

KANTATE ZU PFINGSTEN

Auf zu deines Thrones Höhen

E. F. Schönfelder geb. ?
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum
OPUS 12

1. Satz

Allegro moderato

The musical score is for the first movement, 'Allegro moderato'. It features a full orchestra and vocal soloists. The instruments and voices are listed on the left: Klarinette in B, Tromba in Es, Violine I, Violine II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, Bass, and Orgel. The score is written in common time (C) and the key of B-flat major (two flats). The first four measures are shown. The woodwinds and strings enter with a strong, rhythmic pattern. The vocal soloists enter in the fifth measure. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

Klarinette in B

Tromba in Es

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-staff instrument, likely an organ, as indicated by the "Org." label on the left. The notation includes various musical symbols such as notes, rests, and beams, organized into measures. A central orange oval graphic contains the title "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score is divided into three main sections, each starting with a measure number "4". The first section consists of six staves, the second section consists of two staves, and the third section consists of two staves. The key signature is B-flat major, and the time signature is 4/4.

4

4

4

musicalion

click for more

Org.

The image displays a musical score for a hymn, featuring multiple staves for voices and organ. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score includes a vocal melody with lyrics and an organ accompaniment. The lyrics "Auf zu dei - nes" are visible under the vocal staff. The organ part is marked "Org." and includes a dynamic marking "f".

7

7

7

musicalion
click for more

f

f

Auf zu dei - nes

f

Org.

10

10

10

dim.

musicalion
click for more

Thro - nes Hö - hen schwingt sich Ew - ger un - ser__

Org.

18

18

18

musicalion
click for more

18

du, den Sturm und Se - raph preist, gib ins Herz, ins

18

Org.

22

22

22

p

musicalion
click for more

22

Herz uns dei - nen Geist,

22

Org.

25 *mf*

25 *mf*

25 *mf* *f* *f*

25 *mf* *f*

25 *mf* *f*

25 *mf* *f*

25 *mf* *f*

25 *mf* *f*

gib ins Herz uns dei - nen Geist.

Org.

musicalion
click for more

The image displays a musical score for voice and organ. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line and two organ staves. The second system includes a vocal line and two organ staves. The third system includes a vocal line and two organ staves. The organ part is labeled 'Org.' on the left. The vocal part includes lyrics: 'Licht, von Licht von dem'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '9' is at the bottom.

29

29

29

p

p

p

p

p

sf

mf

Licht, von

mf Licht von dem

Org.

musicalion
click for more

The image displays a musical score for a hymn, featuring vocal and organ parts. The score is written in G major (one sharp) and 4/4 time. It begins at measure 32. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are shown. The organ part is marked 'Org.' and includes a 'p' (piano) dynamic. The vocal parts include lyrics in German. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

32

32

32

p

mf

mf

mf

p

p

die im Dom —

dem die Son - nen stam - men die im

— die Son - nen stam - men,

Org.

36

36

36

p

pp

musicalion
click for more

p

36 — des Him - mels - flam - men, *p*

Dom des Him - mels - flam - men, den der Ster - ne

p

36

Org.

40

pp

40

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Chor um-kreist, den der Ster - ne Chor um-kreist, gib uns

Org.

musicalion
click for more

44

44

44

p

mf

mf

mf

f

mf

mf

Org.

44

44

dei - ner Wahr - heit Geist, gib uns

mf

musicalion

click for more

48

48

48

f

f

f

f

f

f

dei - ner Wahr - heit Geist.
Wahr - heit Geist

Org.

f

52

52

52

p

p

p

p

mf

mf

Org.

52

52

musicalion
click for more

56

56

56

Org.

musicalion
click for more

63

63

63

p

p

dim.

dim.

dim.

musicalion
click for more

63

schwingt sich Ew - ger un - ser ____ Fle - hen,

Org.

63

74

74

74

mf

mf

mf

mf

dei - nen Geist, gib ins Herz uns dei - nen

mf

Org.

82 *p*

82 *p*

82 *p*

musicalion
click for more

82 *mf* *p* *sf*

Licht, von dem die Son-nen stam - men, die im
Licht, von dem _____ die Son-nen stam - men,

82

Org. Licht, von dem die Sonnen stammen, die im Dom__

87

p

87

p

87

mf

Dom des Him - mels - flam - men
im Dom des Him - mels - flam - men,
— des Him - mels - flam - men

Org.

musicalion
click for more

102

dim. dim. *p*

102

dim. dim.

102

dim. *p*

dim.

dim.

dim.

musicalion
click for more

102

Geist

Org.

102

The musical score is for a piece titled "Geist". It is written in B-flat major (two flats) and 4/4 time. The score includes a vocal line (Soprano, Alto, Tenor/Bass) and an organ accompaniment. The organ part features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line includes various melodic phrases with dynamics like "dim." and "p". A watermark for "musicalion" is overlaid on the organ part.

The image displays a musical score for an organ and piano. The score is organized into three systems, each beginning with a measure number '106'. The first system consists of five staves: two for the piano (treble and bass clef) and three for the organ (two treble and one bass clef). The second system consists of two staves for the organ. The third system consists of two staves for the organ. The piano part features a melody with various note values and rests, while the organ part provides harmonic support with chords and single notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The organ part is labeled 'Org.' on the left side.

106

106

106

f

f

f

f

f

f

musicalion

click for more

Org.

2. Satz - Arie (Quartett auch choris möglich)

Andante

110

mf

110

mf

110

mf

p

p

p

p

p

musicalion

click for more

110

Huld die

110

Org.

115

115

115

The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin, orange, rounded rectangular border.

click for more

115

seg - nend nie - der bli - cket hoch am Fels die

115

Org.

120

120

120

p

p

musicalion
click for more

120

Blum er - qui - cket, und der jun - ge Ad - ler kreist,
und der jun - ge

120

Org.

125

125

125

p

p

p

mf

mf

musicalion
click for more

125

Ad - ler kreist, gib uns dei - ner Lie - be Geist,
gib uns dei - ner Lie - be Geist,

Geist, gib uns,

Org.

125

130

130

130

musicalion
click for more

130

gib — uns dei - ner Lie - be Geist, gib uns, gib — uns

130

Org.

135

mf

mf

mf

mf

f

dei - ner Lie - be Geist.

f

Org.

musicalion
click for more

140

dim.

140

140

p

p

p

musicalion
click for more

140

Herr, den Tag und Nacht ver -

Org.

140

145

145

145

musicalion
click for more

145

kün - det, des - sen Arm die Welt _ ge - grün - det,

145

Org.

150

150

150

p

p

mf

p

musicalion
click for more

150

und den al - les Va - ter heißt, und den al - les Va - ter heißt gib uns

Org.

150

155

155

155

p *f* *f* *f*

musicalion
click for more

Kin - dern dei - nen Geist, — Gib — uns Kin - dern
gib uns,

Org.

160

160

160

musicalion
click for more

dei - nen Geist, gib uns, gib uns Kin - dern dei - nen

Org.

160

165

mf *dim.* *f*

mf *f*

mf *f*

mf *f*

mf

mf

mf

mf

165

Geist.

165

Org.

musicalion
click for more

3. Choral

172

172

172

f

f

f

musicalion
click for more

172

Dass dem Him-mel gleich die Er-de. dei-nes Ruh-mes Tem-pel wer-de,

172

Org.

176

p *f*

p *f*

p *f*

p *f*

p *f*

den kein Wahn uns nie - der reisst: Gib uns al__ len dei - nen Geist.

Org.

Type: Sheet music

Title: [Cantata for Whitsun Rejoice to the Highest](#)

Composer: [F. E. Schönfelder](#)

Period: Baroque

Theme: Whitsun / Ascension, Faith

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Cl2+Tpt2+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Clarinet = cl(2),Double bass = Db(1),Organ = Org(1),

Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)=
Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice
choir>soprano voices = S(1),Voice choir>tenor voices = T(1)