

2. Satz - Arie

Andante

Klarinette in C

Trompete in C
tacet

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
click for more

1. Bringt Gott eu - ren Lob - ge -
2. Ehrt durch Tat und Le - ben

Orgel

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

musicalion

click for more

sprech - lich ist der Se - gen, der vom Him - mel sich er -
Gu - te gern voll - brin - gen, wil - lig fol - gen sei - nen

der vom Him - mel sich er -
wil - lig fol - gen sei - nen

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

10

10

10

mf *p*

mf *p*

mf *p*

10

mf *f*

10

mf

10

gie - ßet,
Leh - ren,

der durch Je - sum auf — euch
dies heißt Je - sum dank - bar

gie - ßet,
Leh - ren

mf

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-instrument ensemble, including a vocal line and various instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 22. The vocal line features a melodic phrase starting with a quarter rest, followed by a series of eighth and sixteenth notes. The instrumental parts provide harmonic support, with some sections marked with a piano (*p*) dynamic. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the title "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The score concludes with a final measure at measure 25.

22

22

22

p

p

p

22

p

22

22

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-instrument ensemble, including a vocal line and an organ. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 25 through 30 visible. The organ part is marked with a forte (*f*) dynamic, while the vocal line is marked with a piano (*p*) dynamic. The score includes a central graphic element with the title "musicalion" and the text "click for more".

Org.

musicalion
click for more

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

Type: Sheet music

Title: [Cantata for Christmas Second Movement Aria](#)

Composer: [F. E. Schönfelder](#)

Period: Baroque

Theme: Christmas / Advent, Faith

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cl2+Tpt2+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(2), Double bass = Db(1), Organ = Org(1),
Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)=
Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice
choir>soprano voices = S(1), Voice choir>tenor voices = T(1)