

Sanctus

Andante

The image displays a musical score for the piece "Sanctus" in 4/4 time, marked "Andante". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the tempo is marked "Andante". The lyrics "Sanc - tus" are repeated across the vocal staves. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. A large, stylized watermark "musicalion" with the tagline "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval and features musical notes above the text.

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Sanc - tus". The score is written for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves at the top, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves at the bottom, with a right-hand staff in treble clef and a left-hand staff in bass clef, both in the same key signature. The lyrics "Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba -" are written below the vocal staves. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note. The page number "6" is located in the top left corner.

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

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p

p

p

p

p

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

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f *mf* *f* *mf* *f* *mf*

18

p Ho - san - na in ex cel - sis *pp* in ex cel - sis

p Ho - san - na in ex cel - sis *pp* in ex cel - sis

p Ho - san - na in ex - cel - sis in ex - cel - sis

p Ho - san - na

p *pp*

p *pp*

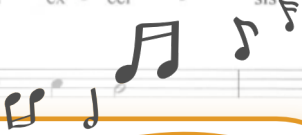
p *pp*

p *pp*

p *pp*

p *pp*

p *pp*



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Title: [Pastoralmesse: 4. Sanctus](#)

Composer: [Christian Mayrhofer](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Arrangement group: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für gemischten, vierstimmigen Chor und Streichorchester