

Heiligste Nacht

Franz Xaver Gruber

(zugeschrieben)

Bearb.: Hans Breinbauer

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Andante

Klarinetten

Harfe

Chor



6

11

1. Hei - lig - ste Nacht,
2. Hei - lig - ste Nacht,

Hei - lig - ste Nacht!
Hei - lig - ste Nacht!

17

Fin - ster - nis wei - chet, es glän - zet hie - nie - den, Har - fen ver - brei - ten den sü - ße - sten
Nacht ist ver - gan - gen, nun strahlt uns der Mor - gen, Gott hat sich uns - er in Lie - be er -

24

musicalion
click for more

Klang.
barnt.

29

En - gel er - schei - nen, ver - kün - den den Frie - den, lieb - lich er - tö - net ihr
In Got - tes Gna - de, sind wir jetzt ge - bor - gen, Frie - den auf Er - den hat



fro - her Ge - sang. Chri - sten er - wa - chet und kom - met ge - schwind,
Gott uns ge - bracht. Geht schnell zur Krip - pe und se - het das Kind.



fol - get den Hir - ten, die eif - ri - ger sind.
se - het die Hir - ten, die freud - voll sie sind.



Ei - let nach Beth - le - hem, se - het das Di - a - dem, hier liegt das
Ju - belt und singt dem Herrn, Him - mel und Er - de ihn ehrn, Hal - le - lu -

50

Musical score for measures 50-53. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line (soprano) and a piano accompaniment (treble and bass clef). The vocal line begins with a melodic phrase in measure 50, which is circled. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics 'Kind. ja.' are written below the vocal line in measure 51.

Kind.
ja.

54

Musical score for measures 54-59. The score continues with the vocal line and piano accompaniment. The lyrics 'Ei - let nach Beth - le - hem, so - het das Ei - - a - - dem mei - negt das Kind.' are written below the vocal line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

Ei - let nach Beth - le - hem, so - het das Ei - - a - - dem mei - negt das Kind.

musicalion
click for more

60

Musical score for measures 60-65. The score continues with the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with eighth notes. The vocal line has a melodic phrase in measure 60, which is circled.

66

Musical score for measures 66-71. The score continues with the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with eighth notes. The vocal line has a melodic phrase in measure 66, which is circled.

Type: Sheet music

Title: [La noche más santa](#)

Composer: [Franz Xaver Gruber](#)

Época: Clasicismo

Tema: Navidad / Adviento, Fe

Categoría: Canciones (de Navidad/Adviento)

Dificultad: Leicht bis mittel

Arrangement group: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Clar2+Arp

Instrumentación: Arpa = Arp(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2)