

3. Satz

Adagio

Oboe

Fagott

Trompete in D

Bassposaune

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

musicalion
click for more

f Fels wo-rauf wir ste-hen, *f* nie, nie wirst du ver-

The image displays a musical score for organ and voices. The organ part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The vocal parts are written on single staves. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *fp* (fortissimo). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The lyrics are in German and include the phrase 'ge-hen, hört des Herrn!'. The organ part features a 'Solo' section. The score is numbered 52 at the bottom.

6 *sf*

6 *sf*

6 *tr* *fp*

6

6

6

6 *Solo*

ge-hen, hört des Herrn!

ge-hen, hört des Herrn!

ge-hen, hört des Herrn!

ge-hen, hört des Herrn! Ich leb und ihr lebt einst e - wig auch mit

Org.

21

f

21

f

21

f

21

f

f

f

f

21

lich!

21

lich!

21

lich!

lich!

f Des sind wir fröh - - -

Org.

musicalion
click for more

26

26

26

26

musicalion
click for more

26

26

26

26

Org.

Des sind wir

des sind wir fröh - - - lich, des sind wir

- - - lich, des sind wir fröh - lich, des sind wir

31

31

31

31

musicalion
click for more

31 *f* Des sind wir fröh - - -

31 fröh - - - lich, des sind wir fröh - lich, des

31 fröh - lich, des sind wir fröh - - -

31 fröh - - - lich, des

Org.

31

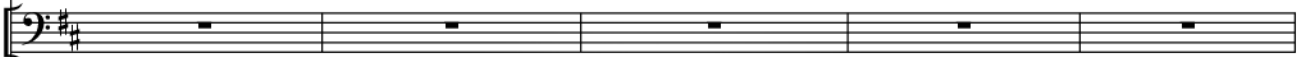
51



51



51



51

Musical staff system 4, measures 51-55. Treble clef, key of D major. The staff contains rests in measures 51-54 and a half note G4 in measure 55. The bass clef contains a continuous eighth-note accompaniment. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it.

51

Musical staff system 5, measures 51-55. Treble clef, key of D major. The staff contains rests in measures 51-54 and a half note G4 in measure 55. The bass clef contains a continuous eighth-note accompaniment. The lyrics "des sind wir fröh -" are written below the staff.

51

Musical staff system 6, measures 51-55. Treble clef, key of D major. The staff contains rests in measures 51-54 and a half note G4 in measure 55. The bass clef contains a continuous eighth-note accompaniment. The lyrics "sind wir fröh - - - lich, des sind wir fröh -" are written below the staff.

51

Musical staff system 7, measures 51-55. Treble clef, key of D major. The staff contains rests in measures 51-54 and a half note G4 in measure 55. The bass clef contains a continuous eighth-note accompaniment. The lyrics "lich, des sind wir fröh - - - - -" are written below the staff.

51

Musical staff system 8, measures 51-55. Treble clef, key of D major. The staff contains rests in measures 51-54 and a half note G4 in measure 55. The bass clef contains a continuous eighth-note accompaniment. The lyrics "lich," are written below the staff.

51

Musical staff system 9, measures 51-55. Treble clef, key of D major. The staff contains rests in measures 51-54 and a half note G4 in measure 55. The bass clef contains a continuous eighth-note accompaniment. The lyrics "lich," are written below the staff.

Org.

61

61

61

61

musicalion
click for more

61

des sind wir fröh - lich, des sind wir

61

fröh - lich, des sind wir fröh - lich, fröh - lich, fröh - lich,

61

des sind wir fröh - lich, fröh-lich,

61

lich, des sind wir

Org.

61

76

sf

76

sf

76

tr

76

sf

sf

sf

sf

Org.

musicalion
click for more

lich Fels, wo - rauf wir

lich Fels, wo - rauf wir

lich Fels, wo - rauf wir

lich. Fels, wo - rauf wir

81

sf

sf

81

sf

81

tr

tr

81

musicalion
click for more

81

sf

ste - hen, nie wirst

81

sf

ste - hen, nie wirst

81

sf

ste - hen, nie wirst

81

sf

ste - hen, nie wirst

Org.

81

91

f

91

91

f

f

f

91

Herrn!

91

Herrn!

91

Herrn!

Herrn!

91

Org.

musicalion
click for more

126

126

126

126

126

126

126

fröh - - - lich, des sind wir fröh - lich, des

fröh - - - lich, des sind wir fröh - lich, des

fröh - - - lich, des sind wir fröh - lich, des

fröh - - - lich, des sind wir fröh - lich, des

Org.

musicalion
click for more

Type: Sheet music

Title: [Christ Has Risen Third Movement](#)

Composer: [Christian Gottlob August Bergt](#)

Period: Baroque

Theme: Easter / Passiontide, Faith

Series: Cantatas

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Ob2+Bn2]+[Tbn+Tpt2]+Org+[Vln2+Vla+Vlc+Db]

Orchestration: Bassoon =bn(2),Double bass = Db(1),Oboe = ob(2),Organ = Org(1),Trombone = Tbn(1),Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)