

KANTATE ZUM OSTERFEST

Christus ist erstanden

1. Satz

August Bergt (1771 - 1837)
Erstellt aus alten Vorlagen
Eberhard Auerswald, Thum

Allegro con spirito

Oboe

Fagott

Trompete in D

Bassposaune

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

musicalion
click for more

13

p

13

13

13

p

p

p

p

13

13

13

8

Org.

p

The image displays a musical score for an organ, consisting of multiple staves. The score is written in G major (one sharp) and 4/4 time. The organ part is indicated by a large curly brace on the left side of the bottom two staves. The score is divided into measures, with some measures containing rests. A central watermark is overlaid on the score, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border. The page number "3" is centered at the bottom of the page, and the publisher's name "EIGEN - VERLAG KÖNIGSLUTTER AM ELM" is centered below the page number.

musicalion
click for more

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

stan - den, kei - ne To - des - ban - den hiel - ten den Al - mäch - ti - gen.

Org.

37

37

37

37

musicalion
click for more

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den All - mäch - ti -

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den Allmäch-ti -

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den Allmäch-ti -

37

Kei - ne To - des - ban - den hiel - tenden All-mächti-gen, den Allmäch-ti -

Org.

37

61

f sf

61

61

61

f sf

f

musicalion
click for more

61

Chri - stus ist er - stan -

61

61

8

Chri - stus ist er - stan - den, er - stan - - -

61

Org.

85

f *sf* *sf*

85

f *sf*

85

f *tr* *tr*

85

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

musicalion
click for more

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

85

mäch-ti - gen. Freut euch, freut euch, ihr Be - gna - dig - ten, eu - res Er -

Org.

85

91

91

91

91

musicalion
click for more

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen den All -

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen

91

ret - ters, kei - ne To - des - ban - den hie - ten den All - mäch - ti - gen

Org.

91

97

p

97

f *sf*

97

tr *sf*

97

dolce *dolce* *p* *p*

musicalion
click for more

97

den All-mäch-ti - gen. Freut euch, freut euch eu-res Er - ret - ters,

97

mäch - ti - gen. Freut euch, freut euch eu-res Er - ret - ters, Freut euch eu - res Er -

97

den All-mäch-ti - gen. Freut euch, freut euch eu-res Er - ret - ters, Freut euch freut ____

den All-mäch-ti - gen. Freut euch, freut euch eu-res Er - ret - ters, Freut euch freut ____

97

Org.

103

f

103

103

f

103 *dolce*

f

f

f

103

103

103

Org.

freut euch eu - res Er - ret-ters, freut euch, eu - res Er - ret - ters, eu-res Er-

ret-ters, freut euch, freut — euch, freut euch eu-res Er - ret - ters, res Er-

euch, freut euch freut — euch, freut euch eu - res Er - ret - ters, eu-res Er-

euch, freut euch eu - res Er - ret - ters, eu-res Er

musicalion

click for more

117

f

117

f

117

f

117

f

musicalion
click for more

117

eu - res Er-ret - ters, eu-res Er-ret - ters, freut euch eu - res Er - ret -

117

— freut euch eu-res Er-ret - ters, eu - res Er - ret -

117

eu - res Er - ret - ters, freut euch eu - res Er - ret -

Freut euch, freut euch eu-res Er-ret-ters, eu - res Er-ret -

Org.

122

sf

122

sf

122

tr

sf

122

sf

sf

sf

sf

122

ters, eu - res, eu - res Er - ret - - -

122

ters, eu - res Er - ret - - -

122

ters, eu - res Er - ret - - -

122

Org.

122

21

EIGEN - VERLAG KÖNIGSLUTTER AM ELM

127

First system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Second system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Third system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Fourth system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

musicalion
click for more

127

Fifth system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Sixth system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Seventh system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Eighth system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

127

Ninth system of musical notation, measures 127-132. Treble and bass staves with a key signature of one sharp (F#). The system includes various musical notations such as eighth notes, quarter notes, and rests.

Org.

Type: Sheet music

Title: [Christ Has Risen First Movement](#)

Composer: [Christian Gottlob August Bergt](#)

Época: Barroco

Tema: Pascua / Semana Santa, Fe

Categoría: Cantatas

Dificultad: Mittel bis schwer

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Ob2+Fg2]+[Trb+Trp2]+Tp+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Fagot = Fg(2),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trombón = Trb(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)