

KANTATE ZU PFINGSTEN

Auf zu deines Thrones Höhen

E. F. Schönfelder geb. ?
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum
OPUS 12

1. Satz

Allegro moderato

Klarinette in B

Tromba in Es

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for a multi-staff instrument, likely an organ, as indicated by the "Org." label on the left. The notation includes various musical symbols such as notes, rests, and beams, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. A central orange oval graphic contains the title "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The score is divided into three systems, each starting with a measure number "4". The first system consists of six staves, the second of two, and the third of two. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece.

10

10

10

dim.

musicalion
click for more

Thro - nes Hö - hen schwingt sich Ew - ger un - ser__

Org.

18

18

18

musicalion

click for more

18

du, den Sturm und Se - raph preist, gib ins Herz, ins

18

Org.

22

22

22

p

musicalion
click for more

Herz uns dei - nen Geist,

Org.

25 *mf*

25 *mf*

25 *mf* *f* *f*

25 *mf* *f*

25 *mf* *f*

25 *mf* *f*

gib ins Herz uns dei - nen Geist.

Org.

musicalion
click for more

The image displays a musical score for voice and organ. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line and two organ staves. The second system includes a vocal line and two organ staves. The third system includes a vocal line and two organ staves. The organ part is labeled 'Org.' on the left. The vocal part includes lyrics: 'Licht, von Licht von dem'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '9' is at the bottom.

29

29

29

p

p

p

p

sf

mf

Licht, von

mf Licht von dem

Org.

29

32

32

32

p

mf

mf

mf

p

p

mf

die im Dom —

dem die Son - nen stam - men die im

— die Son - nen stam - men,

Org.

36

36

36

p

pp

p

p

des Him - mels - flam - men,

Dom des Him - mels - flam - men,

den der Ster - ne

Org.

40

pp

40

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Chor um-kreist, den der Ster - ne Chor um-kreist, gib uns

Org.

musicalion
click for more

44

44

44

p

mf

mf

mf

f

mf

mf

Org.

44

44

44

dei - ner Wahr - heit Geist, gib uns

mf

48

48

48

f

f

f

f

f

f

dei - ner Wahr - heit Geist.
Wahr - heit Geist

Org.

musicalion
click for more

52

52

52

p

p

p

p

mf

mf

Org.

52

52

musicalion
click for more

The image displays a musical score for voice and organ. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system includes a vocal line (treble clef) and an organ accompaniment (treble and bass clefs). The second system shows the vocal line and organ accompaniment. The third system shows the organ accompaniment. A watermark for 'musicalion' is overlaid on the middle of the score, with the text 'click for more' below it. The organ part is labeled 'Org.' on the left side.

56

56

56

musicalion

click for more

Org.

The image displays a musical score for the hymn "Auf zu deines Thronen Höhen". The score is written for a piano and organ. The piano part includes a vocal line and a piano accompaniment. The organ part is written for a four-manual organ. The score is in the key of B-flat major and 4/4 time. The tempo is marked "60". The score includes a watermark for "musicalion" in the center, with the text "click for more" below it. The organ part is labeled "Org." at the bottom left.

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

63

63

63

p

p

dim.

dim.

dim.

musicalion
click for more

63

schwingt sich Ew - ger un - ser ____ Fle - hen,

Org.

63

74

74

74

mf

mf

mf

mf

dei - nen — Geist, gib ins Herz uns dei - nen

mf

Org.

82

p

82

p

82

p

mf *p* *sf*

Licht, von dem die Son-nen stam - men, die im
 Licht, von dem _____ die Son-nen stam - men,

Licht, von dem die Sonnen stammen, die im Dom__

Org.

musicalion
 click for more

87

p

87

p

87

mf

Dom des Him - mels - flam - men
im Dom des Him - mels - flam - men,
— des Him - mels - flam - men

Org.

musicalion
click for more

102

dim.

dim.

p

102

dim.

dim.

102

dim.

p

dim.

dim.

dim.

dim.

102

Geist

Org.

musicalion
click for more

The image displays a musical score for an organ, consisting of multiple staves. The score is divided into three systems, each beginning with a measure number '106'. The first system includes a treble and bass staff with various musical notations, including notes, rests, and a forte 'f' dynamic marking. The second system shows a treble and bass staff with rests, indicating a section of silence. The third system returns to a treble and bass staff with musical notation. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The organ part is indicated by the label 'Org.' on the left side of the third system. The key signature is B-flat major (two flats), and the time signature is 3/4.

2. Satz - Arie (Quartett auch choris möglich)

Andante

110

mf

110

mf

110

mf

p

p

p

p

p

musicalion

click for more

110

Huld die

110

Org.

115

115

115

The logo for 'musicalion' is centered on the page. It features the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin orange oval border.

click for more

115

seg - nend nie - der bli - cket hoch am Fels die

115

Org.

120

120

120

p

p

musicalion
click for more

120

Blum er - qui - cket, und der jun - ge Ad - ler kreist, und der jun - ge

120

Org.

125

125

125

p

p

mf

mf

musicalion
click for more

125

Ad - ler kreist, gib uns dei - ner Lie - be Geist,
gib uns dei - ner Lie - be Geist,

Geist, gib uns,

Org.

125

135

mf

mf

mf

f

dei - ner Lie - be Geist.

f

Org.

musicalion
click for more

The image shows a musical score for voice and organ. The score is divided into three systems. The first system (measures 135-140) features a vocal line and an organ line. The vocal line starts with a half note, followed by a quarter note, and then a half note. The organ line is mostly rests. The second system (measures 141-146) continues the vocal line with a half note, followed by a quarter note, and then a half note. The organ line has a series of eighth notes. The third system (measures 147-152) features a vocal line with a half note, followed by a quarter note, and then a half note. The organ line has a series of eighth notes. A watermark 'musicalion click for more' is overlaid on the middle system. The organ part is labeled 'Org.' on the left.

140

dim.

140

140

p

p

p

musicalion
click for more

140

Herr, den Tag und Nacht ver -

Org.

140

145

145

145

musicalion
click for more

145

kün - det, des - sen Arm die Welt _ ge - grün - det,

145

Org.

150

150

150

p

p

mf

p

musicalion
click for more

150

und den al - les Va - ter heißt, und den al - les Va - ter heißt gib uns

150

Org.

155

155

155

p *f* *f* *f*

musicalion
click for more

Kin - dern dei - nen Geist, — Gib — uns Kin - dern
gib uns,

Org.

160

160

160

Org.

musicalion

click for more

dei - nen Geist, gib uns, gib uns Kin - dern dei - nen

f

f

f

The image displays a musical score for an organ and voice. The organ part is written for a four-staff instrument (two treble and two bass staves). The voice part is written for a single staff. The score is divided into three systems, each starting at measure 165. The first system includes dynamic markings of *mf* and *f*, and a *dim.* (diminuendo) marking. The second system includes the word "Geist." and the organ part is marked *mf*. The third system is marked *Org.* and includes the word "Geist." in the voice part. A large, orange, rounded rectangular watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

165

mf *dim.* *f*

165

mf *f*

mf *f*

mf *f*

mf *f*

165

Geist.

165

Org.

Geist.

musicalion
click for more

3. Choral

172

172

172

f

f

f

musicalion
click for more

172

Dass dem Him-mel gleich die Er-de. dei-nes Ruh-mes Tem-pel wer-de,

172

Org.

176

p *f*

p *f*

p *f*

p *f*

p *f*

den kein Wahn uns nie - der reisst: Gib uns al__ len dei - nen Geist.

Org.

musicalion
click for more

Type: Sheet music

Title: [Cantata for Whitsun Rejoice to the Highest](#)

Composer: [F. E. Schönfelder](#)

Época: Barroco

Tema: Pentecostés / Ascensión , Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+Trp2+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Órgano = Org(1), Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)