

Zwischen Himmel und Welt

in Eb-moll

für Klavier und Geige

Herb Weidner

Violine

Klavier

Violin part: Treble clef, Eb major (three flats), 3/4 time. Measures 1-4: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3: Half note Eb3, dotted half note Gb3. Measure 4: Quarter note Ab3, quarter note Gb3, eighth note Fb3, eighth note Eb3, quarter note D4.

Piano part: Treble and Bass clefs, Eb major (three flats), 3/4 time. Measures 1-4: Measure 1: Treble has a quarter rest, bass has a quarter note Eb2. Measure 2: Treble has a quarter note Gb2, quarter note Fb2, quarter note Eb2; bass has a half note Eb2. Measure 3: Treble has a quarter note D3, quarter note C3, quarter note B2; bass has a half note Gb2. Measure 4: Treble has a quarter note Ab2, quarter note Gb2, quarter note Fb2; bass has a half note Eb2.

VI.

Kl.

Violin part: Treble clef, Eb major (three flats), 3/4 time. Measures 5-8: Measure 5: Quarter note Eb3, quarter note Gb3, quarter note Ab3. Measure 6: Quarter note Gb3, quarter note Fb3, quarter note Eb3. Measure 7: Half note Eb3, dotted half note Gb3. Measure 8: Quarter note Ab3, quarter note Gb3, eighth note Fb3, eighth note Eb3, quarter note D4.

Piano part: Treble and Bass clefs, Eb major (three flats), 3/4 time. Measures 5-8: Measure 5: Treble has a quarter note Eb3, quarter note Gb3, quarter note Ab3; bass has a quarter note Eb2. Measure 6: Treble has a quarter note Gb3, quarter note Fb3, quarter note Eb3; bass has a half note Eb2. Measure 7: Treble has a quarter note D3, quarter note C3, quarter note B2; bass has a half note Gb2. Measure 8: Treble has a quarter note Ab2, quarter note Gb2, quarter note Fb2; bass has a half note Eb2.

musicalion
click for more

VI.

Kl.

Violin part: Treble clef, Eb major (three flats), 3/4 time. Measures 10-13: Measure 10: Quarter note Eb3, quarter note Gb3, quarter note Ab3. Measure 11: Quarter note Gb3, quarter note Fb3, quarter note Eb3. Measure 12: Half note Eb3, dotted half note Gb3. Measure 13: Quarter note Ab3, quarter note Gb3, eighth note Fb3, eighth note Eb3, quarter note D4.

Piano part: Treble and Bass clefs, Eb major (three flats), 3/4 time. Measures 10-13: Measure 10: Treble has a quarter note Eb3, quarter note Gb3, quarter note Ab3; bass has a quarter note Eb2. Measure 11: Treble has a quarter note Gb3, quarter note Fb3, quarter note Eb3; bass has a half note Eb2. Measure 12: Treble has a quarter note D3, quarter note C3, quarter note B2; bass has a half note Gb2. Measure 13: Treble has a quarter note Ab2, quarter note Gb2, quarter note Fb2; bass has a half note Eb2.

15

Vl.

Kl.

20

Vl.

Kl.

25

Vl.

Kl.

musicalion
click for more

30

VL.

KL.

35

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KL.

41

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musicalion
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47

Vl.

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52

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57

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62

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72

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77

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83

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89

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musicalion
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94

VL.

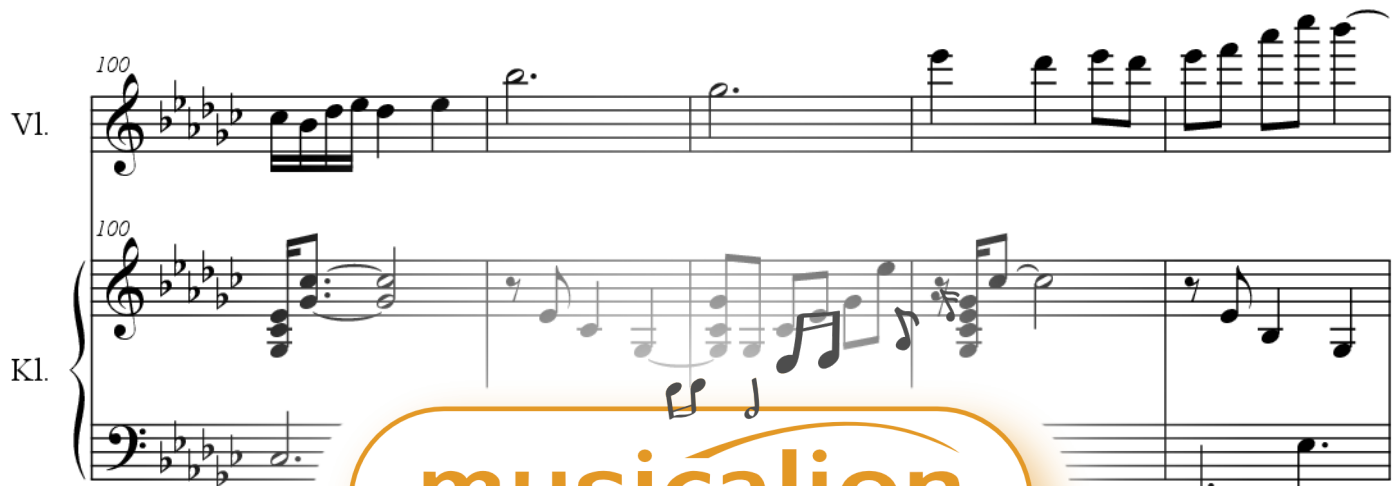
Kl.



100

VL.

Kl.



105

VL.

Kl.



musicalion
click for more

111

Vl.

Kl.

116

Vl.

Kl.

121

Vl.

Kl.

musicalion
click for more

The image displays a musical score for the piece 'Zwischen Himmel und Welt'. It is arranged in three systems, each featuring a Violin (Vl.) part on a single staff and a Piano (Kl.) part on a grand staff (treble and bass clefs). The first system begins at measure 111, the second at measure 116, and the third at measure 121. The music is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent orange button with the text 'musicalion' and 'click for more' is centered over the middle system, indicating an interactive digital element.

126

Vl.

Kl.



131

Vl.

Kl.



136

Vl.

Kl.



musicalion
click for more

141

VL.

Kl.



146

VL.

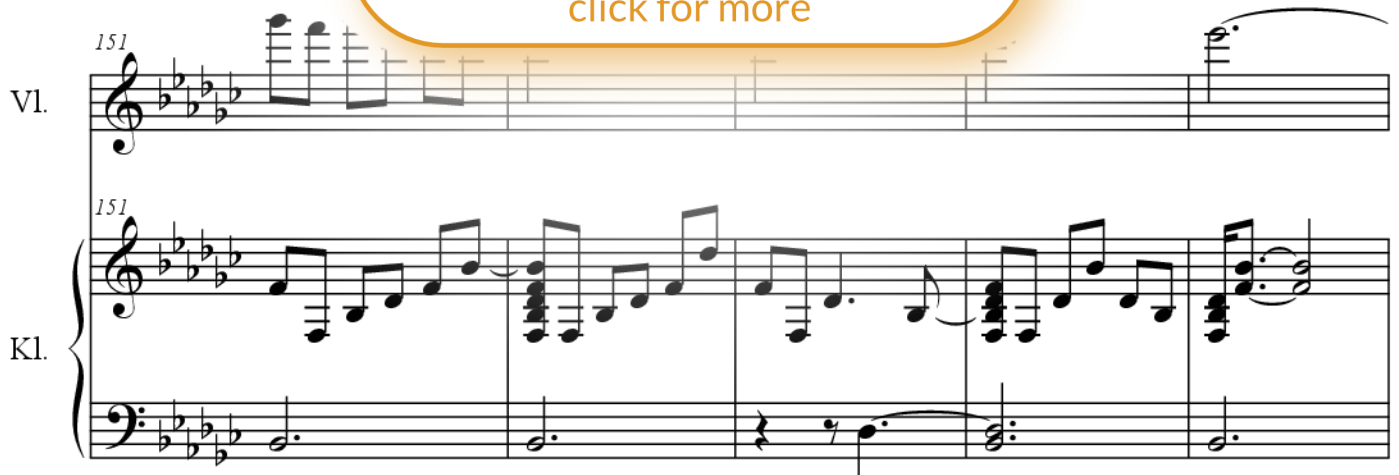
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151

VL.

Kl.



musicalion
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156

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161

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166

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musicalion
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171

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Kl.



177

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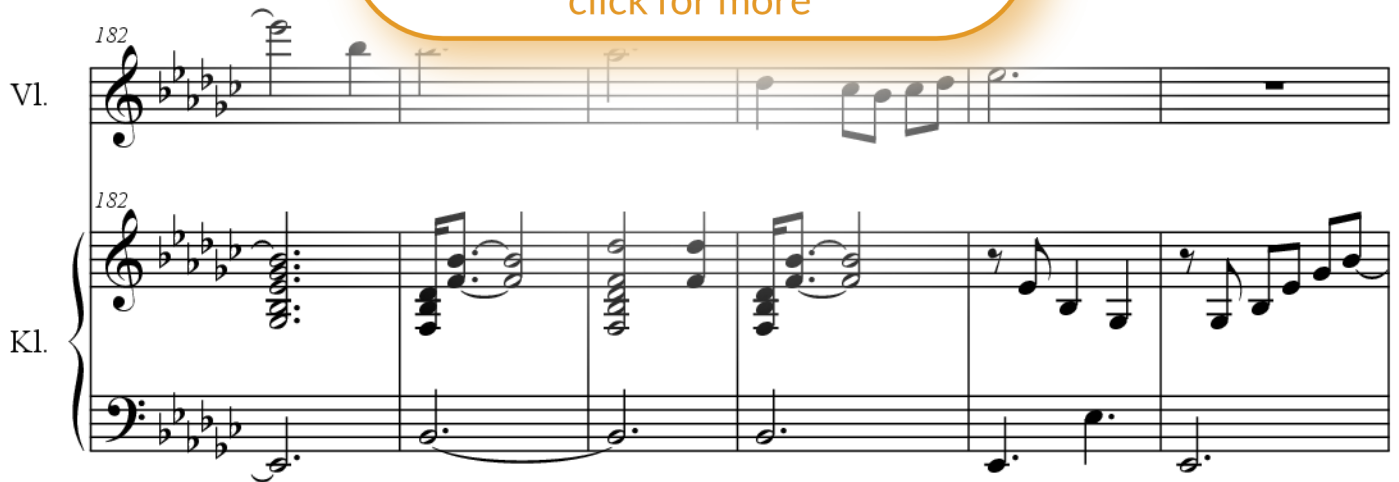
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182

VL.

Kl.



musicalion
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188

Vl.

Kl.



Type: Sheet music

Title: [Between Heaven and the World](#)

Composer: [Herb Weidner](#)

Period: 21th century

Theme: Mourning / Death

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)