.

**musicalion**  
click for more

109

Es.Hn.

Es.Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

nis;

A.

nis;

T.

nis;

B.

nis;

Man.

Ped.

7 5 5 3 6 6 3 6 5

**musicalion**  
click for more

Es Hn *p*

Es Hn *p*

Vln 1

Vln 2

Vla *p*

Vc *p*

Cb *p*

S. *p* qui ex Pa - tre Fi - li-

A. *musicalion*  
click for more

T.

B.

Man.

Ped. *p*

8 6 7<sup>b</sup> 3 8 6 7<sup>b</sup> 6 4<sup>+</sup> 6

118

E♭Hn

E♭Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

o - que pro - si-mul a - do -

A.

si-mul a - do -

T.

B.

Man.

Ped.

7 7 3 7b 7b

**musicalion**  
click for more

122

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

ra - tur et... Con - fi - te - or

A.

ra - tur et... Con - fi - te - or

T.

Con - fi - te - or

B.

Con - fi - te - or

Man.

Ped.

5 6 6 6 3 6 4+

**musicalion**  
click for more

176

EsHn

EsHn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

un - um bap - tis - ma in re - mis - si - o - nem pec - ca - to -

A.

un - um pec - ca - to -

T.

un - um bap - tis - ma in re - mis - si - o - nem pec - ca - to -

B.

un - um bap - tis - ma in re - mis - si - o - nem pec - ca - to -

Man.

Ped.

6 4+ 6 6

**musicalion**  
click for more

130

EsHn

EsHn

Vln 1

Vln 2

Vla

Vc

Cb

S.

rum, - ti - o - nem

A.

rum, - ti - o - nem

T.

rum, et exs - pec - to re - sur - rec - ti - o - nem

B.

rum, et exs - pec - to re - sur - rec - ti - o - nem

Man.

Ped.

**musicalion**  
click for more

133

Es.Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

**musicalion**  
click for more

mor - et vi - tam ven - tu-ri sae - cu -

mor - tu - o - rum et vi - tam ven - tu-ri sae - cu -

mor - tu - o - rum sae - cu -

*f* *p* *p* *f*

*f* *p* *p* *f*

*f* *p* *f*

6 3 4 3 7 8 3 6 6 6 6 6 4 3

Es Hn

Es Hn

Vln 1

Vln 2

Vla

Vc

Cb

S.

- li

A - men.

A.

- li

- men.

T.

- li

A-men, A - men.

B.

li

A - men A-men, A - men.

Man.

p

f

p

f

Ped.

p

f

7

7

6 6 6 6

6 4 3

7

**musicalion**  
click for more

143

E♭Hn

E♭Hn

Vln 1

Vln 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

5 5 3 6 6 6 5

4 4 3

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Mass II from "VI Short Mass Op. 1" \(Credo: Original and arrangement\)](#)

*Composer:* [Franz Gleißner](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* VI Missae Breves

*Dificultad:* Mittel bis schwer

*Arrangement group:* Coro mixto con ensamble/orquesta

*Arrangement:* Coro>SATB+Cr2+[Org+BC]+[VI2+Vla+Vc]

*Instrumentación:* Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)