

Le manoir de Rosemonde

Duparc

Assez vif, et avec force

The first system of the musical score is in 9/8 time. It features a treble clef with a key signature of one flat (B-flat). The piano accompaniment is marked *ff* and *bien rythmé*. The melody in the treble clef consists of eighth and sixteenth notes, with some measures containing a '2' indicating a second ending. The bass line is mostly rests, with some eighth notes appearing in the final measure.

The second system of the musical score continues the melody and piano accompaniment. The melody is marked *déclamé* and includes the lyrics 'De sa dent'. A large orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The piano accompaniment continues with chords and some moving lines in both hands.

The third system of the musical score continues the melody and piano accompaniment. The melody is marked *2* and includes the lyrics 'Com-me un chien l'a - mour m'a mor - du...'. The piano accompaniment includes a section marked *suivez* and a final section marked *ff*. The score ends with a key signature change to two flats (B-flat and E-flat) in the final measure.

11

En sui-vant mon sang ré-pan-du.

2

sfz

15

Va, _____ tu pour-ras sui - vre ma tra - ce...

cresc.

18

mf

Prends

ff *dim.* *mf*

2

21

im che-val de bon-ne ra - ce. Pars, _____ et

2

cresc.

24 *ff*

suis mon che - min ar - du. Fon - dri - ère ou sen - tier per -

sfz *sfz*

27 *riten.* **a Tempo**

du. Si la cour - se ne te ha - ras - se!

riten.

30 *rall.* $\frac{3}{4}$

ff *dim. molto* *sempre dim. rall.* $\frac{3}{4}$

34 **Plus lent** *p* *expressif*

Plus lent En pas - sant par où j'ai pas - sé, - Tu ver -

p *sfz*

37 *cresc.*

rai que seul et bles sé J'ai par - cou ru ce tris - te mon -

41

de. Et qu'ain - si je m'en fus mou - rir — Bien

cresc. *f*

45 *dim.*

loin, — bien loin.

dim. *rall.* *p* *dim.*

rall. *3*

le bleu ma-noir de Ro - se -

50 **a Tempo**

mon - de.

pp *pp* *1. Mouvt* *pp*

Typ: Digitale Noten zum Download

Title: [Le manoir de Rosemonde](#)

Composer: [Henri Duparc](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Arrangement group: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)