

Gloria

Allegretto

The image displays a musical score for a piece titled "Gloria" in the tempo "Allegretto". The score is written in 8/8 time and the key of D major (indicated by two sharps). It features eight staves. The first four staves are vocal parts, each with the lyrics "Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus". The fifth staff is a vocal part with the lyrics "Et in ter - ra m ter - ra pax pax pax ho - mi - ni - bus". The sixth staff is a vocal part with the lyrics "Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus". The seventh and eighth staves are instrumental parts, likely for piano and bass, with the lyrics "Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A watermark "musicalion" is visible in the center of the page, with the text "klicken für mehr" below it.

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax pax pax ho - mi - ni - bus

mf Et in ter - ra m ter - ra pax pax pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis. Lau - da - mus te

bo - nae vo - lun - ta - tis be - ne - di - ci - mus

bo - nae vo - lun - ta - tis Lau - da - mus - te

bo - nae - vo - lun - ta - tis be - ne - di - ci - mus

musicalion
klicken für mehr

The image shows a musical score for page 9, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Piano, Organ) are arranged in a standard score format. The lyrics are in Latin, and the music includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of musical notes above the text.

p ad - o - ra - mus te, *mf* glo - ri - fi - ca - mus te

p te te a - mus te

p ad - o - ra - mus te *mf* glo - ri - fi - ca - mus te te

p te te te te *mf* glo - ri - fi - ca - mus te te

mf

mf

[illegible]

musicalion

klicken für mehr

Do - mi - ne De - us Rex coe - le - stis De - us Pa - ter om - ni po - tens

Do - mi - ne De - us Rex coe - le - stis De - us Pa - ter om - ni po - tens

Do - mi - ne De - us Rex coe - le - stis De - us Pa - ter om - ni po - tens

Do - mi - ne De - us Rex coe - le - stis De - us Pa - ter om - ni po - tens

musicalion
klicken für mehr

12

The image shows a musical score for a hymn, page 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Domine Deus Rex coelestis Deus Pater omnipotens'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the piano part. The piano part includes a treble and bass staff with a 12/8 time signature. The page number '12' is at the bottom center.

p Do - mi - ne Fi - li Je - su Chri - ste Do - mi - ne De - us

p Do - mi - ne Fi - li Je - su Chri - ste Do - mi - ne De - us

p u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

p u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

musicalion
klicken für mehr

The image shows a musical score for a hymn, likely 'Domine Fili'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin: 'Domine Fili, Jesu Christe Domine Deus, unigenite Jesu Christe Domine Deus'. The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

The image displays a musical score for the hymn 'Agnus Dei'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and two piano accompaniment staves. The lyrics are: 'Ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di'. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The piano part includes a rhythmic accompaniment in the left hand and a more melodic line in the right hand.

musicalion
klicken für mehr

p mi - se - re - re mi - se - re - re no - bis Qui tol - lis pec -

p mi - se - re - *f* Qui tol - lis pec -

p mi - se - re - re no - bis *f* Qui tol - lis pec -

p mi - se - re - re no - bis *f* Qui tol - lis pec -

p

p

f

f

o - nem no - stram Qui se - des Pa - tris

o - nem no - stram Qui se - des Pa - tris

o - nem no - stram ad dex - te - ram Pa - tris

o - nem no - stram ad dex - te - ram Pa - tris

musicalion
klicken für mehr

p *f* *p* *f* *p* *f* *f* *f*

Do - mi - nus tu so - lus al - tis - si - mus *f* Je - su

Do - mi - nus *f* Je - su

mf tu so - lus al - tis - si - mus *f* Je - su

f Je - su

musicalion
klicken für mehr

f

f

f

f

Chri - ste *f* in glo - ri - a

Chri - ste *f* Cum-Sanc-to Spi - ri-tu in glo - ri - a

Chri - ste *f* Cum Sanc-to Spi - ri-tu in glo - ri - a

Chri - ste *f* Cum Sanc-to Spi - ri - tu in glo - ri - a

musicalion
klicken für mehr

The image shows a musical score for a hymn. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and a lower Left Hand part). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Chri - ste in glo - ri - a' and 'Cum-Sanc-to Spi - ri-tu in glo - ri - a'. The score includes dynamic markings such as *f* (forte). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

De - i Pa - tris a - men a - men a - men

De - i Pa - tris a - men a - men a - men

De - i Pa - tris a - men a - men a - men

De - i Pa - tris A - men a - men

musicalion
klicken für mehr

The image shows a musical score for a hymn. It consists of four staves of vocal parts and four staves of piano accompaniment. The key signature is one sharp (F#). The tempo and dynamics are marked 'ff' (fortissimo). The lyrics are 'De - i Pa - tris a - men a - men a - men'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Title: [Pastoralmesse: 2. Gloria](#)

Composer: [Christian Mayrhofer](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für vierstimmigen gemischten Chor und Streichorchester