

Sanctus

Andante

The image displays a musical score for the piece "Sanctus" in 4/4 time, marked "Andante". The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "Sanc - tus" are written below the vocal staves. A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page. The piano part includes a bass line and a treble line, both marked with a forte (f) dynamic.

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus Sanc - tus

musicalion
click for more

f

f

f

f

The image displays a musical score for a piece titled "Sanc - tus". The score is written for a choir and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are "Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba -". The score includes dynamic markings such as *p* (piano) and *f* (forte). A watermark overlay is present in the center of the page, featuring the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded rectangular frame with a decorative orange border. The page number "6" is visible in the top left corner.

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

Sanc - tus Sanc - tus *p* Do - mi - nus De - us Sa - ba -

musicalion
click for more

p

p

p

p

p

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

oth *f* Ple - ni sunt coe - li et ter - ra *mf* glo - ri - a tu - a

musicalion
click for more

f *mf* *f* *mf* *f* *mf*

18

p Ho - san - na in ex cel - sis *pp* in ex cel - sis

p Ho - san - na in ex cel - sis *pp* in ex cel - sis

p Ho - san - na in ex - cel - sis *pp* in ex - cel - sis

p Ho - san - na

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

Type: Sheet music

Title: [Pastoral Mass: Three Sanctus](#)

Composer: [Christian Mayrhofer](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Messen

Difficulty: Leicht

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

For mixed, four-part choir and string orchestra