

KANTATE ZUM OSTERFEST

Christus ist erstanden

1. Satz

August Bergt (1771 - 1837)
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum

Allegro con spirito

Oboe

Fagott

Trompete in D

Bassposaune

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

musicalion
klicken für mehr

13

p

13

13

13

p

p

p

p

13

13

13

8

Org.

p

musicalion
klicken für mehr

The image shows a musical score for a piece in D major. It begins with a piano introduction (marked 'p') in the first system, featuring a single melodic staff and a bass staff. The second system is empty. The third system is also empty. The fourth system contains the main section, starting with a melodic staff and a bass staff, both marked 'p'. The fifth system continues the main section, with a melodic staff and a bass staff, both marked 'p'. The sixth system is empty. The seventh system is empty. The eighth system is empty. The ninth system is empty. The tenth system is empty. The eleventh system is empty. The twelfth system is empty. The thirteenth system is empty. The fourteenth system is empty. The fifteenth system is empty. The sixteenth system is empty. The seventeenth system is empty. The eighteenth system is empty. The nineteenth system is empty. The twentieth system is empty. The twenty-first system is empty. The twenty-second system is empty. The twenty-third system is empty. The twenty-fourth system is empty. The twenty-fifth system is empty. The twenty-sixth system is empty. The twenty-seventh system is empty. The twenty-eighth system is empty. The twenty-ninth system is empty. The thirtieth system is empty. The thirty-first system is empty. The thirty-second system is empty. The thirty-third system is empty. The thirty-fourth system is empty. The thirty-fifth system is empty. The thirty-sixth system is empty. The thirty-seventh system is empty. The thirty-eighth system is empty. The thirty-ninth system is empty. The fortieth system is empty. The forty-first system is empty. The forty-second system is empty. The forty-third system is empty. The forty-fourth system is empty. The forty-fifth system is empty. The forty-sixth system is empty. The forty-seventh system is empty. The forty-eighth system is empty. The forty-ninth system is empty. The fiftieth system is empty. The fifty-first system is empty. The fifty-second system is empty. The fifty-third system is empty. The fifty-fourth system is empty. The fifty-fifth system is empty. The fifty-sixth system is empty. The fifty-seventh system is empty. The fifty-eighth system is empty. The fifty-ninth system is empty. The sixtieth system is empty. The sixty-first system is empty. The sixty-second system is empty. The sixty-third system is empty. The sixty-fourth system is empty. The sixty-fifth system is empty. The sixty-sixth system is empty. The sixty-seventh system is empty. The sixty-eighth system is empty. The sixty-ninth system is empty. The seventieth system is empty. The seventy-first system is empty. The seventy-second system is empty. The seventy-third system is empty. The seventy-fourth system is empty. The seventy-fifth system is empty. The seventy-sixth system is empty. The seventy-seventh system is empty. The seventy-eighth system is empty. The seventy-ninth system is empty. The eightieth system is empty. The eighty-first system is empty. The eighty-second system is empty. The eighty-third system is empty. The eighty-fourth system is empty. The eighty-fifth system is empty. The eighty-sixth system is empty. The eighty-seventh system is empty. The eighty-eighth system is empty. The eighty-ninth system is empty. The ninetieth system is empty. The ninety-first system is empty. The ninety-second system is empty. The ninety-third system is empty. The ninety-fourth system is empty. The ninety-fifth system is empty. The ninety-sixth system is empty. The ninety-seventh system is empty. The ninety-eighth system is empty. The ninety-ninth system is empty. The hundredth system is empty.

19

p

f

19

f

19

f

19

f

musicalion
klicken für mehr

19

f

Chri-stus ist er stan - den, Chri-stus ist er -

19

f

Chri-stus ist er stan - den, Chri-stus ist er -

19

f

Chri-stus ist er stan - den, Chri-stus ist er -

19

f

Chri-stus ist er stan - den, Chri-stus ist er -

Org.

19

musicalion
klicken für mehr

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

Org.

37

37

37

37

musicalion
klicken für mehr

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den All - mäch - ti -

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den Allmäch-ti -

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den Allmäch-ti -

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den Allmäch-ti -

Org.

37

61

f sf

61

61

61

f sf

musicalion
klicken für mehr

61

Chri - stus ist er - stan -

61

Chri - stus ist er - stan - den, er - stan - -

61

Org.

67

f

67

f

67

f

67

f

f

f

67

f

den, Chri-stus ist er - standen,___

67

f

Chri-stus ist er - standen,___

67

f

den, Chri-stus ist er - standen,___

67

f

Chri-stus ist er - standen,___ Chi - stus ist er - stan -

Org.

67

musicalion
klicken für mehr

79

sf *p* *p* *>*

79

sf *p*

79

tr *sf* *p*

79

sf *p* *p* *>*

sf *p* *p*

sf *p* *p*

79

p

79

p

79

p

79

p

Org.

sf *p* *p* *>*

kei - ne To - des - ban - den hiel - ten den All -

kei - ne To - des - ban - den hiel - ten den All -

kei - ne To - des - ban - den hiel - ten den All -

kei - ne To - des - ban - den hiel - ten den All -

musicalion

klicken für mehr

85

f *sf* *sf*

85

f *sf*

85

f *tr* *tr*

85

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

musicalion
klicken für mehr

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

Org.

91

91

91

91

musicalion
klicken für mehr

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen den All -

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen

Org.

91

103

f

103

103

f

103 *dolce*

f

f

f

103

freut euch eu - res Er - ret-ters, freut euch, eu - res Er - ret - ters, eu-res Er-

103

ret-ters, freut euch, freut — euch, freut euch eu-res Er - ret - ters, res Er-

103

euch, freut euch freut — euch, freut euch eu - res Er - ret - ters, eu-res Er-

euch, freut euch eu - res Er - ret - ters, eu-res Er

103

Org.

The image shows a page of a musical score, likely for a church service. It features several staves of music. The top section has two staves with a treble and bass clef, marked with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The bottom section has four staves, with the top three for voices (Soprano, Alto, Tenor) and the bottom one for Organ. The lyrics are in German, and the music is marked with various dynamics like *f* (forte) and *dolce* (softly). A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

117

f

117

f

117

f

117

f

musicalion
klicken für mehr

117

eu - res Er-ret - ters, eu-res Er-ret - ters, freut euch eu - res Er - ret -

117

— freut euch eu-res Er-ret - ters, eu - res Er - ret -

117

eu - res Er - ret - ters, freut euch eu - res Er - ret -

Freut euch, freut euch eu - res Er-ret - ters, eu - res Er-ret -

Org.

122

sf

122

sf

122

tr

sf

122

sf

sf

sf

sf

122

ters, eu - res, eu - res Er - ret - - -

122

ters, eu - res Er - ret - - -

122

ters, eu - res Er - ret - - -

122

ters, eu - res Er - ret - - -

Org.

122



127

First system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

127

Second system of musical notation, measures 127-132. Continuation of the musical piece with similar melodic and harmonic patterns.

127

Third system of musical notation, measures 127-132. Includes a trill (tr) in the treble staff.

127

Fourth system of musical notation, measures 127-132. Features a large watermark in the center.

musicalion
klicken für mehr

127

Fifth system of musical notation, measures 127-132. Treble staff with rests.

ters.

127

Sixth system of musical notation, measures 127-132. Treble staff with rests.

ters.

127

Seventh system of musical notation, measures 127-132. Treble staff with rests.

ters.

127

Eighth system of musical notation, measures 127-132. Bass staff with rests.

ters.

Org.

127

Ninth system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Typ: Digitale Noten zum Download

Title: [Christus ist erstanden 1. Satz](#)

Composer: [Christian Gottlob August Bergt](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Ob2+Fg2]+[Pos+Trp2]+Pk+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(2),Gesang Chor>Alt-Stimmen = A(1),Gesang

Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang

Chor>Tenor-Stimmen = T(1),Kontrabass = Kb(1),Oboe = Ob(2),Orgel =

Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola

(Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)