

KANTATE ZUM WEIHNACHTSFEST

Lobt den Herrn, der Tag erscheint

E. F. Schönfelder geb. ?
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum
OPUS 12

1. Satz

Allegro moderato

Klarinette in C

Trompete in C

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran
Alt

Tenor
Bass

Orgel

musicalion
klicken für mehr

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece, likely for organ or piano. The score is written on multiple staves, including a grand staff (treble and bass clef) and a separate staff for the organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

4

p

mf

mf

p

p

p

Org.

musicalion
klicken für mehr

The image displays a musical score for an organ, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A central watermark, featuring the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" below it, is overlaid on the score. The watermark is enclosed in a glowing orange oval. The organ part is indicated by the label "Org." on the left side of the bottom staff.

10

10

10

mf

mf

mf

mf

mf

10

10

10

Org.

Lobt den

musicalion
klicken für mehr

18

18

18

18

18

18

18

Org.

eint, mit dem mensch - li - chen Ge - schle - chte mit dem mensch - li - chen Ge -

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-staff instrument, likely an organ, as indicated by the "Org." label on the left. The score is divided into three systems, each starting with a measure number "22". The first system consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and accents (>) are present. The second system consists of two staves, with the word "schle-chte." written below the first staff. The third system consists of two staves, with the word "Org." written to the left of the first staff. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the middle of the score. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font.

22

22

22

sf

sf

sf

sf

sf

sf

22

22

22

sf

sf

sf

sf

sf

22

22

22

schle-chte.

Org.

musicalion

klicken für mehr

The image displays a musical score for voice and organ. The score is divided into two systems. The first system consists of five staves: two vocal staves (treble and bass clef) and three organ staves (treble, middle, and bass clef). The second system consists of three staves: two vocal staves and one organ staff. The organ part is marked 'Org.' on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'p' (piano). The lyrics are: 'Got - tes Wil - len wird auf Er - den, mehrer - kannt, ver - eh - ret,'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score. The page number '8' is at the bottom.

25

25

25

p

p

p

p

p

p

p

p

25

25

25

p

p

p

Org.

Got - tes Wil - len wird auf Er - den, mehrer - kannt, ver - eh - ret,

p

8

32

32

32

mf

mf

p

p

p

Wahr - heitheil-ge Rech - - - te.

Org.

The image shows a musical score for a hymn. It features multiple staves for different instruments and voices. The top staves are for the vocal parts, with lyrics 'Wahr - heitheil-ge Rech - - - te.' written below them. The bottom staves are for the organ, labeled 'Org.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The page number '10' is at the bottom.

44

44

44

p

p

44

44

Org.

schö - nen Ta - ges Euch, zu uns kom - met Got - tes Reich, Got-tes

musicalion
klicken für mehr

musicalion

klicken für mehr

48

En - gel steigt her - nie - der, und ver - kün - digt Heil und Frie - den, euch ist

48

Org.

52

52

52

52

52

52

52

Org.

die - ses Heil be - schie - den, die - ses Heil be - schie - den. Men-schen

musicalion
klicken für mehr

56

56

56

mf

mf

mf

f

56

56

56

Org.

sin-get Dan-kes - lie - der, Men - schensin - get Dan - kes Lie -

60

mf

60

mf

60

mf

mf

60

mf

60

der.

Org.

musicalion
klicken für mehr

musicalion
klicken für mehr

Org.

The image displays a musical score for an organ and voice. The organ part is written for a four-manual instrument, with staves for the right and left hands of each manual. The voice part is written for a single voice. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The lyrics 'Lobt den Herrn, der' are visible under the voice staff.

66

mf

f

f

f

66

f

Lobt den Herrn, der

f

66

Org.

The image displays a musical score for organ and voice. The organ part is written for a four-manual instrument, with staves for the right and left hands of each manual. The voice part is written in a single staff. The score begins at measure 70. The organ part features a variety of musical textures, including chords, single notes, and melodic lines. The voice part enters in measure 70 with the lyrics "Tag er - scheint, wo die Gott - heit sich ver - eint." The watermark "musicalion" is prominently displayed in the center of the page, with the text "klicken für mehr" below it. The organ part is labeled "Org." on the left side.

70

p

70

p

p

p

70

70

70

Tag er - scheint, wo die Gott - heit sich ver - eint.

Org.

74

74

mf

74

mf

mf

mf

74

74

74

Org.

mit dem mensch-lichen Ge - schlech-te, mit dem

82

p

82

82

82

82

82

82

Org.

musicalion

klicken für mehr

wird auf Er - den mehr er - kannt ver - eh - ret

The image shows a musical score for voice and organ. It consists of several staves. The top staff is a vocal line starting at measure 82 with a piano (*p*) dynamic. Below it are two empty staves. The next system contains three staves: a vocal line, a piano accompaniment line, and a bass line. The organ part is shown in the bottom system, consisting of two staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The lyrics "wird auf Er - den mehr er - kannt ver - eh - ret" are written below the vocal line in the middle system.

The image displays a musical score for organ and voice. The organ part is written for a four-manual instrument, with staves for the right and left hands of each manual. The first three manuals (I, II, and III) are marked with a forte (*sf*) dynamic. The organ part features intricate textures, including rapid sixteenth-note passages in the right hand of the first manual and sustained chords in the other manuals. The voice part, consisting of a soprano and a bass line, enters at measure 90. The lyrics are: "Wahr-heit heil - ge Rech - te. Lobt den Herrn,". A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the organ staves. The page number "25" is at the bottom.

90

sf

sf

sf

sf

sf

90

Wahr-heit heil - ge Rech - te. Lobt den Herrn,

Org.

musicalion
klicken für mehr

94

p

94

p

p

p

94

94

94

lobt den Herrn!

Org.

musicalion
klicken für mehr

Detailed description: This is a musical score page for organ and voice. It features multiple staves. The organ part is written for a four-manual instrument, with staves for the right and left hands of each manual. The voice part is written for a single voice. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The page number '94' appears at the beginning of several staves. The lyrics 'lobt den Herrn!' are written below the voice staff.

98

f

f

sf

f

f

98

98

98

98

98

98

98

Org.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-staff instrument, likely an organ, as indicated by the "Org." label on the left. The score is divided into two systems. The first system consists of six staves, with the first five staves containing musical notation and the sixth staff being empty. The second system consists of two staves, both containing musical notation. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the middle of the score. Below the word, the text "klicken für mehr" is written in a smaller, orange font. The page number "28" is located at the bottom center of the page.

102

102

102

102

102

102

102

102

102

Org.

musicalion
klicken für mehr

28

Typ: Digitale Noten zum Download

Title: [Kantate zu Weihnachten 1. Satz](#)

Composer: [F. E. Schönfelder](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klar2+Trp2+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)