

KANTATE ZU PFINGSTEN

Auf zu deines Thrones Höhen

E. F. Schönfelder geb. ?
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum
OPUS 12

1. Satz

Allegro moderato

The musical score is for the first movement, 'Allegro moderato'. It features a full orchestra and vocal soloists. The instruments and voices are listed on the left: Klarinette in B, Tromba in Es, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The score is written in common time (C) and the key of B-flat major (two flats). The first measure of each part is marked with a forte (f) dynamic. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' below it.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-staff instrument, likely an organ, as indicated by the "Org." label on the left. The notation includes various musical symbols such as notes, rests, and beams, organized into measures. A central graphic element features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The score is divided into three main sections, each starting with a measure number "4". The first section contains complex melodic and harmonic lines. The second section consists of empty staves, suggesting a rest or a placeholder. The third section continues the musical notation. The overall layout is clean and professional, typical of a printed musical score.

4

4

4

musicalion

klicken für mehr

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

The image shows a musical score for a church song, likely a hymn. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and an Organ. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system contains the first three measures of the music. The second system contains the next three measures, with the lyrics "Auf zu dei - nes" appearing under the Soprano and Bass staves. The third system contains the final three measures. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font. The organ part is indicated by the label "Org." on the left side of the third system.

musicalion
klicken für mehr

Org.

Auf zu dei - nes

10

10

10

dim.

musicalion
klicken für mehr

10

Thro - nes Hö - hen schwingt sich Ew - ger un - ser__

10

Org.

18

18

18

musicalion
klicken für mehr

18

du, den Sturm und Se - raph preist, gib ins Herz, ins

18

Org.

22

22

22

p

musicalion
klicken für mehr

Herz uns dei - nen Geist,

Org.

25

mf

25

mf

25

mf

f

mf

f

mf

mf

f

mf

f

mf

f

25

mf

f

gib ins Herz uns dei - nen Geist.

mf

f

25

Org.

The image displays a musical score for voice and organ. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line and an organ line. The second system includes a vocal line and an organ line. The third system includes a vocal line and an organ line. The organ part is marked 'Org.' on the left. The vocal part includes lyrics: 'Licht, von Licht von dem'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, and *mf*. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

29

29

29

Org.

musicalion
klicken für mehr

sf

mf

Licht, von

mf Licht von dem

The image displays a musical score for a hymn, featuring vocal and organ parts. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The organ part is written in a grand staff (treble and bass clefs). The vocal part is written in a single staff with a treble clef. The organ part includes a melodic line in the right hand and a harmonic line in the left hand. The vocal part includes a melodic line and lyrics. The score is divided into measures, with measure numbers 32, 33, 34, and 35 indicated. The organ part includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The vocal part includes lyrics: "dem die Son-nen stam-men", "die im Dom", "die im", and "die Son-nen stam-men,". The organ part includes a watermark: "musicalion klicken für mehr".

32

32

32

p

mf

mf

mf

p

p

die im Dom

dem die Son-nen stam-men die im

— die Son-nen stam-men,

Org.

36

36

36

pp

p

musicalion
klicken für mehr

p

36 — des Him-mels - flam - men, *p*

Dom des Him-mels - flam - men, den der Ster - ne

p

36

Org.

40

pp

40

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Chor um-kreist, den der Ster - ne Chor um-kreist, gib uns

Org.

musicalion
klicken für mehr

44

44

44

p

mf

mf

mf

f

mf

mf

Org.

44

44

44

dei - ner Wahr - heit Geist, gib uns

mf

48

48

48

musicalion
klicken für mehr

48

dei - ner Wahr - heit Geist.
Wahr - heit Geist

Org.

52

52

52

p

p

p

p

mf

mf

Org.

52

52

52

musicalion
klicken für mehr

musicalion
klicken für mehr

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

63

63

63

p

p

dim.

dim.

dim.

musicalion
klicken für mehr

63

schwingt sich Ew - ger un - ser ____ Fle - hen,

Org.

63

66

66

66

p

p

p

p

p

musicalion
klicken für mehr

66

du, den Sturm und Se - raph kreist, du, den

66

Org.

70

70

70

musicalion
klicken für mehr

70

Sturm und Se - raph kreist, gib ins Herz, ins Herz uns

70

Org.

The image shows a musical score for voice and organ. It consists of three systems of staves. The first system has two staves: a vocal staff and an organ staff. The second system has four staves: two vocal staves (soprano and alto) and two organ staves. The third system has two staves: a vocal staff and an organ staff. The organ part is labeled 'Org.' on the left. The score includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) in an orange oval. The page number '20' is at the bottom.

74

74

74

mf

mf

mf

musicalion
klicken für mehr

74

mf

dei - nen Geist, gib ins Herz uns dei - nen

mf

74

Org.

82

p

82

p

82

p

mf *p* *sf*

Licht, von dem die Son-nen stam - men, die im
 Licht, von dem _____ die Son-nen stam - men,

Licht, von dem die Sonnen stammen, die im Dom__

Org.

musicalion
 klicken für mehr

87

p

87

p

87

mf

Dom des Him - mels - flam - men
im Dom des Him - mels - flam - men,

— des Him - mels - flam - men

Org.

musicalion
klicken für mehr

90

90

90

p *mf*

pp

dim.

mf *sf*

dem der Ster - ne Chor um-kreist, dem der Ster - ne Chor um-kreist,

mf *mf*

Org.

musicalion
klicken für mehr

102

dim. dim. *p*

102

dim. dim.

102

dim. *p*

dim.

dim.

dim.

musicalion
klicken für mehr

102

Geist

Org.

102

The image displays a musical score for a piece in 3/4 time, featuring multiple staves with musical notation. The score is divided into three systems, each starting at measure 106. The first system includes a vocal line and a piano accompaniment. The second system shows a piano solo section with a forte (*f*) dynamic marking. The third system features an organ part, indicated by the 'Org.' label. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned over the middle of the first system, partially obscuring the piano accompaniment. The organ part in the third system consists of a single melodic line in the right hand and a simple bass line in the left hand. The piano accompaniment in the first system features a steady eighth-note bass line and chords in the right hand. The piano solo section in the second system features a more complex melodic line in the right hand and a supporting bass line in the left hand.

2. Satz - Arie (Quartett auch choris möglich)

115

115

115

musicalion

klicken für mehr

115

seg - nend nie - der bli - cket hoch am Fels die

115

Org.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

120

120

120

p

p

musicalion
klicken für mehr

120

Blum er - qui - cket, und der jun - ge Ad - ler kreist,
und der jun - ge

120

Org.

125

125

125

p

p

mf

mf

125

Ad - ler kreist, gib uns dei - ner Lie - be Geist,
 gib uns dei - ner Lie - be Geist,

Geist, gib uns,

Org.

125

musicalion
 klicken für mehr

130

130

130

musicalion
klicken für mehr

130

gib — uns dei - ner Lie - be Geist, gib uns, gib — uns

130

Org.

135

mf

mf

mf

f

dei - ner Lie - be Geist.

f

Org.

musicalion
klicken für mehr

140

dim.

140

140

p

p

p

musicalion
klicken für mehr

140

Herr, den Tag und Nacht ver -

Org.

140

145

145

145

musicalion
klicken für mehr

145

kün - det, des - sen Arm die Welt _ ge - grün - det,

145

Org.

150

150

150

p

p

mf

p

musicalion
klicken für mehr

150

und den al - les Va - ter heißt, und den al - les Va - ter heißt gib uns

Org.

150

155

155

155

p *f* *f* *f*

musicalion
klicken für mehr

Kin - dern dei - nen Geist, — Gib — uns Kin - dern
gib uns,

Org.

160

160

160

Org.

musicalion
klicken für mehr

dei - nen Geist, gib uns, gib uns Kin - dern dei - nen

f

f

f

3. Choral

172

172

172

f

f

f

musicalion
klicken für mehr

172

Dass dem Him-mel gleich die Er-de. dei-nes Ruh-mes Tem-pel wer-de,

172

Org.

176

176

176

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

musicalion
klicken für mehr

den kein Wahn uns nie - der reisst: Gib uns al__ len dei - nen Geist.

Org.

Typ: Digitale Noten zum Download

Title: [Pfingstkantate 1. Satz](#)

Composer: [F. E. Schönfelder](#)

Epoche: Barock

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Klar2+Trp2+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Auf zu deines Thrones Höhen