

2. Satz - Arie

Andante

Klarinette in C

Trompete in C
tacet

Violine I

Violine II

Viola

Cello

Kontrabass

musicalion
click for more

1. Bringt Gott eu - ren Lob - ge -
2. Ehrt durch Tat und Le - ben

Orgel

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

4

mf

4

4

mf

p

mf

mf

p

p

p

p

mf

p

4

sang,
ihn,

brin - get
im - mer

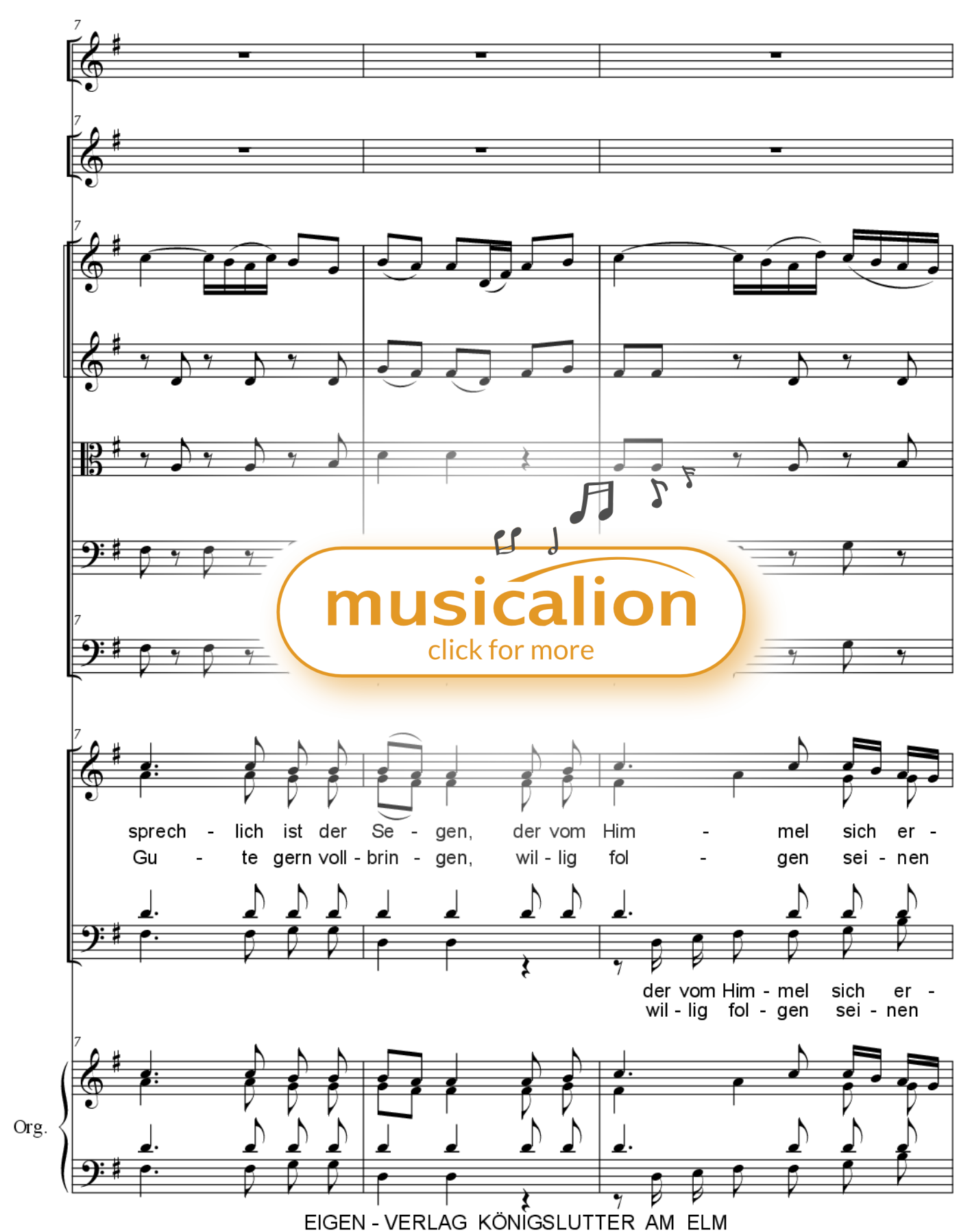
Je - su Preis
nur das Bö - se

und
Dank,
fliehn,

un - aus -
je - des

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM



The image shows a musical score for organ and voice. It consists of several staves. The top two staves are empty. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a treble clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a treble clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp. The watermark 'musicalion' is written in a large, orange, sans-serif font across the middle of the page. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The watermark is surrounded by a glowing orange oval. There are also some musical notes floating around the watermark.

musicalion

click for more

sprech - lich ist der Se - gen, der vom Him - mel sich er -
Gu - te gern voll - brin - gen, wil - lig fol - gen sei - nen

der vom Him - mel sich er -
wil - lig fol - gen sei - nen

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

10

10

10

mf *p* *mf* *p* *mf* *p*

musicalion
click for more

10

10

10

gie - ßet,
Leh - ren,

der durch Je - sum auf — euch
dies heißt Je - sum dank - bar

gie - ßet,
Leh - ren

mf *mf*

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

14

14

14

p

p

p

14

14

musicalion
click for more

14

p

flie - ßet. Wan-delt nun, wan-delt nun auf Got-tes We -
eh - ren, die - sen Dank, die - sen Dank lasst uns ihn brin -
wan-delt nun, wan-delt nun auf Got-tes We -
die - sen Dank, die - sen Dank lasst uns ihn brin -

p wan-delt nun wan-delt nun auf Got-tes We -
die - sen Dank, die - sen Dank lasst uns ihn brin -

Org.

14

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-instrument ensemble, including a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 22. The vocal line features a melodic phrase starting with a quarter rest, followed by a series of eighth and sixteenth notes. The instrumental parts include a piano (p) and an organ (Org.) section. The piano part has a melodic line with a crescendo leading to a forte (f) dynamic. The organ part has a steady bass line. The score is presented in a clean, professional layout with a white background and black musical notation. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

22

22

22

p

p

p

22

p

22

22

Org.

musicalion
click for more

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-instrument ensemble, including a vocal line and an organ (labeled "Org."). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting at measure 25. The first system features a vocal line with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a vocal line, a piano (*p*) line, and an organ line with a forte (*f*) dynamic. The third system features a vocal line, a piano (*p*) line, and an organ line with a forte (*f*) dynamic. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

25

f

25

f

p

f

f

f

f

p

f

p

Org.

25

25

25

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

Type: Sheet music

Title: [Cantata for Christmas Second Movement Aria](#)

Composer: [F. E. Schönfelder](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+Trp2+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Órgano = Org(1), Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)