

Benedictus

Lento sostenuto

Solo
p in no - mi ne in no mi-ne Do - mi ni in

Solo
p Be - ne - dic - tus qui ve - nit in no-mine in no-mine Do mi- ni in

p

p

p

p

p

p

p

musicalion

click for more

7

no - mi - ne Do - mi - ni *Tutti* *p* qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni

no - mi - ne Do - mi - ni *Tutti* *p* qui ve - nit in no - mi - ne Do - mi - ni

Tutti *p* qui ve - nit in no - mi - ne in no - mi - ne Do - mi - ni *f* Ho-

Tutti *p* qui ve - nit in no - mi - ne Do - mi - ni *f* Ho-

p *f* *p* *f* *p* *f*

musicalion
click for more

The image displays a musical score for the hymn "Hosanna in excelsis". It features multiple staves with vocal and instrumental parts. The lyrics are written below the vocal staves. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the score. The watermark includes a stylized musical note icon above the text.

Ho- san-na in ex-cel-sis ho- san-na in ex-cel-sis hosanna in ex-cel - sis in ex-cel - sis

Ho- san-na in ex-cel-sis ho- san-na in ex-cel-sis hosanna in ex-cel - sis in ex-cel - sis

san - na ho- san - na ho- san - na in ex-cel - sis in ex-cel - sis

san - na ho- san - na ho- san - na in ex-cel - sis in ex-cel - sis

musicalion
click for more

Type: Sheet music

Title: [Pastoral Mass: Four Benedictus](#)

Composer: [Christian Mayrhofer](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Messen

Difficulty: Leicht

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

For four-part, mixed choir and string orchestra