KANTATE ZUM WEIHNACHTSFEST

Lobt den Herrn, der Tag erscheint

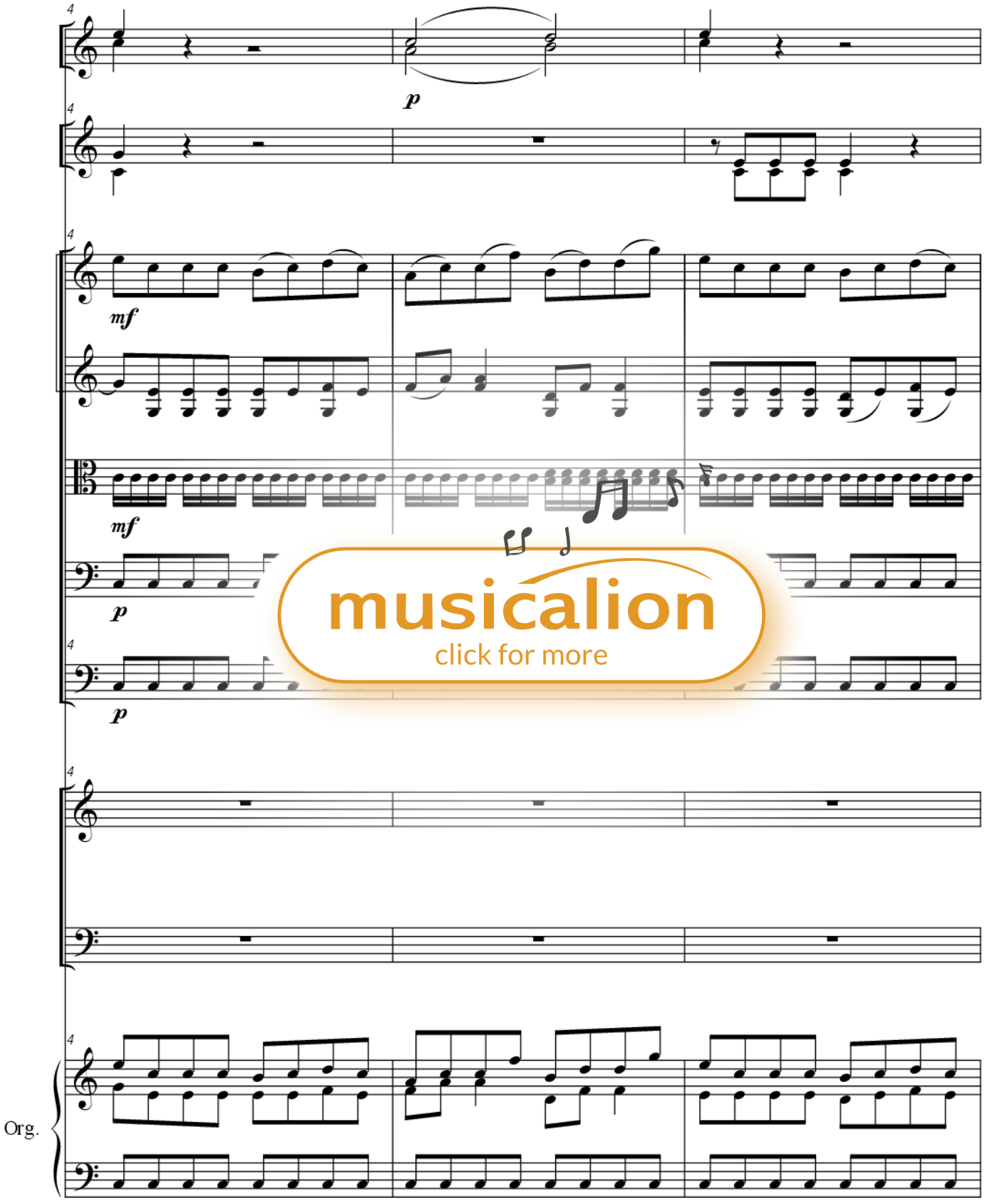
E. F. Schönfelder geb. ?
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum
OPUS 12

1. Satz

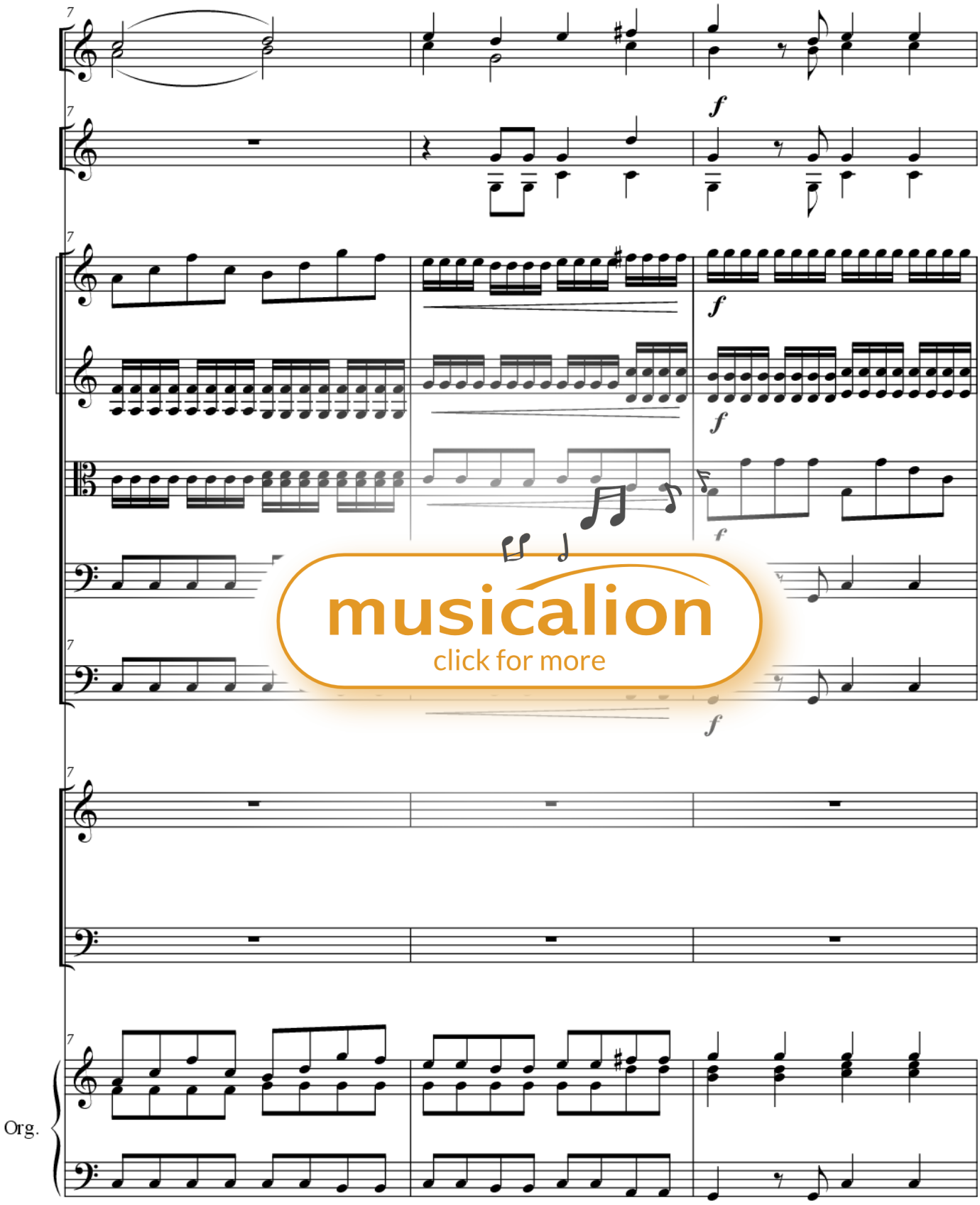
Allegro moderato



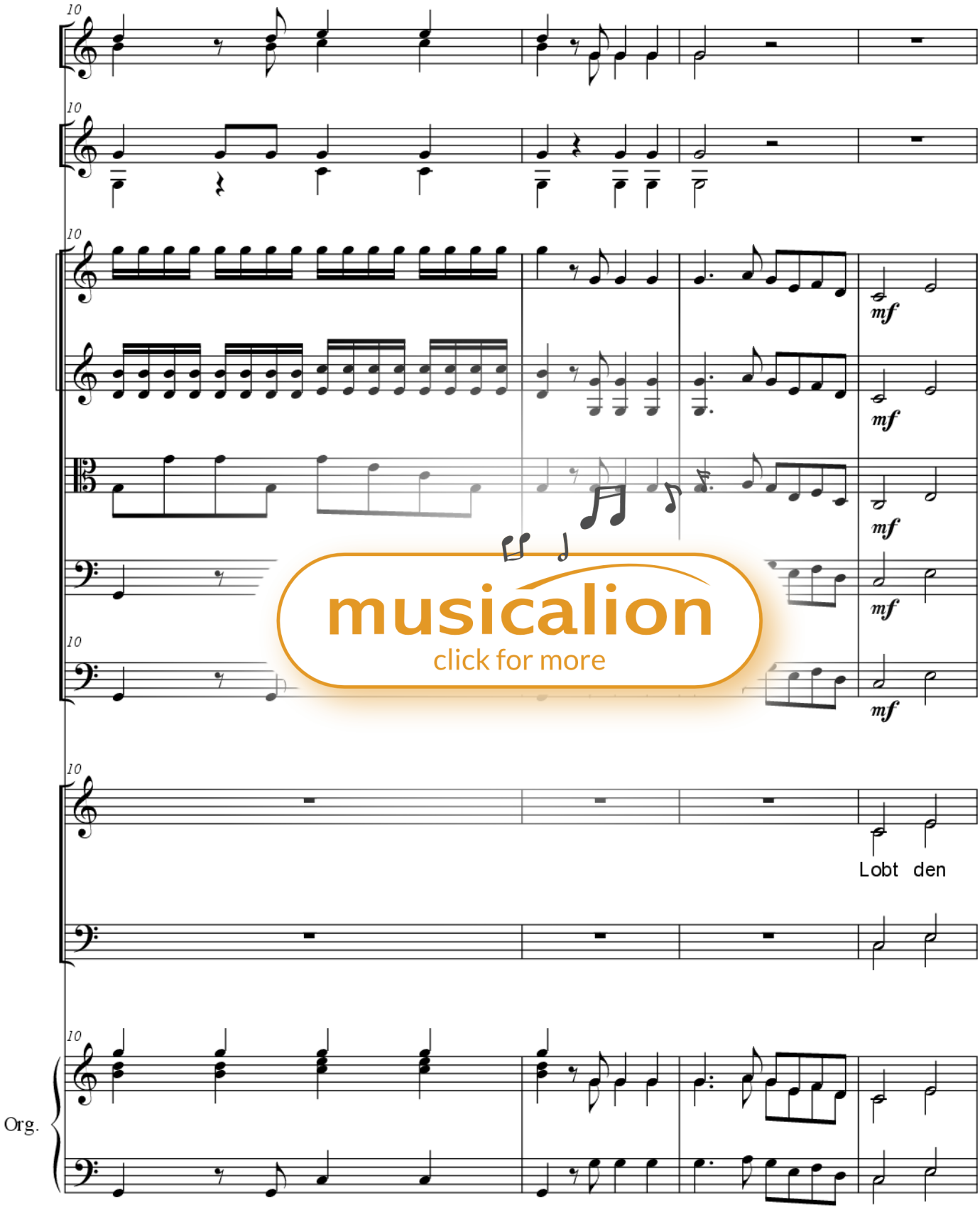
musicalion
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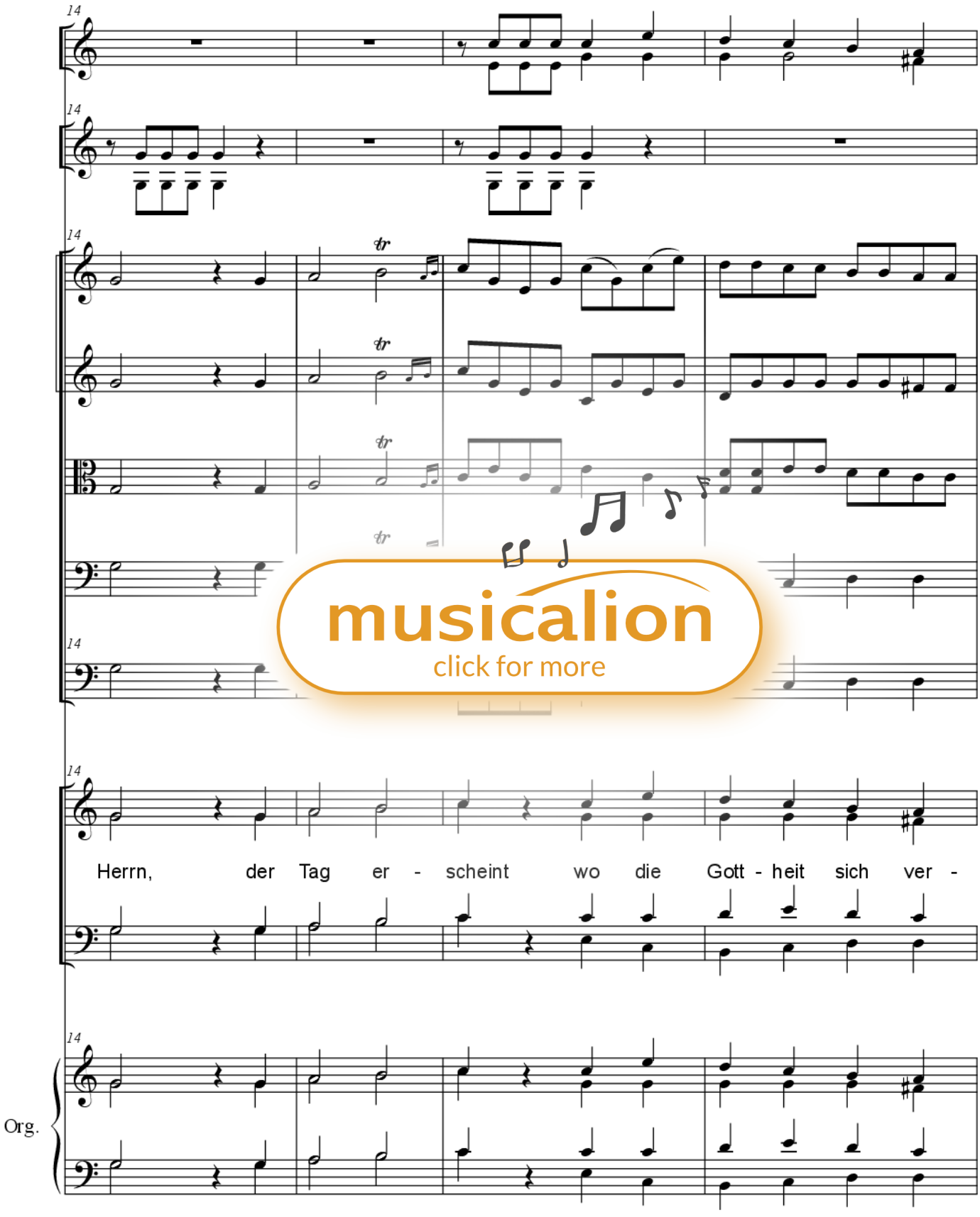
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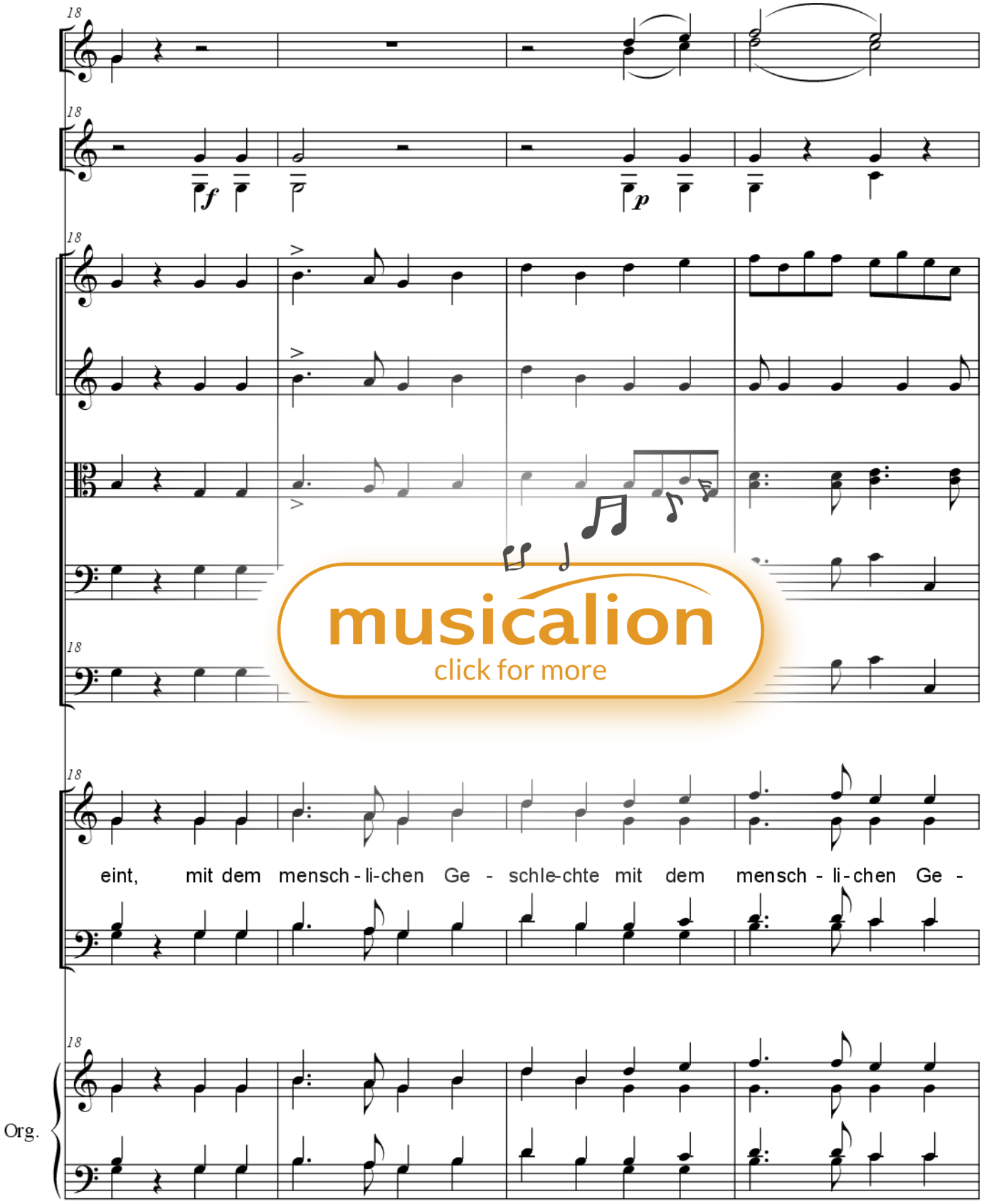
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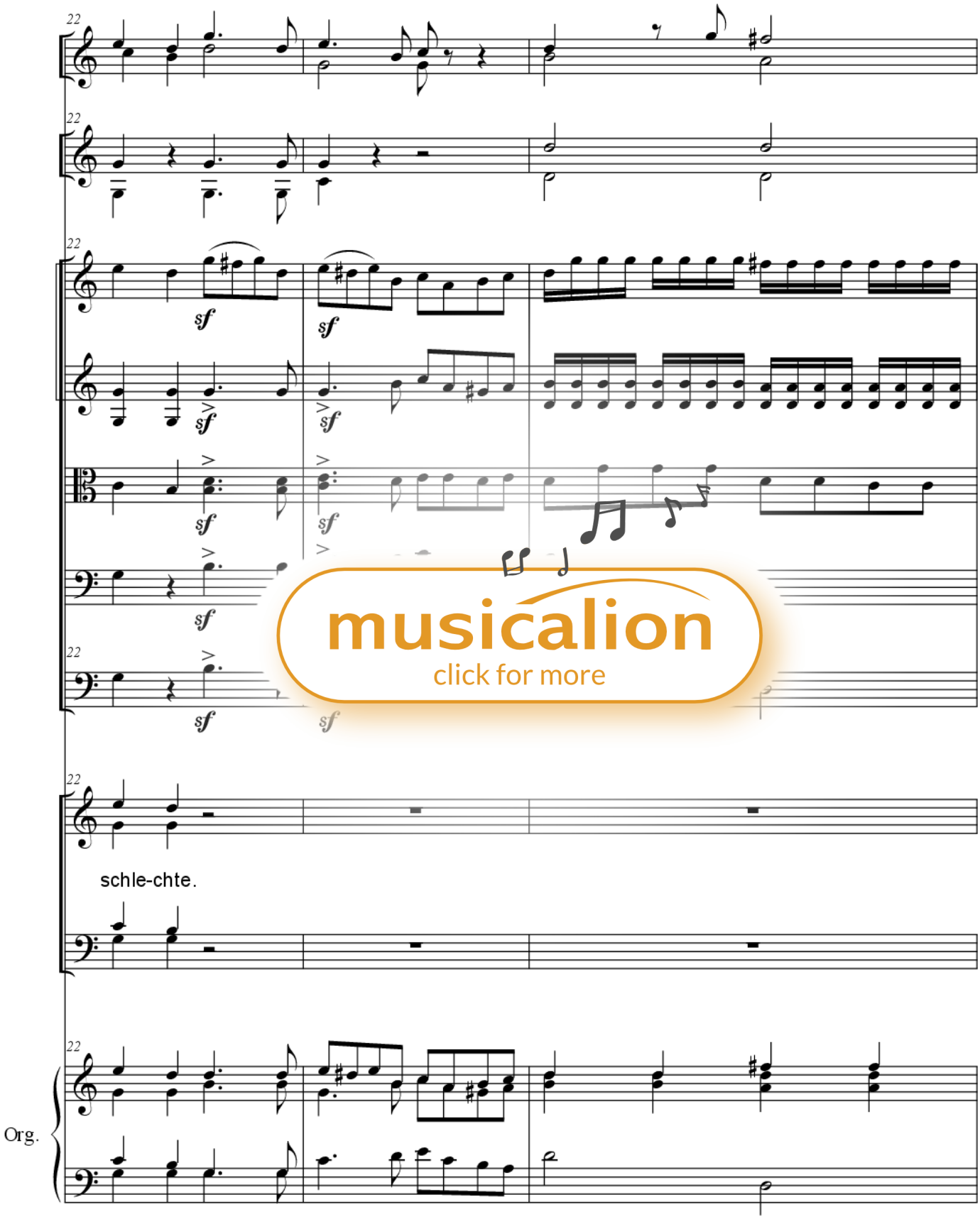
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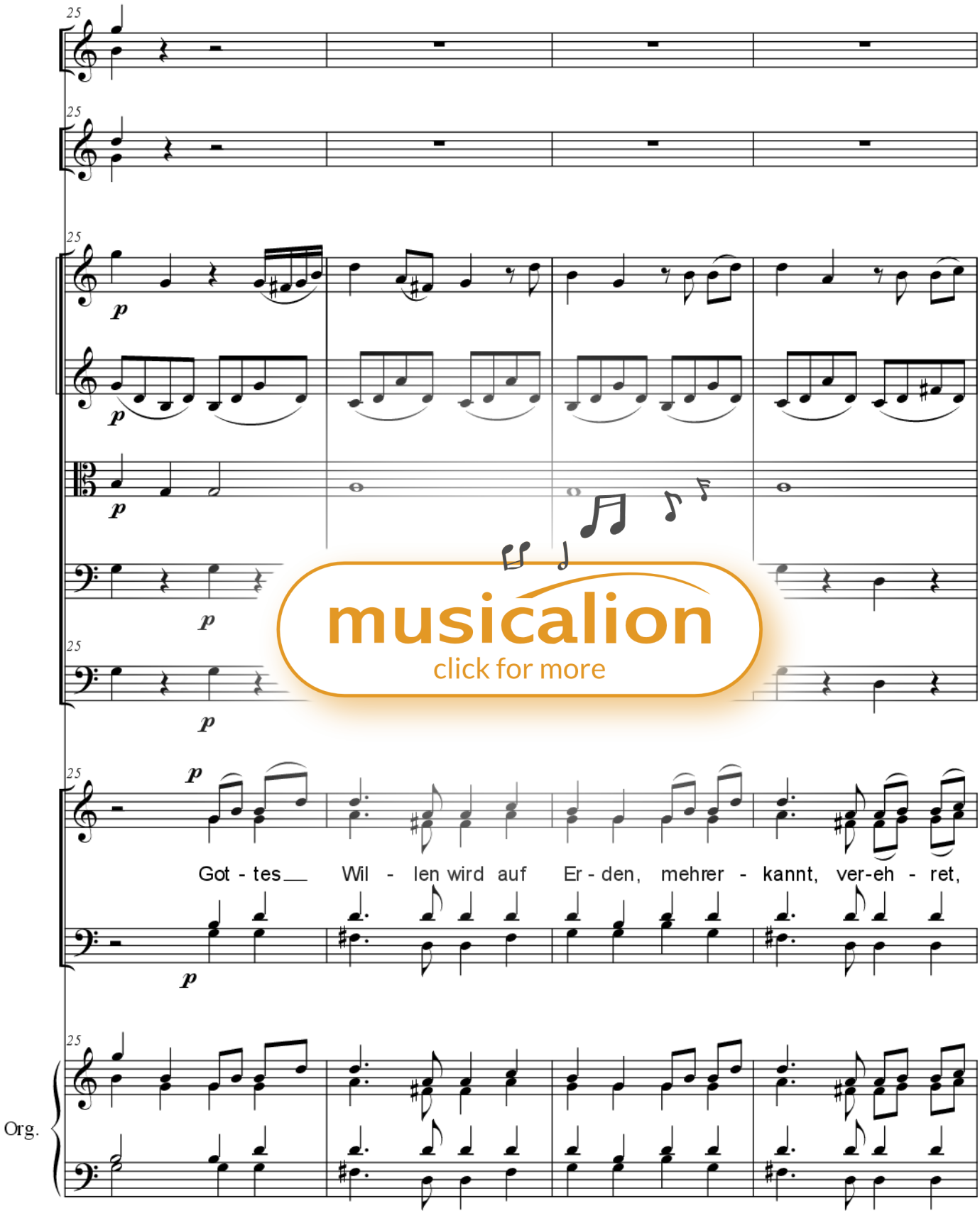
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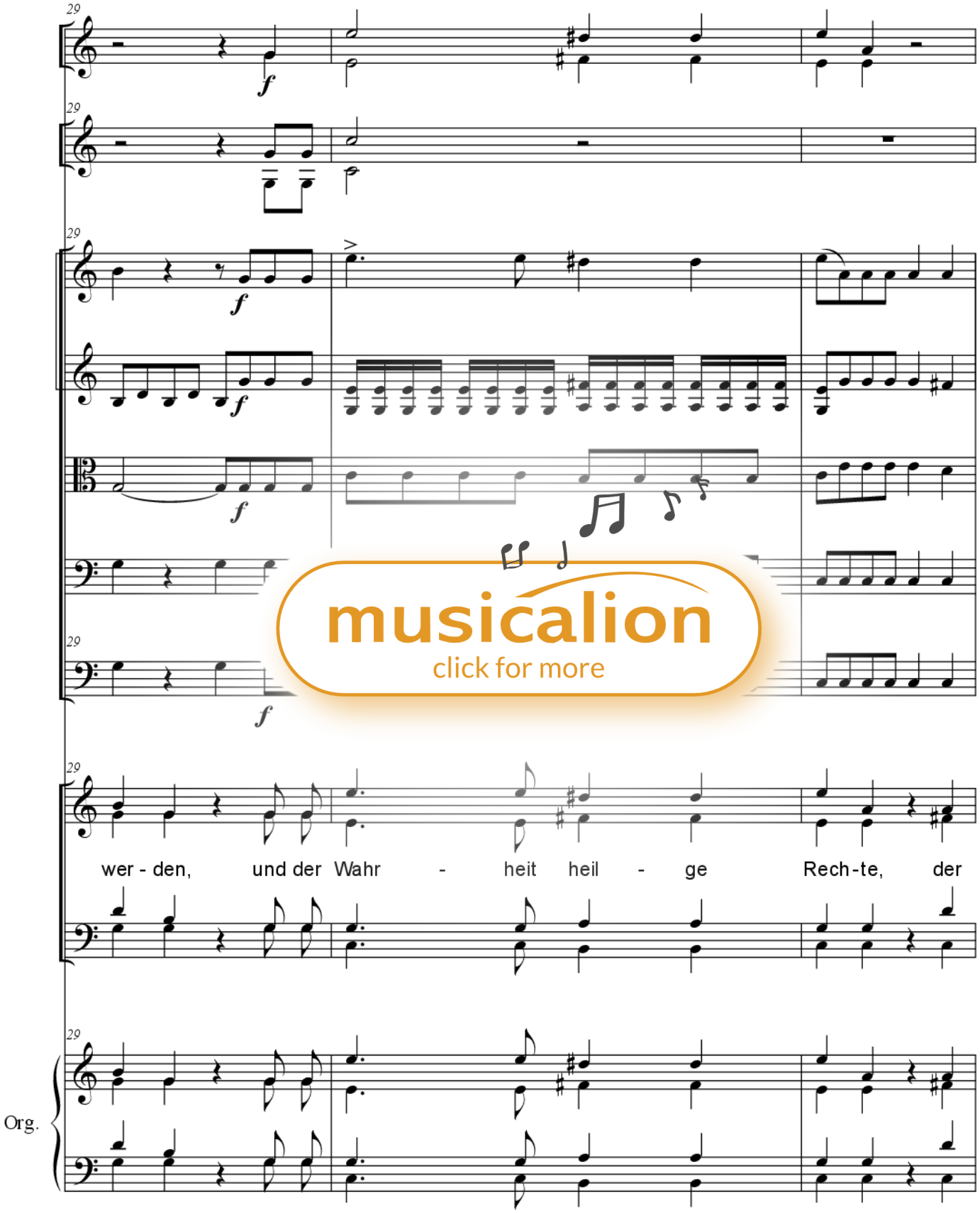
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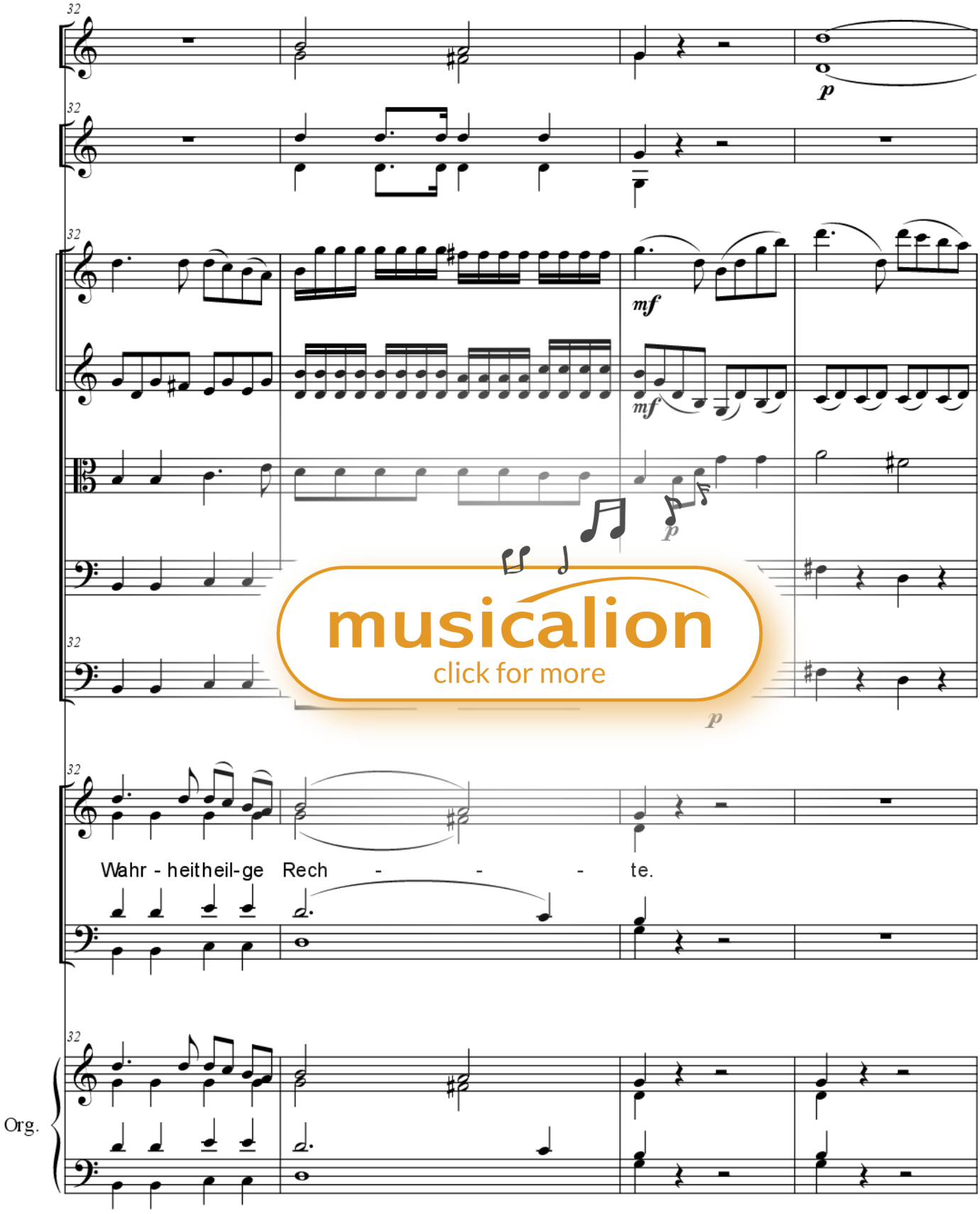
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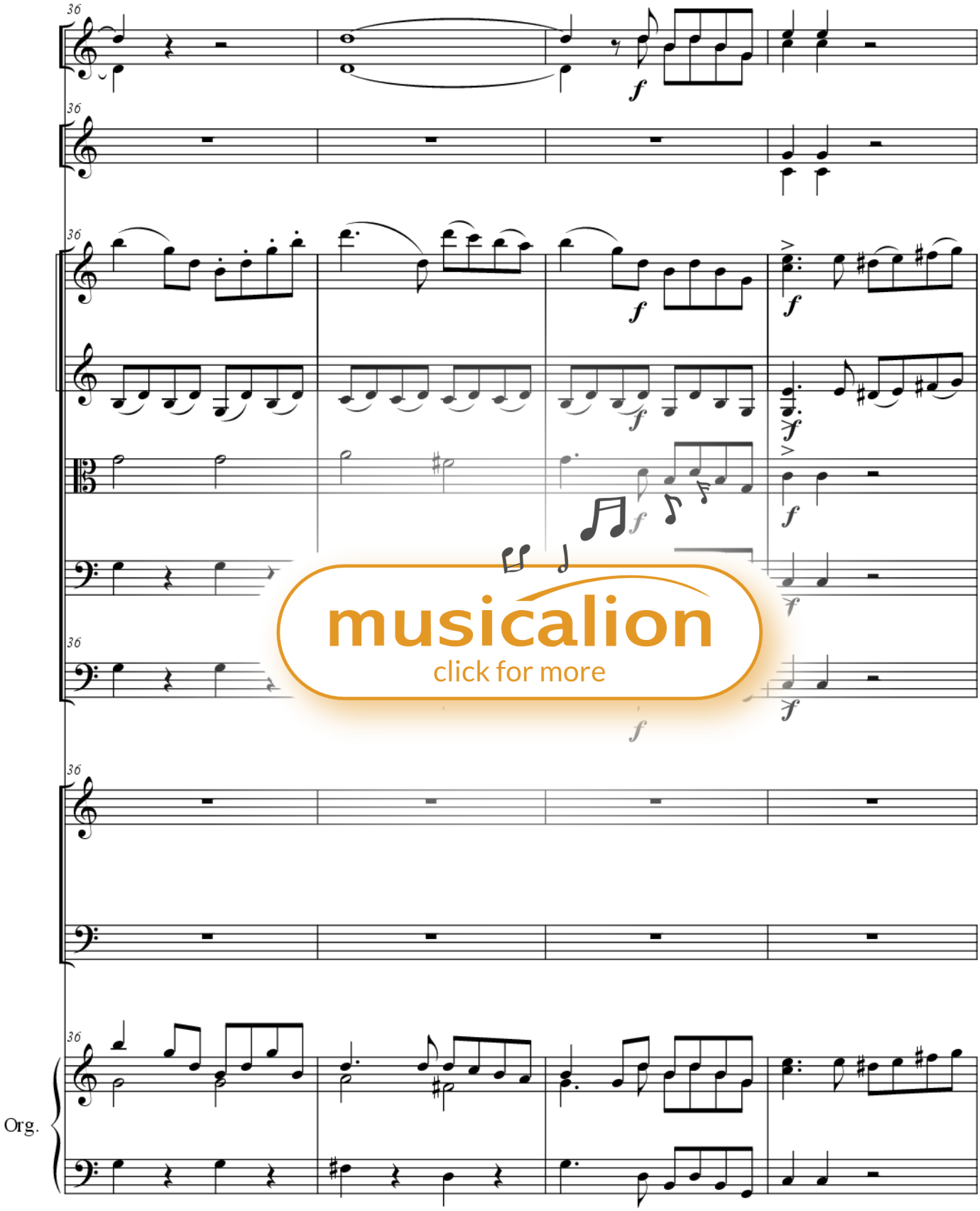
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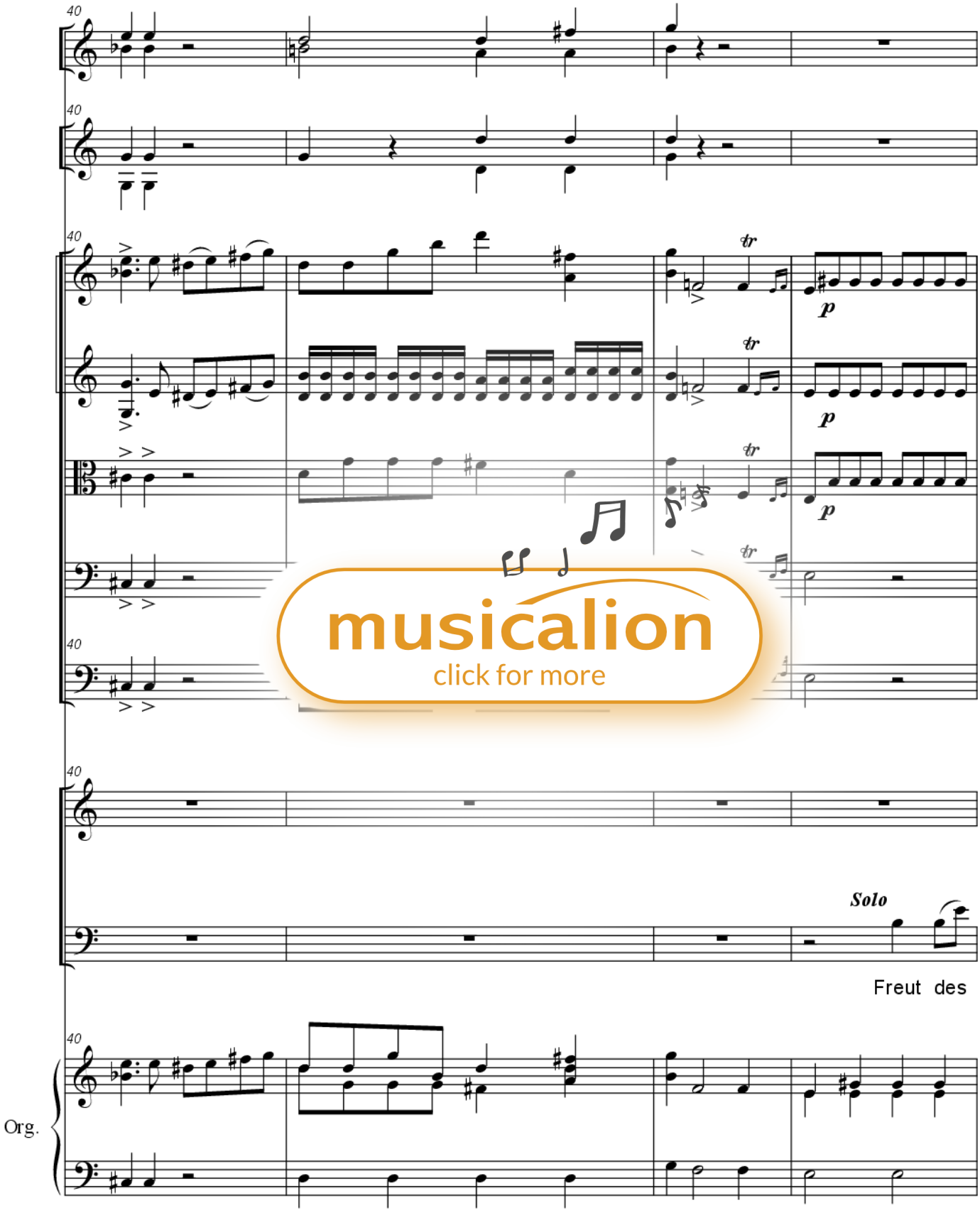
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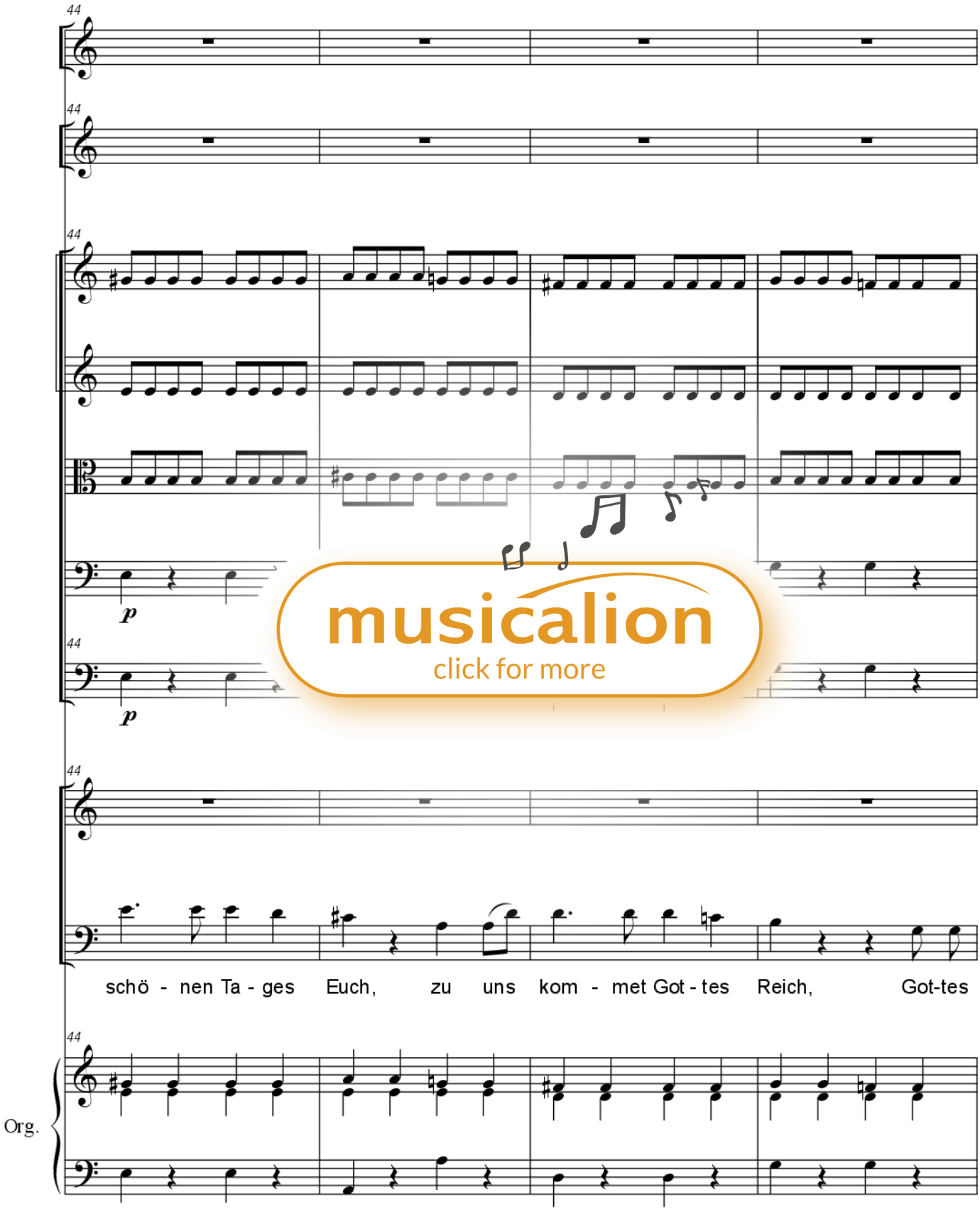
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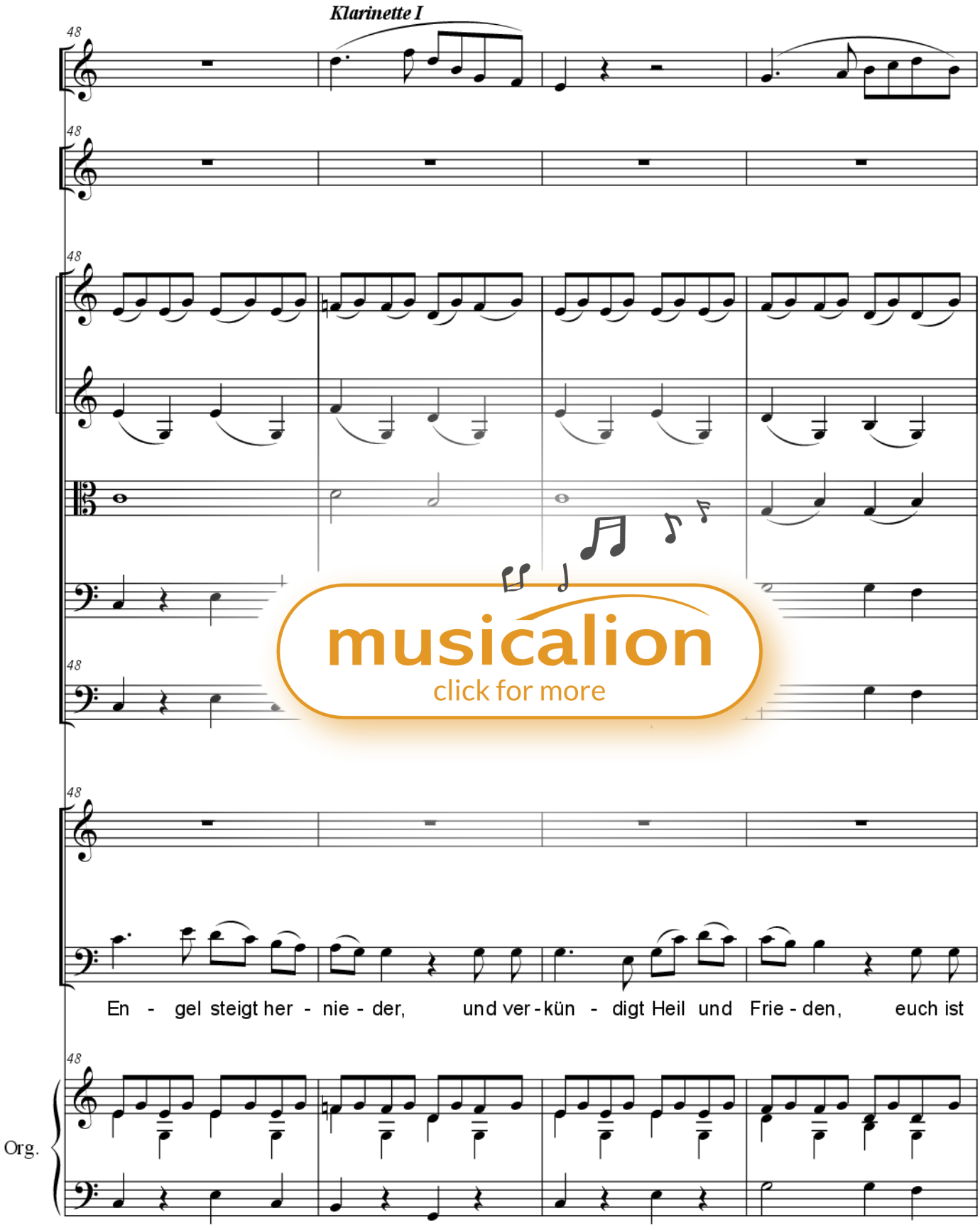
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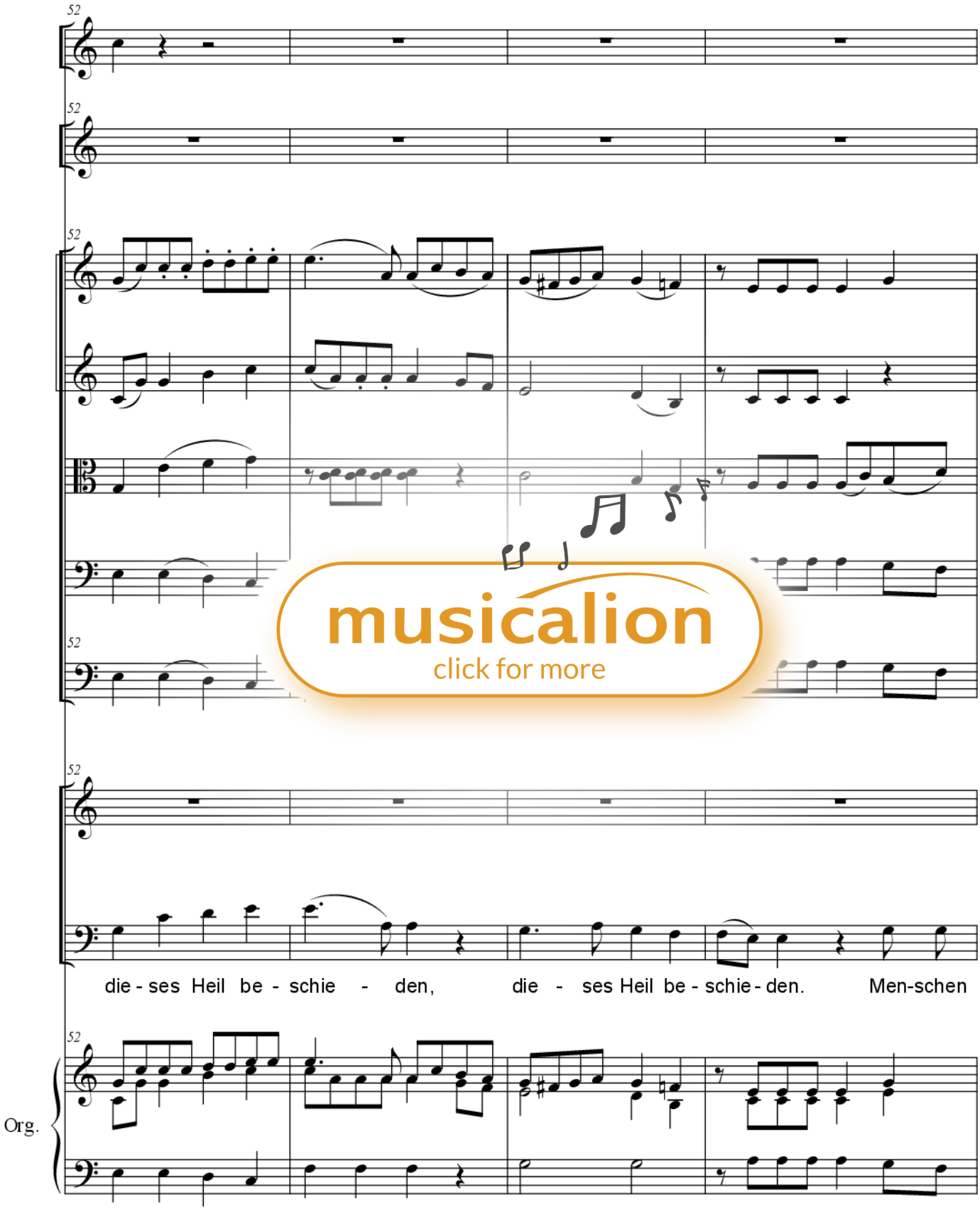
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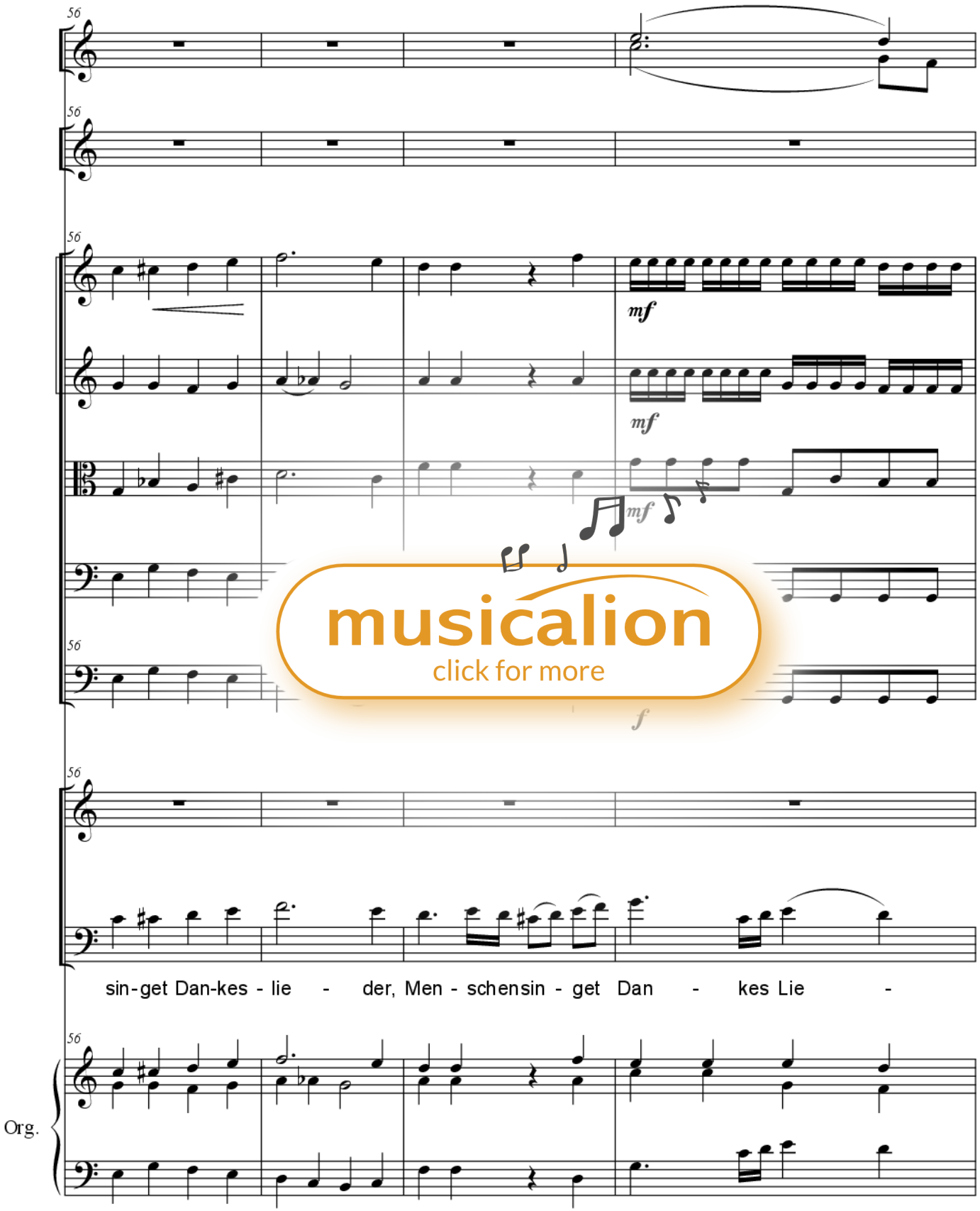
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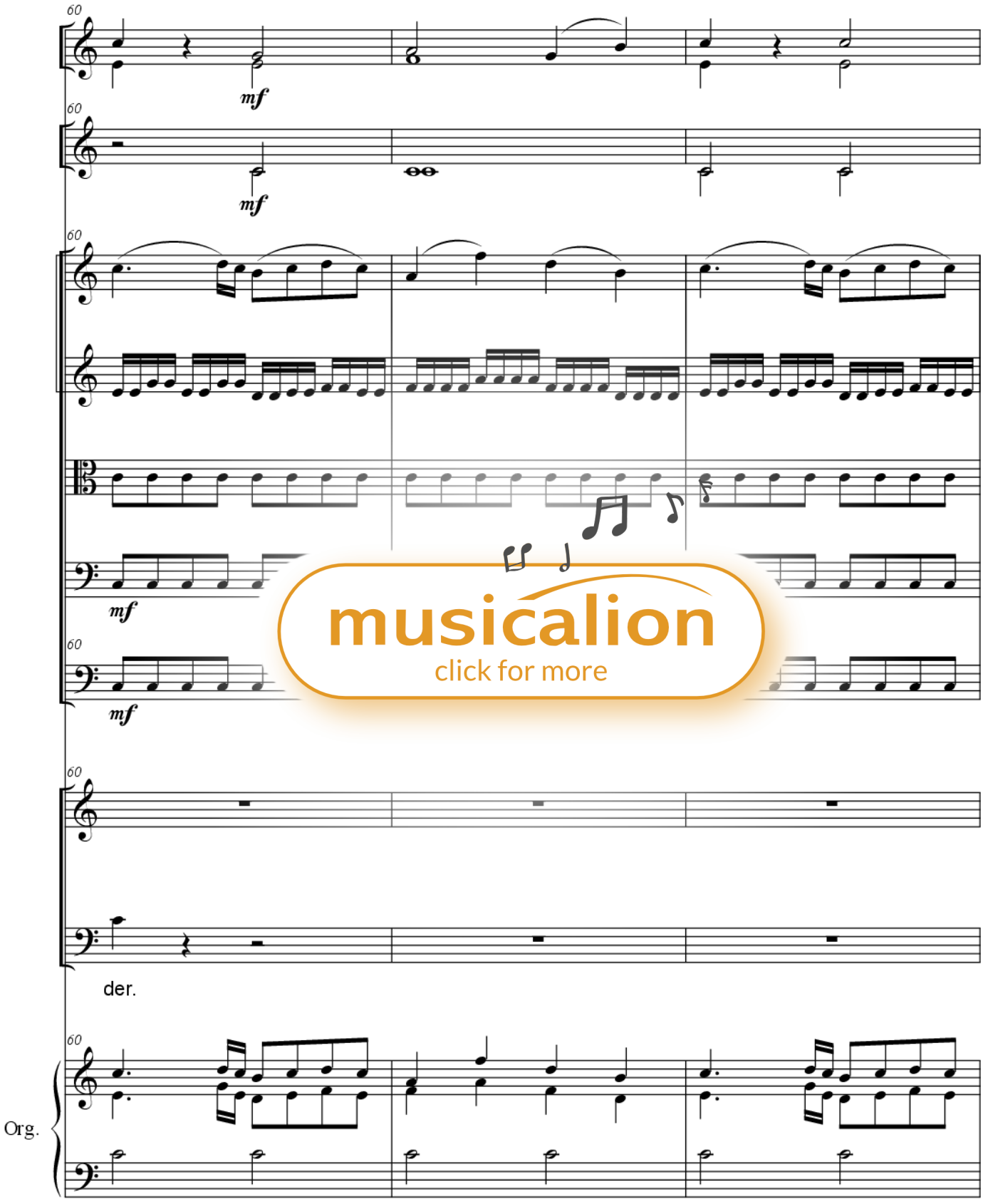
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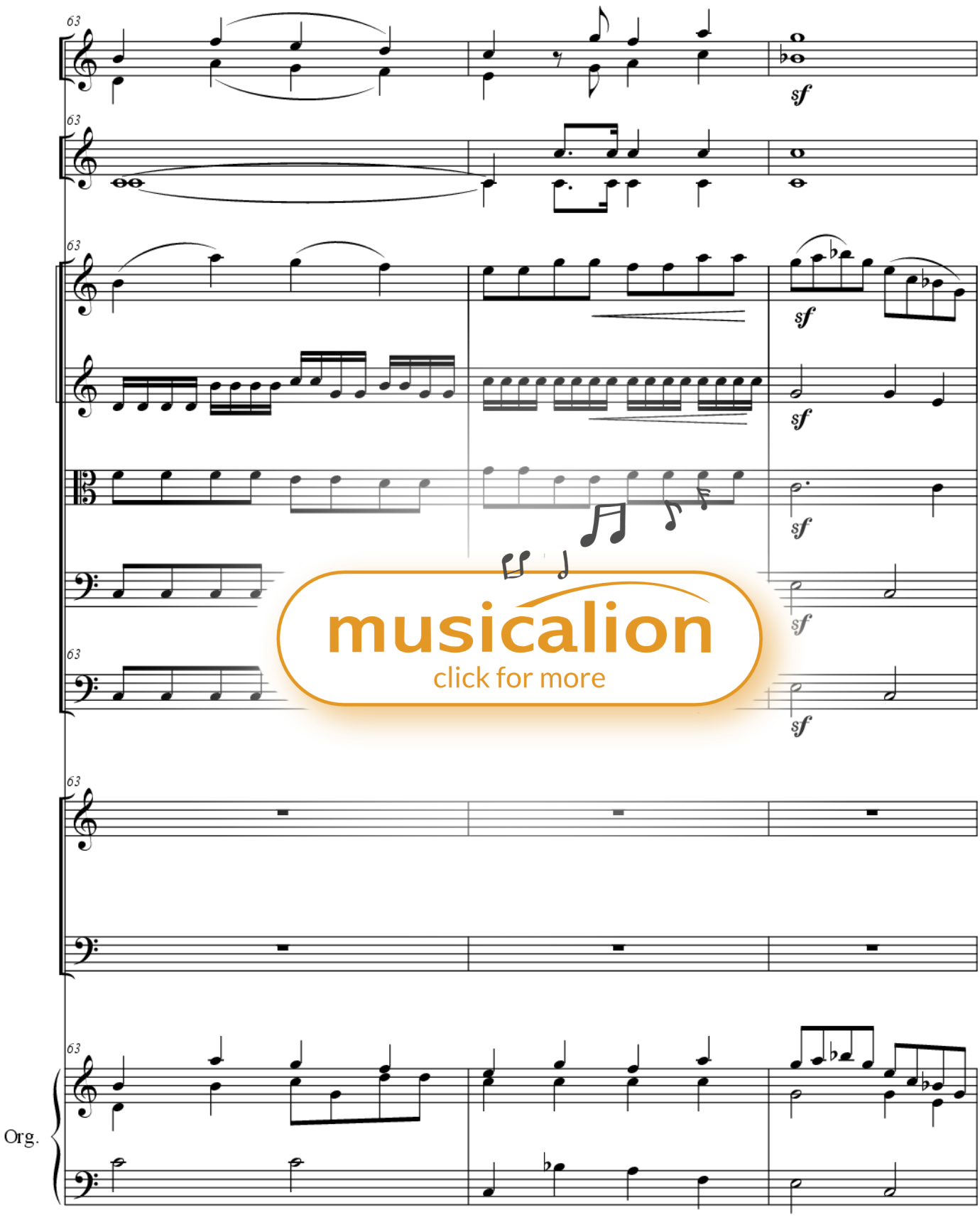
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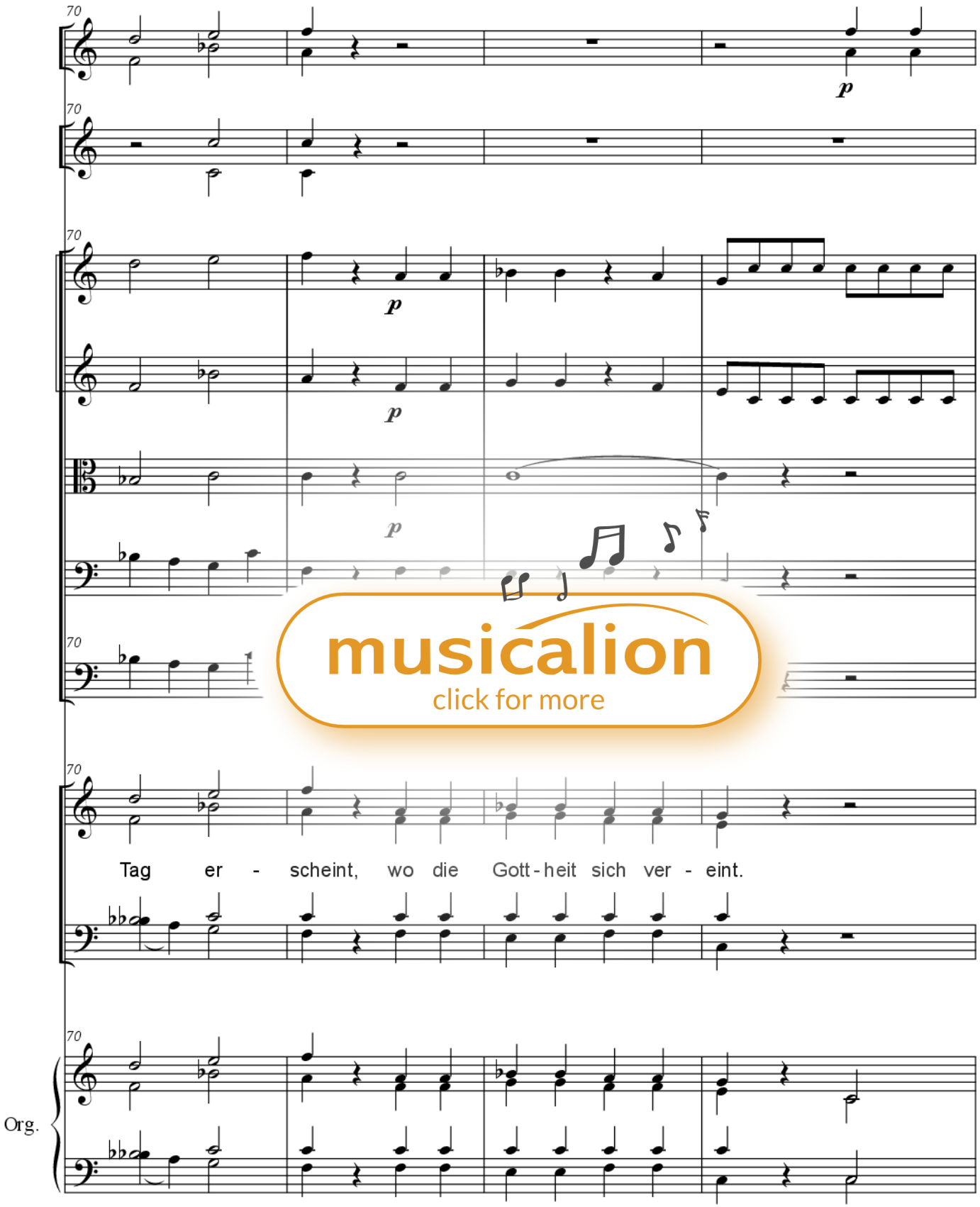
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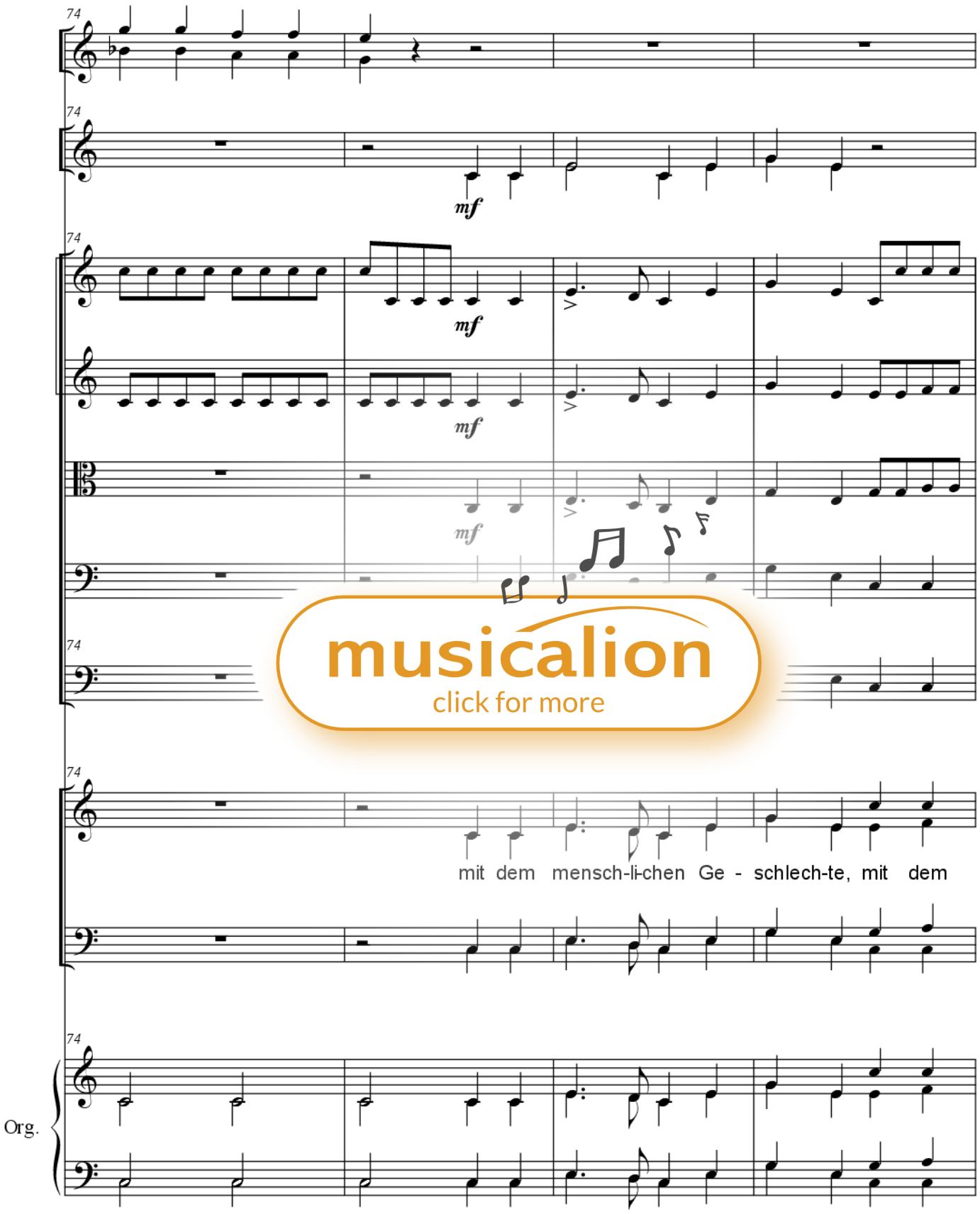
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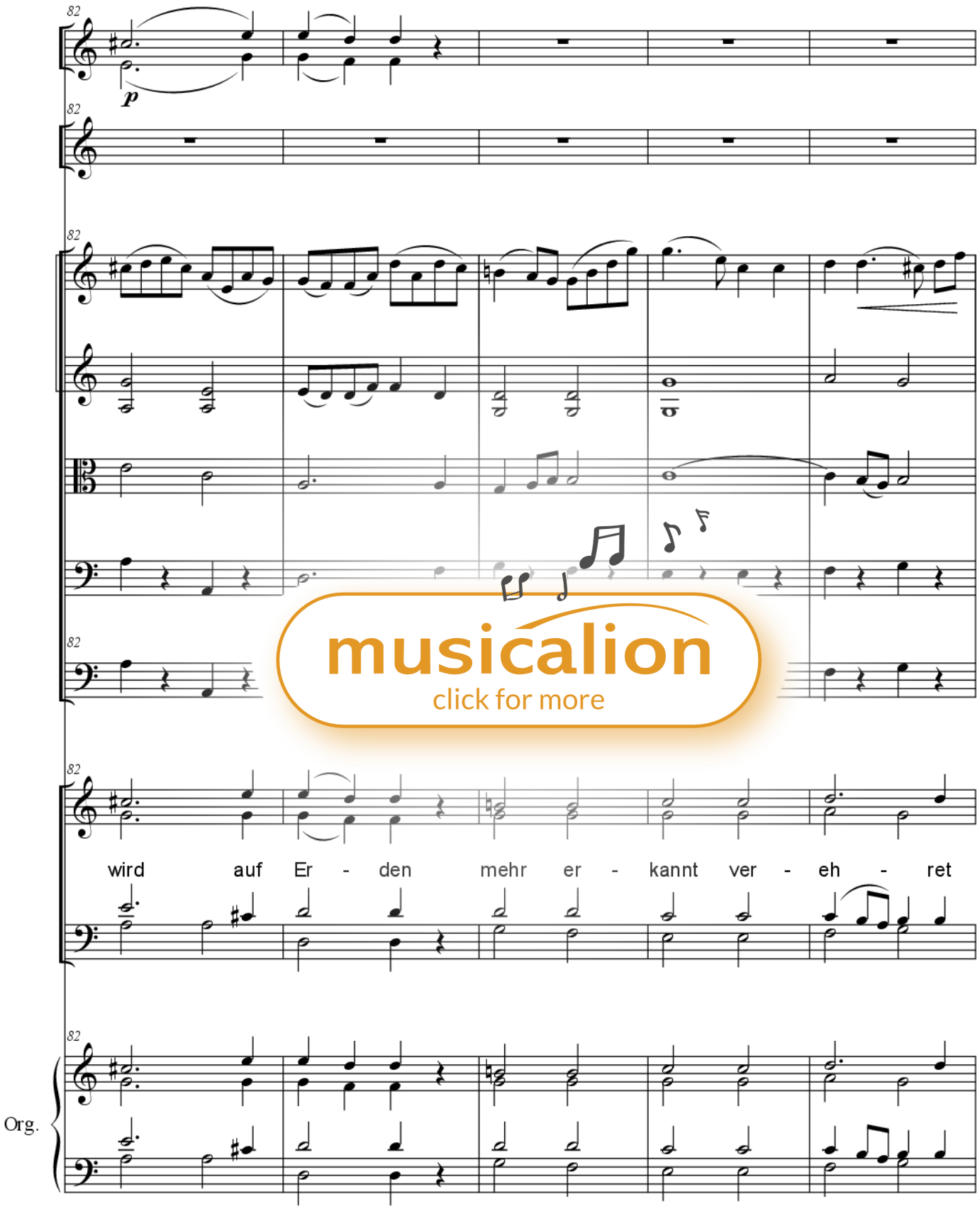
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74
mf
mf
mf
mf
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mit dem mensch-li-chen Ge - schlech-te, mit dem
Org.

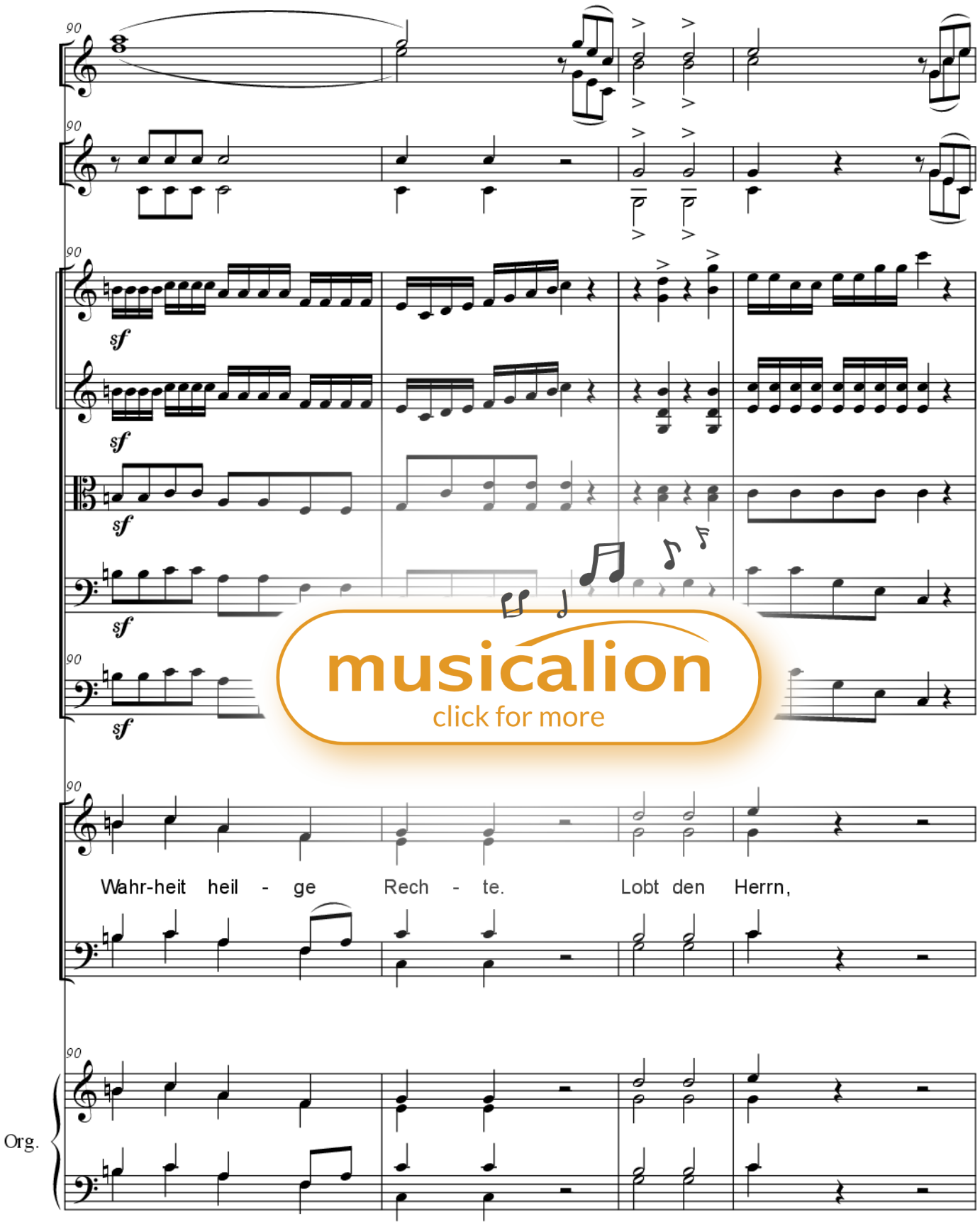

78
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p
p
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78
p
mensch - li-chen Ge - schlech-te, Got - tes Wil - len
p
78
Org.



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94
p
p
p
p
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click for more
lobt den Herrn!
Org.



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Type: Sheet music

Title: Cantata for Christmas First Movement

Composer: F. E. Schönfelder

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cl2+Tpt2+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(2),Double bass = Db(1),Organ = Org(1), Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)