

Ricercar del primo tuono

Allegro ma non tanto

G. Pierluigi da Palestrina
1525 - 1594

Violine

Viola

Viola

Violoncello

6

Vl.

Va

Va

Vc

11

Vl.

Va

Va

Vc

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16

Vl.

Va

Va

Vc



This system contains measures 16 through 20. The Violin I part (Vl.) begins with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part (Vc) starts with a half note G2, followed by a half note A2, and then a half note B2. The two Violoncelli parts (Va) play a rhythmic pattern of eighth notes.

21

Vl.

Va

Va

Vc



This system contains measures 21 through 25. The Violin I part (Vl.) has a whole rest in measures 21 and 22, then enters in measure 23 with a half note G4. The Violoncello part (Vc) continues with a rhythmic pattern of eighth notes. The two Violoncelli parts (Va) play a rhythmic pattern of eighth notes.

26

Vl.

Va

Va

Vc



This system contains measures 26 through 30. The Violin I part (Vl.) begins with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part (Vc) starts with a half note G2, followed by a half note A2, and then a half note B2. The two Violoncelli parts (Va) play a rhythmic pattern of eighth notes.

31

Vl.

Va

Va

Vc



This system contains measures 31 through 35. The Violin I part (Vl.) begins with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part (Vc) starts with a half note G2, followed by a half note A2, and then a half note B2. The two Violoncelli parts (Va) play a rhythmic pattern of eighth notes.

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36

Vl.

Va

Va

Vc

41

Vl.

Va

Va

Vc

45

Vl.

Va

Va

Vc

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Typ: Digitale Noten zum Download

Titel: [Ricerca del primo tuono 1. Allegro](#)

Komponist: [Giovanni Pierluigi da Palestrina](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla2+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(2),
Violoncello (Cello) = Vc(1)