

Gloria

Allegretto

The image displays a musical score for a piece titled "Gloria" in the tempo "Allegretto". The score is written in 8/8 time and the key of D major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus". The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked "Allegretto". The key signature has two sharps (F# and C#). The time signature is 8/8. The score is written on ten staves. The first four staves are for the vocal line, and the remaining six staves are for the piano accompaniment. The piano accompaniment is divided into two systems of three staves each. The first system of the piano accompaniment is marked with a forte dynamic (f). The second system is marked with a mezzo-forte dynamic (mf). The vocal line is marked with a mezzo-forte dynamic (mf). The lyrics are written below the vocal line. The piano accompaniment is written on a grand staff (treble and bass clef). The score is written in a clear, legible font. The overall layout is professional and easy to read.

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax, pax, pax ho - mi - ni - bus

mf Et in ter - ra, ter - ra pax pax pax ho - mi - ni - bus

mf Et in ter - ra m ter - ra pax pax pax ho - mi - ni - bus

mf

mf

mf

mf

mf

mf

musicalion

click for more

bo - nae vo - lun - ta - tis. Lau-da-mus te

bo - nae vo - lun - ta - tis be - ne - di - ci - mus

bo - nae vo - lun - ta - tis Lau-da-mus-te

bo - nae - vo - lun - ta - tis be - ne - di - ci - mus

musicalion
click for more

The image shows a musical score for a hymn. It features four staves of music with lyrics in Latin. The lyrics are: 'bo - nae vo - lun - ta - tis. Lau-da-mus te' and 'be - ne - di - ci - mus'. The score is written in G major (one sharp) and 4/4 time. The first four staves are vocal parts, and the last four staves are piano accompaniment. A watermark 'musicalion click for more' is overlaid on the center of the image.

musicalion
click for more

p ad - o - ra - mus te, *mf* glo - ri - fi - ca - mus te

p te te a - mus te

p ad - o - ra - mus te *mf* glo - ri - fi - ca - mus te te

p te te te te *mf* glo - ri - fi - ca - mus te te

mf

mf

13

The musical score continues from measure 12. It features four systems of staves. The first system has three parts: Soprano (treble clef), Alto (treble clef), and Tenor/Bass (bass clef). The second system has two parts: Treble (treble clef) and Bass (bass clef). The third system has two parts: Treble (treble clef) and Bass (bass clef). The fourth system has two parts: Treble (treble clef) and Bass (bass clef). The lyrics are: "Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am ag-nam glo-ri-am tu-am". The music is in G major and 3/8 time.

Gra-ti - as a - gi - mus ti - bi
prop - ter mag - nam glo - ri - am tu - am
ag - nam glo - ri - am tu - am
ag - nam glo - ri - am tu - am

musicalion

click for more

Do-mi-ne De-us Rex coe-le-stis De-us Pa-ter om-ni po-tens

Do-mi-ne De-us Rex coe-le-stis De-us Pa-ter om-ni po-tens

Do-mi-ne De-us Rex coe-le-stis De-us Pa-ter om-ni po-tens

Do-mi-ne De-us Rex coe-le-stis De-us Pa-ter om-ni po-tens

musicalion
click for more

12

The image shows a musical score for a hymn. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Do-mi-ne De-us Rex coe-le-stis De-us Pa-ter om-ni po-tens'. A large, stylized orange oval with the word 'musicalion' and 'click for more' is overlaid on the score. The page number '17' is in the top left, and '12' is at the bottom center.

p Do - mi - ne Fi - li Je - su Chri - ste Do - mi - ne De - us

p Do - mi - ne Fi - li Je - su Chri - ste Do - mi - ne De - us

p u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

p u - ni - ge - ni - te Je - su Chri - ste Do - mi - ne De - us

musicalion
click for more

The image shows a musical score for a piece titled 'Domine Fili'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'Domine Fili, Jesu Christe Domine Deus, unigenite'. The score is in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '21' is in the top left corner.

The image displays a musical score for the hymn 'Agnus Dei'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and two piano accompaniment staves. The lyrics are: 'Ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di'. The score is written in G major (one sharp) and 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of each vocal line. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page. Inside this oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange sans-serif font. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

f Ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di

f Ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di

f Ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di

f Ag - nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di

f

f

f

f

f

f

33

ca - ta mun - di *p* sus - ci - pe su - ci - pe *f* de - pre - ca - ti -
ca - ta mun - di *p* sus - ci - pe sus - ci - pe *f* de - pre - ca - ti -
ca - ta mun - di *p* sus - ci - pe pe *f* de - pre - ca - ti -
ca - ta mun - di *p* sus - *f* de - pre - ca - ti -

musicalion

click for more

o - nem no - stram Qui se - des Pa - tris

o - nem no - stram Qui se - des Pa - tris

o - nem no - stram ad dex - te - ram Pa - tris

o - nem no - stram ad dex - te - ram Pa - tris

musicalion
click for more

p *f* *p* *f* *p* *f* *p* *f*

Do - mi - nus tu so - lus al - tis - si - mus *f* Je - su

Do - mi - nus *f* Je - su

mf tu so - lus al - tis - si - mus *f* Je - su

f Je - su

musicalion
click for more

The image shows a musical score for a piece in G major (one sharp). It features four vocal staves and four piano accompaniment staves. The lyrics are 'Domine Deus, Dominus tu solus altissimus, Jesu'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A watermark for 'musicalion' is overlaid on the piano accompaniment staves, with the text 'click for more' below it.

Chri - ste *f* in glo - ri - a

Chri - ste *f* Cum-Sanc-to Spi - ri-tu in glo - ri - a

Chri - ste *f* Cum Sanc-to Spi - ri-tu in glo - ri - a

Chri - ste *f* Cum Sanc-to Spi - ri - tu in glo - ri - a

musicalion
click for more

The image shows a musical score for a piece titled 'Christe in gloria'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and three piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'Chri - ste in glo - ri - a' and 'Cum-Sanc-to Spi - ri-tu in glo - ri - a'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

De - i Pa - tris *ff* a - men a - men a - men

De - i Pa - tris *ff* a - men a - men a - men

De - i Pa - tris *ff* a - men a - men a - men

De - i Pa - tris *ff* A - men a - men

musicalion
click for more

ff

ff

ff

ff

Type: Sheet music

Title: [Pastoral Mass: Gloria](#)

Composer: [Christian Mayrhofer](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Messen

Difficulty: Leicht

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

For four-part, mixed choir and string orchestra